

ALICIA RENADETTE

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b. 1975, Schenectady, NY

EDUCATION

2002 MFA in Sculpture, San Francisco Art Institute, San Francisco, CA

1997 BFA in Experimental Studio and Sculpture, Hartford Art School, W. Hartford, CT

SOLO and COLLABORATIVE EXHIBITIONS

2025 (*solo, title TBD*) , Von Auersperg Gallery, Deerfield Academy, Deerfield, MA

2023 *Exquisite Variants*, with Maggie Nowinski, OVERLAP, Newport, RI
If I Had a Flower for Every Time I Thought of You, I Could Walk Through My Garden Forever, Paper Nautilus, Providence, RI

2022 *Exquisite Variants* (collaboration with Maggie Nowinski), Red Mill Gallery, Vermont Studio Center, Johnson, VT

2021 *Energy Constellation*, Hampden Gallery, University of Massachusetts at Amherst, Amherst, MA

2020 *Beloved to Whom*, storefront installation at A.P.E. Gallery, Northampton, MA
Germes, Fuller's Speed Shop, Providence, RI

2019 *Exquisite Bodies* (collaboration with Maggie Nowinski), Machines With Magnets, Providence, RI

Compound Interests, AS220 Project Space, Providence, RI

2017 *Comic Dust*, Occam Projects, Providence, RI

2014 *Ruining Wonder*, Sarah Doyle Gallery, Brown University, Providence, RI

2013 *Assume the Position/ Discretion as a HolyVirtue*, Wisteriahurst Museum, Holyoke, MA

Legacy Strike, Historic Northampton Museum & Education Center, Northampton, MA

2012 *I'm not the Me You Think I am*, Easthampton City Arts, Easthampton, MA

2006 *UnBecoming*, The Space @Alice, Providence, RI

2001 *Forever Used to be a Long Time*, Diego Rivera Gallery, San Francisco, CA

2000 *Birds do, Bees do*, SEE Gallery, Springfield, MA

SELECTED 2-3 PERSON EXHIBITIONS

2019 *Floralism*, with Babs Owens and Kate Blacklock, Coastal Contemporary Gallery, Newport, RI

2015 *Eat me Alive So That I May See You From the Inside*, with Maggie Nowinski and Torsten Zenas-Burns, Gallery 51, North Adams, MA

- Merged*, with Elizabeth Alexander, The Victorian Lounge @ Mill no 5, Lowell, MA
- 2014** *Merger*, with Elizabeth Alexander, MAP Space, Easthampton, MA
TMI, with Michael Robert Pollard, Knight Campus Gallery, Community College of Rhode Island, Warwick, RI
Guts, with Dan Greenwood, aka "Diagram A", 119 Gallery, Lowell, MA
- 2013** *New Work by Alicia Renadette, Katie Richardson and Angela Zamarelli*, Circa Now Gallery, Amherst, MA
- 2011** *Unearthed*, with Lauren Pakradooni, Amy H. Carberry Fine Art Gallery, Springfield Technical Community College, Springfield, MA
- 1999** *Circumstantial*, with Jae Yong Kim and Greg Surman, ArtSpace, Hartford, CT

SELECTED GROUP EXHIBITIONS

- 2025** *Multiverse*, Hamden Gallery, University of Massachusetts Amherst
- 2024** *Second Time Around*, Jamestown Arts Center, Jamestown, RI
- 2021** *Weave, Bundle, Cut and Layer*, Root Division, San Francisco, CA
Spacing Out: Expanding the Field of Vision, Jamestown Arts Center
Good Bones, I Like Your Work, online exhibition and catalog curated by Catherine Haggerty
USPS Art Project, Greenly Art Space, Los Angeles, CA
- 2020** *USPS Art Project*, In Liquid, Philadelphia, PA / Ely Center of Contemporary Art, New Haven, CT
Changing a Point of View, All That She Makes.org, online exhibition
Newport Annual 2020, Newport Art Museum, Newport, RI
- 2019** *Uncover*, Periphery Space, Providence, RI
Gravity: The Weight of Now, Sprinkler Factory, Worcester, MA
Cut & Paste: Contemporary Collage, Jamestown Arts Center, Jamestown, RI
- 2018** *Smother, Stick, Cut, Collect: Vernacular Sums and Material Mythologies*, Arno Maris Art Gallery, Westfield State University, Westfield, MA
- 2017** *Masked*, Tabor Art Gallery, Holyoke Community College, Holyoke, MA
- 2016** *Compound Triggers*, for Governors Island Art Fair, Governor's Island, NY
- 2015** *Delirious Ordinary*, Rox Toz Gallery, Florence, MA
- 2013** *The Uncanny Pioneer Valley*, Lake Hitchcock Center for Book Arts, Holyoke, MA
- 2012** *Amherst Biennial*, Boltwood Gallery, Amherst, MA
The Body Radio, Parsons' Hall Project Space, Holyoke, MA
- 2010** *Nothing Rhymes with Orange*, New Puppy Gallery, Los Angeles, CA
Mash-Up, Collar Works Gallery, Troy, NY
Amherst Biennial, ETTA, Amherst, MA
- 2009** *Wham Five! Diagnosis*, Firehouse 13 Gallery, Providence, RI
Alter-A-tions, Experimental Art Gallery, Salem, MA
- 2008** *Material as Language*, 119 Gallery, Lowell, MA
Why Not, Housatonic Art Museum, Bridgeport, CT
- 2007** *In the Zone II*, Brattleboro Museum and Art Center, Brattleboro, VT, curated by Denise Markonish

