

ELI BURKE

eliburke.com

<https://www.linkedin.com/in/eli-burke/>

DEGREES + EDUCATION

University of Arizona	2025
<i>PhD in Art and Visual Culture Education</i>	
Summer Institute on Teaching Social Action	2023
University of Houston	2021
<i>Certificate in Future Studies</i>	
School of the Art Institute of Chicago (SAIC)	2007
<i>MFA Studio - Full-tuition Merit Scholar</i>	
Oxbow School of Art	2006
School of the Art Institute of Chicago	2005
<i>BFA Studio</i>	
Pima Community College	2003
<i>ALA with Honors</i>	

TEACHING + WORK EXPERIENCE

Community Foundation for Southern Arizona – Senior Community Impact Manager 2026-present

- Collaborate with the Vice President for Community Impact to refine and implement the short-term and long-term strategic vision for the Center.
- Forecast and develop annual budget recommendations to CFSA leadership; monitor expenses and resource allocation to ensure sustainable Center operations.
- Partner with the Philanthropy and Marketing teams on efforts to identify funding opportunities and share impact stories.
- Oversee and execute Center programming, including contracts and grants.
- Manage all logistics, facilitation, and evaluation for Center workshops, roundtables, and capacity-building sessions.
- Ensure continuous quality improvement through participant feedback, data analysis, and community engagement.
- Build relationships with nonprofit leaders, consultants, and volunteers to strengthen collaborative networks and awareness of sector needs.

University of Arizona — Senior Program Manager, Design Lab 2022-2026

Program Manager, Design Lab 2021 - 2022

TUCSON, ARIZONA

- Built and scaled a high-impact experiential learning initiative from a small pilot into one of UA's largest paid student programs.
- Directed strategic planning, budget management, and operational infrastructure for a complex, multi-partner program, ensuring alignment with university-wide priorities in student success, workforce development, and equity.
- Led and supervised multi-level teams student mentors and project managers, fostering a culture of accountability, creativity, and collaborative problem-solving.
- Implemented program-wide assessment systems to track learning outcomes, partner satisfaction, and institutional impact, informing decision-making and continuous improvement.
- Formed and sustained strategic partnerships with academic colleges, campus units, industry partners, and community organizations to build robust pipelines of project-based, real-world learning experiences.

- Secured and managed funding streams through internal allocations, grant writing, and external partnerships to support program sustainability and growth.
- Advanced university goals around access and equity by designing recruitment pathways and mentorship structures that significantly increased participation among first-generation, Pell-eligible, and historically marginalized students.
- Represented the university at national conferences and meetings, presenting Design Lab as a replicable model for work-integrated learning, design thinking pedagogy, and applied research..
- Developed communication strategies and public-facing materials to articulate program impact to donors, partners, and university leadership.
- Design curriculum and facilitate courses on human-centered design.
 - Engineering 297: Community Impact and Equity through Design Thinking
 - Honors 195J: Community Impact and Equity through Design Thinking
 - Educational Leadership & Policy EDL 396B: Design Thinking for Social Change

Museum of Contemporary Art Tucson — *Education Director* 2016-2021

TUCSON, ARIZONA

(Previously: Youth Program Coordinator/Instructor, Manager of Visitor Services, Museum Studies Internship Coordinator, MOCA Shop Manager — 2012–2016)

- Led the museum’s education department, overseeing strategic planning, program development, staffing, partnerships, and the overall vision for youth, intergenerational, and community-based engagement.
- Designed and implemented original curricula rooted in contemporary art, critical inquiry, and community-engaged pedagogy, serving diverse youth across Pima County.
- Developed, coordinated, and evaluated all youth programs, including school partnerships, workshops, multi-week intensives, and summer initiatives, ensuring accessible, relevant, and high-quality learning experiences.
- Secured funding through extensive grant research and grant writing, managing proposals to local and national foundations, government agencies, and private donors to sustain and expand programming.
- Provided free, equitable access to arts education for thousands of youth and families by building funding pipelines, partnerships, and outreach systems that reduced barriers to participation.
- Supervised and mentored teams of teaching artists, interns, volunteers, and administrative staff, cultivating professional growth and strong instructional practice.
- Collaborated with exhibiting artists and curatorial staff to integrate contemporary art practice into educational programming, public engagement, and community initiatives.
- Established and strengthened partnerships with schools, community organizations, tribal communities, and social service agencies to broaden MOCA’s regional arts impact.
- Developed and taught museum studies internships, preparing university students for careers in the arts through professional training, mentorship, and hands-on experience.
- Managed visitor services and frontline operations during earlier roles, gaining broad institutional understanding of museum systems, visitor engagement, and operational efficiency.
- Contributed to institutional visibility by representing MOCA at local and national conferences, community events, and professional convenings focused on contemporary art and arts education.

