



Photographer Diana Fine explores themes and conversations around the politics of gender identity and conformity, particularly issues related to women and the complexities and contradictions inherent in living in post colonial Gambia, Africa and the West. Her fascination with the transformative aspect of photography began in front of the camera where she used self portraiture to teach herself to use natural and artificial light, color, prosthetics, fabric and found objects to create constructed images that tell stories.

Born in The Gambia, Diana has traveled the globe and lived in the U.K., Liberia, Pakistan and New York. Her experiences around the world continue to inform and inspire her work. She is a graduate of Columbia University with a degree in Sociology.