ALICIA RENADETTE

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SOLO EXHIBITIONS

- 2025 Resurfacing, Dorrance H. Hamilton Gallery, Salve Regina University, Newport, RI
- 2023 *Exquisite Variants,* (collaboration with Maggie Nowinski), OVERLAP, Newport, RI If I Had a Flower for Every Time I Thought of You, I Could Walk Through My Garden Forever, Paper Nautilus, Providence, RI
- 2022 Exquisite Variants (collaboration with Maggie Nowinski), Red Mill Gallery, Vermont Studio Center
- 2021 Energy Constellation, Hampden Gallery, University of Massachusetts at Amherst, MA
- 2020 Germs, Fuller's Speed Shop, Providence, RI
- 2019 *Exquisite Bodies* (collaboration with Maggie Nowinski), Machines With Magnets, Providence, RI *Compound Interests,* AS220 Project Space, Providence, RI
- 2017 Comic Dust, Occam Projects, Providence, RI
- 2014 Ruining Wonder, Sarah Doyle Gallery, Brown University, Providence, RI
- 2013 Assume the Position/ Discretion as a Holy Virtue, Wisteriahurst Museum, Holyoke, MA Legacy Strike, Historic Northampton Museum & Education Center, Northampton, MA
- 2012 I'm not the Me You Think I am, Easthampton City Arts, Easthampton, MA
- 2006 UnBecoming, The Space @Alice, Providence, RI
- 2001 Forever Used to be a Long Time, Diego Rivera Gallery, San Francisco, CA
- 2000 Birds Do, Bees Do, SEE Gallery, Springfield, MA

SELECTED 2-3 PERSON EXHIBITIONS

- 2025 (Title TBD), von Auersperg Gallery, Deerfield Academy, Deerfield, MA
- 2019 Floralism, Coastal Contemporary Gallery, Newport, RI
- 2015 *Eat me Alive So That I May See You From the Inside*, Gallery 51, North Adams, MA *Merged*, The Victorian Lounge @ Mill no 5, Lowell, MA
- 2014 Merger, MAP Space, Easthampton, MA TMI, Knight Campus Gallery, Community College of Rhode Island, Warwick, RI Guts, 119 Gallery, Lowell, MA
- 2013 New Work by Alicia Renadette, Katie Richardson and Angela Zammarelli, Circa Now Gallery, Amherst, MA
- 2011 Unearthed , Amy H. Carberry Fine Art Gallery, Springfield, MA
- 1999 Circumstantial, ArtSpace, Hartford, CT

SELECTED GROUP EXHIBITIONS

- 2027- En Masse: Accumulation and Abundance in Contemporary Sculpture, Fuller Craft Museum, Brockton, MA 2028
- 2025 Resist. Repeat. Reboot., TRYST, Torrance Art Museum, LA, CA THICKET, OVERLAP, Newport, RI Your World, Our House, World's Fair Gallery, Providence and House of Waves, Newport, RI Entangle, Fenway Gallery, Boston, MA Multiverse, Hampden Gallery, University of Massachusetts Amherst
 - Homesick, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT

Building Infinity, Atlantic Mills, Providence, RI

2024	Second Time Around, Jamestown Arts Center, Jamestown, RI
	Summer Hours, East Manning Projects, Providence, RI
2021	Weave, Bundle, Cut and Layer, Root Division, San Francisco, CA
	Spacing Out: Expanding the Field of Vision, Jamestown Arts Center, Jamestown, RI
	Good Bones, I Like Your Work, online exhibition and catalogue
	USPS Art Project, Greenly Art Space, Los Angeles, CA
2020	USPS Art Project, In Liquid, Philadelphia, PA / Ely Center of Contemporary Art, New Haven, CT
	Changing a Point of View, All That She Makes.org, online exhibition
	Newport Annual 2020, Newport Art Museum, Newport, RI
2019	Uncover, Periphery Space, Providence, RI
	Gravity: The Weight of Now , Sprinkler Factory, Worcester, MA
	Cut & Paste: Contemporary Collage, Jamestown Arts Center, Jamestown, RI
2018	Smother, Stick, Cut, Collect: Vernacular Sums and Material Mythologies, Arno Maris Art Gallery,
	Westfield State University, Westfield, MA
2017	Masked, Tabor Art Gallery, Holyoke Community College, Holyoke, MA
2016	Governors Island Art Fair: Compound Triggers, Fort Jay, Governor's Island, NY
2015	Delirious Ordinary, Rox Toz Gallery, Florence, MA
2013	The Uncanny Pioneer Valley, Lake Hitchcock Center for the Book Arts, Holyoke, MA
2012	Amherst Biennial, Boltwood Gallery, Amherst, MA
	The Body Radio, Parson's Hall Project Space, Holyoke, MA
2010	Nothing Rhymes with Orange, New Puppy Gallery, Los Angeles, CA
	Mash-Up, Collar Works Gallery, Troy, NY
	Amherst Biennial, ETTA, Amherst, MA
2009	Wham Five! Diagnosis, Firehouse 13 Gallery, Providence, RI
	Alter-A-tions, Experimental Art Gallery, Salem, MA
2008	Material as Language, 119 Gallery, Lowell, MA
	Why Not, Housatonic Art Museum, Bridgeport, CT
2007	In the Zone II, Brattleboro Museum and Art Center, Brattleboro, VT
	Expanded Sculpture, 119 Gallery, Lowell, MA
2006	Project Digs IV, Machines with Magnets, Pawtucket, RI
2005	A Crack in the Rainbow, the Order of the Elephant, Providence, RI
	Fabrications, Art and Literature Laboratory, New Haven, CT
2004	In Practice, Sculpture Center, Long Island City, NY
2002	Rethinking Pink, Diego Rivera Gallery, San Francisco, CA
2001	homespun, 2323 Penn,San Francisco, CA
	Think Again, Southern Exposure, San Francisco, CA
	Fuse, IPW Gallery, California College of Arts and Crafts, Oakland, CA
2000	<i>Fuzzy Logic</i> , Southern Exposure, San Francisco, CA
	<i>Connecticut Women Artists</i> , John Slade Ely House, New Haven, CT