University of Arizona — *Adjunct Faculty* 2014-2021

TUCSON, ARIZONA

- Engaging Visual Culture
- Survey of Contemporary Studio Art
- Museums as Cultural and Community Institutions
- Community, Culture, and Art Education

Journal of Social Theory in Art Education — *Editorial Assistant* 2020-2021

- Assist editor with processing journal submissions

Art Education Journal — *Editorial Assistant and Social Media Editor* 2018-2020

TUCSON, ARIZONA

- Manage and process manuscripts
- Manage all social media accounts and journal email
- Review manuscript for blind peer review

<ul style="list-style-type: none"> • Post relevant material and promote journal on social media platforms 	2019
Sonoran Glass School - Arts Education Consultant	
TUCSON, ARIZONA	
<ul style="list-style-type: none"> • Consulting for youth education programs and developed internship program with the University of Arizona 	
Jewish History Museum — Exhibition Designer	2017
TUCSON, ARIZONA	
<ul style="list-style-type: none"> • Exhibition design for <i>Invisibility and Resistance: Violence Against LGBTQIA+ People</i> 	
Pima Community College — Adjunct Faculty	2012-2017
TUCSON, ARIZONA	
<ul style="list-style-type: none"> • Basic Design • Exploring Art and Visual Culture 	
Latona Project — Guest Artist and Studio Facilitator	2016
TUCSON, ARIZONA	
<ul style="list-style-type: none"> • Facilitated studio portion of the workshops with 55+ LGBTQIA participants 	
Mapping Q — Co-Facilitator	2016
TUCSON, ARIZONA	
<ul style="list-style-type: none"> • Worked with LGBTQIA+ teens to create video pieces that mapped their experiences in the world and organized a screening for families and the public 	
Upward Bound — Instructor	2014
TUCSON, ARIZONA	
<ul style="list-style-type: none"> • Teaching high school students in Upward Bound at Pima Community College the history of murals as well as mural painting techniques 	
University of Arizona — Guest Critic	
2013	
TUCSON, ARIZONA	
<ul style="list-style-type: none"> • Foundation Studio class in the Architecture Department 	
Irving Harris Foundation — Assistant to Grants Manager	2008-2009
CHICAGO, ILLINOIS	
<ul style="list-style-type: none"> • Updating the grants management contact database including outreach to grantees, grant acknowledgement tracking, file archiving, research, updating various mailing lists for the foundation, administrative tasks as necessary and field research to support foundation's programs and new initiatives 	
School of the Art Institute of Chicago — Instructor	2006
CHICAGO, ILLINOIS	
<ul style="list-style-type: none"> • Introduction to Printmaking 	
School of the Art Institute of Chicago (SAIC) — Teaching Assistant	2005 — 2007
CHICAGO, ILLINOIS	
<ul style="list-style-type: none"> • Film Noir, The Road Movie, Hitchcock, Deconstructing Disney, Intermediate/Advanced Screen printing, Beginning Screen Printing, Digital and Traditional Techniques in Screenprinting, Contemporary Processes in Printmaking, Beginning Lithography, Beginning Screen Printing 	

