

ALICIA RENADETTE
www.aliciarenadettestudio.com

SOLO EXHIBITIONS

- 2025 *Resurfacing*, Dorrance H. Hamilton Gallery, Salve Regina University, Newport, RI
2023 *Exquisite Variants*, (collaboration with Maggie Nowinski), OVERLAP, Newport, RI
If I Had a Flower for Every Time I Thought of You, I Could Walk Through My Garden Forever, Paper Nautilus, Providence, RI
2022 *Exquisite Variants* (collaboration with Maggie Nowinski), Red Mill Gallery, Vermont Studio Center, Johnson, VT
2021 *Energy Constellation*, Hampden Gallery, Univ. of Massachusetts at Amherst, MA
2020 *Germs*, Fuller's Speed Shop, Providence, RI
2019 *Exquisite Bodies* (collaboration with Maggie Nowinski), Machines With Magnets, Providence, RI
Compound Interests, AS220 Project Space, Providence, RI
2017 *Comic Dust*, Occam Projects, Providence, RI
2014 *Ruining Wonder*, Sarah Doyle Gallery, Brown University, Providence, RI
2013 *Assume the Position/ Discretion as a Holy Virtue*, Wisteriahurst Museum, Holyoke, MA
Legacy Strike, Historic Northampton Museum & Education Center, Northampton, MA
2012 *I'm not the Me You Think I am*, Easthampton City Arts, Easthampton, MA
2006 *UnBecoming*, The Space @Alice, Providence, RI
2001 *Forever Used to be a Long Time*, Diego Rivera Gallery, San Francisco, CA
2000 *Birds Do, Bees Do*, SEE Gallery, Springfield, MA

2-3 PERSON EXHIBITIONS

- 2025 *Chameleon*, von Auersperg Gallery, Deerfield Academy, Deerfield, MA
2019 *Floralism*, Coastal Contemporary Gallery, Newport, RI
2015 *Eat me Alive So That I May See You From the Inside*, Gallery 51, North Adams, MA
Merged, The Victorian Lounge @ Mill no 5, Lowell, MA
2014 *Merger*, MAP Space, Easthampton, MA
TMI, Knight Campus Gallery, Community College of Rhode Island, Warwick, RI
Guts, 119 Gallery, Lowell, MA
2013 *New Work by Alicia Renadette, Katie Richardson and Angela Zammarelli*, Circa Now Gallery, Amherst, MA
2011 *Unearthed*, Amy H. Carberry Fine Art Gallery, Springfield, MA
1999 *Circumstantial*, ArtSpace, Hartford, CT

SELECT GROUP EXHIBITIONS

- 2027- *En Masse: Accumulation and Abundance in Contemporary Sculpture*, Fuller Craft -2028 Museum, Brockton, MA
- 2025 *Put a Flower on It*, East Manning Projects, Providence, RI
Resist. Repeat. Reboot., TRYST, Torrance Art Museum, LA, CA
THICKET, OVERLAP, Newport, RI
Your World, Our House, World's Fair Gallery, Providence and House of Waves, Newport, RI
Entangle, Fenway Gallery, Boston, MA
Multiverse, Hampden Gallery, University of Massachusetts Amherst
Homesick, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
Building Infinity, Atlantic Mills, Providence, RI
- 2024 *Second Time Around*, Jamestown Arts Center, Jamestown, RI
Summer Hours, East Manning Projects, Providence, RI
- 2021 *Weave, Bundle, Cut and Layer*, Root Division, San Francisco, CA
Spacing Out: Expanding the Field of Vision, Jamestown Arts Center
Good Bones, I Like Your Work, online exhibition and catalogue
USPS Art Project, Greenly Art Space, Los Angeles, CA
- 2020 (*USPS Art Project* travelling) In Liquid, Philadelphia, PA
Ely Center of Contemporary Art
Changing a Point of View, All That She Makes.org, online exhibition
Newport Annual 2020, Newport Art Museum, Newport, RI
- 2019 *Uncover*, Periphery Space, Providence, RI
Gravity: The Weight of Now, Sprinkler Factory, Worcester, MA
Cut & Paste: Contemporary Collage, Jamestown Arts Center
- 2018 *Smother, Stick, Cut, Collect: Vernacular Sums and Material Mythologies*, Arno Maris Art Gallery, Westfield State University, Westfield, MA
- 2017 *Masked*, Tabor Art Gallery, Holyoke Community College, Holyoke, MA
- 2016 *Governors Island Art Fair*, Fort Jay, Governor's Island, NY
- 2015 *Delirious Ordinary*, Rox Toz Gallery, Florence, MA
- 2013 *The Uncanny Pioneer Valley*, Lake Hitchcock Center for the Book Arts, Holyoke, MA
- 2012 *Amherst Biennial*, Boltwood Gallery, Amherst, MA
The Body Radio, Parson's Hall Project Space, Holyoke, MA
- 2010 *Nothing Rhymes with Orange*, New Puppy Gallery, Los Angeles, CA
Mash-Up, Collar Works Gallery, Troy, NY
Amherst Biennial, ETTA, Amherst, MA