- Expanded Sculpture*, 119 Gallery, Lowell, MA
- 2006** *Project Digs IV*, Machines with Magnets, Pawtucket, RI
- 2005** *A Crack in the Rainbow*, the Order of the Elephant, Providence, RI
Fabrications, Art and Literature Laboratory, New Haven, CT
- 2004** *In Practice*, Sculpture Center, Long Island City, NY, curated by Mary Cerutti
- 2002** *Rethinking Pink*, Diego Rivera Gallery, San Francisco, CA
- 2001** *homespun*, 2323 Penn, San Francisco, CA
Think Again, Southern Exposure, San Francisco, CA
Fuse, IPW Gallery, California College of Arts and Crafts, Oakland, CA
- 2000** *Fuzzy Logic*, Southern Exposure, San Francisco, CA
Connecticut Women Artists, John Slade Ely House, New Haven, CT

CURATORIAL

- 2023** Curator, *Thrum*, OVERLAP, Newport, RI
 Curator, *Striking the Set*, OVERLAP, Newport, RI
 Curator, *Temporal Shift*, OVERLAP, Newport, RI
 Guest Juror, BOSS Show, Salve Regina University, Newport, RI
- 2020** Curator, *Maggie Nowinski: Somaflora*, Newport Art Museum, Newport, RI
- 2015** Moderator/ Panel Organizer “*Secretary of Her Own State*”, Luna Theater, Lowell, MA
- 2012** Curator, *At Home With*, 369 Maple, Greenfield, MA
- 2007** Curator, *Wham! Five Diagnosis*, Firehouse 13, Providence, RI

SPECIAL PROJECTS AND COMMISSIONS

- 2016** *Desire Miser in Repose*: One night performative installation in a storage container, Florence, MA
 Girl-Boss, Cloud-Warrior and Trophy-Wife: Costumes for Michelle Marroquin’s “Goddesses Descending” dance performances, Easthampton, MA
- 2015** *XFest IV*, set design, Gateway City Arts, Holyoke, MA
Continual, permanent outdoor interactive sculpture installation (w/ Chris Nelson), sponsored by the Harold Grinspoon Foundation, private estate
Please Wear Appropriate Attire, Costumes and sculpture for a movement-based installation (arranged by Michelle Marroquin), Eastworks, Easthampton, MA

AWARDS and RESIDENCIES

- 2022** Rhode Island State Council for the Arts, Fellowship in Three-Dimensional Art
- 2015** Holyoke Local Cultural Council, Holyoke, MA Individual Artist Grant
- 2015** Lowell Cultural Council, Lowell, MA - Project Grant for “Merger” exhibition
 Land. Art. Residency, Delhi, NY

2011 Artist grant and residency, Vermont Studio Center, Johnson, VT

PRESENTATIONS

2023 Artists' Talk, OVERLAP, Newport, RI

2022 Artists' Talk, Vermont Studio Center, Johnson, VT

2021 Artist's Talk , UMass Amherst, online

Artist's Talk, Jamestown Art Center, Jamestown,RI

2019 ArtSpeaks, The Wurks, Providence, RI

2016 Artist's Talk, Arno Maris Gallery, Westfield State University, MA

Artist's Talk, Art Salon, Wisteriahurst Museum, Holyoke, MA

2015 Winning slideshow presentation for EAT, Eastworks, Easthampton, MA
crowdsourcing event for "Please Wear Appropriate Attire"

2014 Artist Talk, Community College of Rhode Island, Knight Campus

2013 Pecha Kucha, Flywheel, Easthampton,MA

2012 Artist Talk and panel, "Recreate", Eastworks, Easthampton,MA

Artist talk, Snow Farm, New England Arts and Crafts Program, Williamsburg,MA

2011 Pecha Kucha, Vermont Studio Center, Johnson, VT

2009 Artist talk, Brattleboro Museum and Arts Center, Brattleboro, VT