HONORS + AWARDS

Nightbloom Award Recipient <i>Andy Warhol Foundation</i>	2024
Student Engagement and Career Development Stellar Staff Awards <i>Mindblowing Award</i>	
2024	
Enrollment Management Values Nominee <i>Inclusion</i>	2024
Student Success and Retention Innovation <i>Inclusive Excellence</i>	2024
Enrollment Management Values Nominee <i>Inclusion</i>	2023
Murray Greenberg Award <i>Emerging Scholar in Lifelong Learning</i>	2023
University of Arizona <i>Arizona Champion</i>	2023
Center for the Future of Museums - Future Studies Scholarship	2021

Krongard Visiting Scholar *Maryland Institute College of Art*
SAIC MFA full-tuition Merit Scholarship
SAIC Academic Achievement Scholarship

2021
2005-2007
2003-2005

PUBLICATIONS

Burke, E. (In press) *Participatory Practice as a Space for Belonging and Resistance*. *Art Education Journal*

Burke, E. (2024) *Museum Change Agents: Making the World a Better Place*. George Washington University, Museum Education Program.

Burke, E., et. al (2023) *Cultivating Critical Conversations in Art Education*. Connie Stewart, Toya Northington, Lisa Hochtritt (Co-Editors) Teachers College Press.

Burke, E. (2021). *Creative Aging and the LGBTQIA+ Community*. *Museum Magazine*.

Burke, E., DiCindio, C., & Orr, H. (2021). *Stay Gold: An Intergenerational LGBTQIA+ Arts Program*. Chapter in *Engaging Communities through Civic Engagement in Art Museum Education* edited by Carissa DiCindio and Bryna Bobick in press.

Burke, E. (2020). *Intuition and Vulnerability: A Queer Approach to Museum Education* (special issue edited by Danielle Bennett, a special issue on *Queering the Museum* in the *Journal of Museum Education*).

Burke, E. (2020). *Digital Gold: Queering Flat Spaces*, AAM Blog.
<https://www.aam-us.org/2020/07/20/digital-gold-queering-flat-spaces/>

Burke, E., Orr, H., & DiCindio, C. (2020). *Queering Community Through Intergenerational Arts Experiences in the Museum*, Viewfinder.
<https://medium.com/viewfinder-reflecting-on-museum-education/queering-community-through-intergenerational-arts-experiences-in-the-museum-2d45b83b43ec>

Burke, E., & DiCindio, C. (2019). *Staying Gold: How a group of university students created intergenerational connections through art museum programming and community collaboration*. *International Journal of Lifelong Learning*. 2019.

Burke, E. (2019). *An Intergenerational "School of Drag" Connects LGBTQIA+ Youth and Elders*. Guest Blogger for the Center for the Future of Museums.
[\(https://www.aam-us.org/2019/06/17/an-intergenerational-school-of-drag-connects-lgbtqia-youth-and-elders/\)](https://www.aam-us.org/2019/06/17/an-intergenerational-school-of-drag-connects-lgbtqia-youth-and-elders/)

Burke, E. (2019). *Turning the Tide: Reframing How We Acknowledge and Support Transgender and Gender Nonconforming Learners in Educational Spaces*. *Art Education*.

CONFERENCES + GUEST SPEAKING

Student Success Conference TUCSON, AZ	Upcoming 2026
Conference on Learning and Student Success (CLASS) Presenter TUCSON, AZ	Upcoming 2026
Career Leadership Collective Conference Presenter Virtual Conference	2025
Museum of Contemporary Art Tucson Panelist on the future of art education	2025