- 2009 *Wham Five! Diagnosis*, Firehouse 13 Gallery, Providence, RI
Alter-A-tions, Experimental Art Gallery, Salem, MA
- 2008 *Material as Language*, 119 Gallery, Lowell, MA
Why Not, Housatonic Art Museum, Bridgeport, CT
- 2007 *In the Zone II*, Brattleboro Museum and Art Center, Brattleboro, VT
Expanded Sculpture, 119 Gallery, Lowell, MA
- 2006 *Project Digs IV*, Machines with Magnets, Pawtucket, RI
- 2005 *A Crack in the Rainbow*, the Order of the Elephant, Providence, RI
Fabrications, Art and Literature Laboratory, New Haven, CT
- 2004 *In Practice*, Sculpture Center, Long Island City, NY
- 2002 *Rethinking Pink*, Diego Rivera Gallery, San Francisco, CA
- 2001 *homespun*, 2323 Gallery, San Francisco, CA
Think Again, Southern Exposure, San Francisco, CA
Fuse, IPW Gallery, California College of Arts and Crafts, Oakland, CA
- 2000 *Fuzzy Logic*, Southern Exposure, San Francisco, CA
Connecticut Women Artists, John Slade Ely House, New Haven, CT

AWARDS and RESIDENCIES

- 2024 Artist in Residence, Dorrance H. Hamilton Gallery, Salve Regina University, Newport, RI
- 2022 Rhode Island State Council for the Arts, Fellowship in Three-Dimensional Art
- 2017 Assets for Artists, Matched Savings Grant for Artists
- 2015 Holyoke Local Cultural Council, Holyoke, MA Individual Artist Grant for X-Fest
Lowell Cultural Council, Lowell, MA - Project Grant for "Merger" exhibition
- 2015 Land. Art. Residency, Delhi, NY
- 2011 Artist grant and residency, Vermont Studio Center, Johnson, VT

CURATORIAL

- 2025 Backscatter, OVERLAP, Newport, RI
- 2024 Dreams of a Common Language, OVERLAP, Newport, RI
- 2023 Temporal Shift, OVERLAP, Newport, RI
Thrum, OVERLAP, Newport, RI
Striking the Set, OVERLAP, Newport, RI
Guest Juror, BOSS Show, Salve Regina University, Newport, RI
- 2020 Maggie Nowinski: Somaflora, Newport Art Museum, Newport, RI

PRESENTATIONS

- 2025 Artists' Talk, Hans Weiss Newspace Gallery, Manchester, CT
- 2024 Artist's Talk, Salve Regina University

- 2021 Artist's Talk, UMass Amherst, online
Artist's Talk, Jamestown Art Center, Jamestown, RI
- 2018 ArtSpeaks, The Wurks, Providence, RI
- 2016 Artist's talk, Arno Maris Gallery, Westfield State University, MA
Art Salon, Wisteriahurst Museum, Holyoke, MA
- 2015 Moderator and Organizer "Secretary of Her Own State", Luna Theater, Lowell, MA
- 2015 Winning slideshow presentation for EAT, crowdsourcing event for "Please Wear Appropriate Attire", Eastworks, Easthampton, MA
- 2014 Artist talk, Community College of Rhode Island, Knight Campus
- 2013 Pecha Kucha, Flywheel, Easthampton, MA
- 2012 Artist talk and panel, "Recreate", Eastworks, Easthampton, MA
Artist talk, Snow Farm, New England Arts and Crafts Program, Williamsburg, MA
- 2011 Pecha Kucha, Vermont Studio Center, Johnson, VT
- 2009 Artist talk, Brattleboro Museum and Arts Center, Brattleboro, VT

SPECIAL PROJECTS AND COMMISSIONS

- 2024 Workshop: Making a Sculptural Textile, Jamestown Arts Center, RI
- 2016 Desire Miser in Repose: One night performative installation in a storage container, Florence, MA
Girl-Boss, Cloud-Warrior and Trophy-Wife: Costumes for Michelle Marroquin's "Goddesses Descending" dance performances, Easthampton, MA
- 2015 XFest IV, set design, Gateway City Arts, Holyoke, MA
Continual, permanent outdoor interactive sculpture installation (w/ Chris Nelson), sponsored by the Harold Grinspoon Foundation, private estate
Please Wear Appropriate Attire, Costumes and sculpture for a movement-based installation (arranged by Michelle Marroquin), Eastworks, Easthampton, MA

EDUCATION

- 2002 MFA in Sculpture, San Francisco Art Institute, San Francisco, CA
- 1997 BFA in Experimental Studio and Sculpture, Hartford Art School, West Hartford, CT