AWARDS and RESIDENCIES

- 2024 Artist in Residence, Dorrance H. Hamilton Gallery, Salve Regina University, Newport, RI
- 2022 Rhode Island State Council for the Arts, Fellowship in Three-Dimensional Art

- 2017 Assets for Artists, Matched Savings Grant for Artists
- 2015 Holyoke Local Cultural Council, Holyoke, MA Individual Artist Grant for X-Fest Set Designs Lowell Cultural Council, Lowell, MA - Project Grant for "Merger" exhibition
- 2015 Land. Art. Residency, Delhi, NY
- 2011 Artist grant and residency, Vermont Studio Center, Johnson, VT

CURATORIAL

- 2025 Backscatter, OVERLAP, Newport, RI
- 2024 Dreams of a Common Language, OVERLAP, Newport, RI
- 2023 Temporal Shift, OVERLAP, Newport, RI Thrum, OVERLAP, Newport, RI Striking the Set, OVERLAP, Newport, RI Guest Juror, BOSS Show, Salve Regina University, Newport, RI
- 2020 Maggie Nowinski: Somaflora, Newport Art Museum, Newport, RI
- 2007 Wham! Five Diagnosis, Firehouse 13, Providence, RI

PRESENTATIONS

- 2024 Artist's Talk, Salve Regina University
- 2021 Artist's Talk, UMass Amherst, online Artist's Talk, Jamestown Art Center, Jamestown, RI
- 2019 ArtSpeaks, The Wurks, Providence, RI
- 2016 Artist's talk, Arno Maris Gallery, Westfield State University, MA Art Salon, Wisteriahurst Museum, Holyoke, MA
- 2015 Moderator and Organizer "Secretary of Her Own State", Luna Theater, Lowell, MA
- 2015 Winning slideshow presentation for EAT, Eastworks, Easthampton, MA crowdsourcing event for "Please Wear Appropriate Attire"
- 2014 Artist talk, Community College of Rhode Island, Knight Campus
- 2013 Pecha Kucha, Flywheel, Easthampton, MA
- 2012 Artist talk and panel, "Recreate", Eastworks, Easthampton, MA Artist talk, Snow Farm, New England Arts and Crafts Program, Williamsburg, MA
- 2011 Pecha Kucha, Vermont Studio Center, Johnson, VT
- 2009 Artist talk, Brattleboro Museum and Arts Center, Brattleboro, VT

SPECIAL PROJECTS AND COMMISSIONS

- 2024 Workshop: Making a Sculptural Textile, Jamestown Arts Center, RI
- 2016 Desire Miser in Repose: One night performative installation in a storage container, Florence, MA Girl-Boss, Cloud-Warrior and Trophy-Wife: Costumes for MichelleMarroquin's "Goddesses Descending" dance performances, Easthampton, MA
- 2015 XFest IV, set design, Gateway City Arts, Holyoke, MA Continual, permanent outdoor interactive sculpture installation (w/ Chris Nelson), sponsored by the Harold Grinspoon Foundation, private estate Please Wear Appropriate Attire, Costumes and sculpture for a movement-based installation (arranged b Michelle Marroguin), Eastworks, Easthampton, MA

EDUCATION

- 2002 MFA in Sculpture, San Francisco Art Institute, San Francisco, CA
- 1997 BFA in Experimental Studio and Sculpture, Hartford Art School, West Hartford, CT