TUCSON, AZ	
George Washington University Museum Education Program <i>Panelist</i>	2025
WASHINGTON D.C. <i>Virtual</i>	
Cooperative Education and Internship Association Conference <i>Presenter</i>	2025
TUCSON, AZ	
George Washington University Museum Education Program <i>Panelist</i>	2024
WASHINGTON D.C. <i>Virtual</i>	
National Art Education Association	2023
SAN ANTONIO, TX	
JustArts Fellowship Program University of Arizona <i>Guest Speaker</i>	2022
TUCSON, ARIZONA	
ARE 520: Community, Culture and Art Education <i>Guest Speaker</i>	
TUCSON, ARIZONA	
George Washington University Museum Education Program <i>Guest Speaker</i>	
WASHINGTON D.C. <i>Virtual</i>	
Creative Aging Summit <i>Panel Speaker</i>	2021
Virtual Conference	
United States Society for Education through Art (USSEA) <i>Panel Speaker</i>	
Virtual Conference	
Maryland Institute College of Art (MICA) <i>Krongard Visiting Scholar</i>	
BALTIMORE, MARYLAND	
American Alliance of Museums <i>Panel Speaker, presenter</i>	
Virtual Conference	
National Art Education Association <i>Presenter</i>	
Virtual Conference	
Emerging Conversations Symposium University of Arizona <i>Keynote</i>	2020
TUCSON, AZ <i>Virtual Symposium</i>	
American Alliance of Museums <i>Panel Speaker</i>	
Virtual Conference	
Creative Aging Convening <i>Panel Speaker</i>	
ATLANTA, GA <i>Virtual Conference</i>	
National Art Education Association Conference <i>Invited Presenter</i>	
MINNEAPOLIS, MN (canceled due to COVID-19)	
Center for Creative Photography <i>Speaker</i>	2019
TUCSON, AZ	
ICA Boston Teen Convening <i>Speaker</i>	
BOSTON, MA	
Phoenix Art Museum Teen Gathering <i>Presenter</i>	
PHOENIX, AZ	
American Alliance of Museums <i>Presenter</i>	
NEW ORLEANS, LA	
University of Northern Colorado <i>Presenter</i>	
GREELEY, CO	
Aroha Philanthropies Seeding Vitality Arts Training	2018
MINNEAPOLIS, MN	
ICA Boston: Building Brave Spaces <i>Presenter</i>	
BOSTON, MA	
University of Arizona <i>Speaker</i>	
ARE 230 Art Education, TUCSON, ARIZONA	
University of Arizona <i>Speaker</i>	
<i>Gallery Management with Brooke Grucella, TUCSON, ARIZONA</i>	
Mapping Q <i>Speaker</i>	2016
TUCSON, ARIZONA	
Museum of Contemporary Art Tucson <i>Speaker</i>	2015
TUCSON, ARIZONA	
SAIC <i>Speaker</i>	2007
<i>Visiting Artist Ellen Rothenberg's Text Off the Page, TUCSON, ARIZONA</i>	
Tucson High School <i>Speaker</i>	
TUCSON, ARIZONA	

LEADERSHIP POSITIONS + PROFESSIONAL MEMBERSHIPS

Fate In Review - <i>Editorial Review Board</i>	2026-present
Fulbright Specialist - <i>Roster Member</i>	2026-2029
KXCI Community Radio - <i>Board Member</i>	2024- present
Alliance Advisory Board - <i>Board Member</i>	2023- 2026
Arts Foundation of Southern Arizona - <i>Board Member</i>	2022- 2025
Museum of Contemporary Art - <i>Ambassador</i>	2021- Present
National Art Education Association - <i>Member</i>	2017- 2023
American Alliance of Museums - <i>Member</i>	2017- 2021
Southwest University of Visual Arts - <i>Board member</i>	2020
Jewish History Museum - <i>Board member</i>	2017- 2020
Diversity and Inclusion Committee, UA	2017- 2020
Tucson Association of Museums - <i>Vice President</i>	2018- 2019
Girls Rock! Chicago - <i>Board Member</i>	2007- 2009

SELECTED PRESS + REVIEWS

The Hyperlocal: Urgent Care Art *SW Contemporary* March 2025
<https://southwestcontemporary.com/urgent-care-art/>

MOCA Art Camp. *Arizona Public Media.* July 2019
<https://www.youtube.com/watch?v=D4EHojinfjI>

AVCE PhD Student Eli Burke helps transform MOCA Summer Camp Program.
University of Arizona, College of Fine Arts news.
<https://cfa.arizona.edu/avce-phd-student-eli-burke-helps-transform-moca-summer-camp-program/>

Innovative “School of Drag” Event Mixes Generations and Gender Performance. *Lifetime Arts blog.* May 2019

School of Drag Attracts Intergenerational Performers. *Lifetime Arts blog.* April 2019

ART

Trap Door “Trans Cultural Production and the Politics of Visibility” December 2017
The MIT Press – Work Featured