ALICIA RENADETTE

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SOLO E	EXHIBITIONS CONTRACTOR OF THE PROPERTY OF THE					
2025	Resurfacing, Dorrance H. Hamilton Gallery, Salve Regina University, Newport, RI					
2023	Exquisite Variants, (collaboration with Maggie Nowinski), OVERLAP, Newport, RI					
	If I Had a Flower for Every Time I Thought of You, I Could Walk Through My Garden Forever, Paper Nautilus,					
	Providence, RI					
2022	Exquisite Variants (collaboration with Maggie Nowinski), Red Mill Gallery, Vermont Studio Center					
2021	3,					
2020						
2019	Exquisite Bodies (collaboration with Maggie Nowinski), Machines With Magnets, Providence, RI					
	Compound Interests, AS220 Project Space, Providence, RI					
2017	Comic Dust, Occam Projects, Providence, RI					
2014	<i>y</i> , , , , , , , , , , , , , , , , , , ,					
2013	Assume the Position/ Discretion as a HolyVirtue, Wisteriahurst Museum, Holyoke, MA					
	Legacy Strike, Historic Northampton Museum & Education Center, Northampton, MA					
2012	I'm not the Me You Think I am, Easthampton City Arts, Easthampton, MA					
2006	UnBecoming, The Space @Alice, Providence, RI					
2001	Forever Used to be a Long Time, Diego Rivera Gallery, San Francisco, CA					
2000	Birds do IT, Bees do IT, SEE Gallery, Springfield, MA					
SELECT	TED 2-3 PERSON EXHIBITIONS					
2019	Floralism, Coastal Contemporary Gallery, Newport, RI					
2015	Eat me Alive So That I May See You From the Inside, Gallery 51, North Adams, MA					
	Merged, The Victorian Lounge @ Mill no 5, Lowell, MA					
2014	Merger, MAP Space, Easthampton, MA					
	TMI, Knight Campus Gallery, Community College of Rhode Island, Warwick, RI					
	Guts, 119 Gallery, Lowell, MA					
2013	New Work by Alicia Renadette, Katie Richardson and Angela Zamarelli, Circa Now Gallery, Amherst, MA					
2011	Unearthed , Amy H. Carberry Fine Art Gallery, Springfield, MA					
1999	Circumstantial, ArtSpace, Hartford, CT					
SELECT	TED GROUP EXHIBITIONS					
2025	Thicket, OVERLAP, Newport, RI					
	Entangle, Fenway Gallery, Boston, MA					
	Multiverse, Hamden Gallery, University of Massachusetts Amherst					
	Homesick, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT					
2024	Second Time Around, Jamestown Arts Center, Jamestown, RI					
	Summer Hours, East Manning Projects, Providence, RI					

Weave, Bundle, Cut and Layer, Root Division, San Francisco, CA

Good Bones, I Like Your Work, online exhibition and catalogue

Spacing Out: Expanding the Field of Vision, Jamestown Arts Center, Jamestown, RI

2021

	USPS Art Project, Greenly Art Space, Los Angeles, CA
2020	USPS Art Project, In Liquid, Philadelphia, PA / Ely Center of Contemporary Art, New Haven, CT
	Changing a Point of View, All That She Makes.org, online exhibition
0040	Newport Annual 2020, Newport Art Museum, Newport, RI
2019	Uncover, Periphery Space, Providence, RI
	Gravity: The Weight of Now, Sprinkler Factory, Worcester, MA
2010	Cut & Paste: Contemporary Collage, Jamestown Arts Center, Jamestown, RI
2018	Smother, Stick, Cut, Collect: Vernacular Sums and Material Mythologies, Arno Maris Art Gallery, Westfield State University, Westfield, MA
2017	Masked, Tabor Art Gallery, Holyoke Community College, Holyoke, MA
2016	Governors Island Art Fair: Compound Triggers, Fort Jay, Governor's Island, NY
2015	Delirious Ordinary, Rox Toz Gallery, Florence, MA
2013	The Uncanny Pioneer Valley, Lake Hitchcock Center for the Book Arts, Holyoke, MA
2012	Amherst Biennial, Boltwood Gallery, Amherst, MA
	The Body Radio, Parson's Hall Project Space, Holyoke, MA
2010	Nothing Rhymes with Orange, New Puppy Gallery, Los Angeles, CA
	<i>Mash-Up</i> , Collar Works Gallery, Troy, NY
	Amherst Biennial, ETTA, Amherst, MA
2009	Wham Five! Diagnosis, Firehouse 13 Gallery, Providence, RI
	Alter-A-tions, Experimental Art Gallery, Salem, MA
2008	Material as Language, 119 Gallery, Lowell, MA
	Why Not, Housatonic Art Museum, Bridgeport, CT
2007	In the Zone II, Brattleboro Museum and Art Center, Brattleboro, VT
0007	Expanded Sculpture, 119 Gallery, Lowell, MA
2006	Project Digs IV, Machines with Magnets, Pawtucket, RI
2005	A Crack in the Rainbow, the Order of the Elephant, Providence, RI
2004	Fabrications, Art and Literature Laboratory, New Haven, CT
2004 2002	In Practice, Sculpture Center, Long Island City, NY Rethinking Pink, Diego Rivera Gallery, San Francisco, CA
2002	homespun, 2323 Penn, San Francisco, CA
2001	Think Again, Southern Exposure, San Francisco, CA
	Fuse, IPW Gallery, California College of Arts and Crafts, Oakland, CA
2000	Fuzzy Logic, Southern Exposure, San Francisco, CA
	Connecticut Women Artists, John Slade Ely House, New Haven, CT
<u>AWARD</u>	OS and RESIDENCIES
2024	Artist in Residence, Dorrance H. Hamilton Gallery, Salve Regina University, Newport, RI
2022	Rhode Island State Council for the Arts, Fellowship in Three-Dimensional Art
2017	Assets for Artists, Matched Savings Grant for Artists
2015	Holyoke Local Cultural Council, Holyoke, MA Individual Artist Grant for X-Fest Set Designs
	Lowell Cultural Council, Lowell, MA - Project Grant for "Merger" exhibition
2015	Land. Art. Residency, Delhi, NY

Artist grant and residency, Vermont Studio Center, Johnson, VT

2011

CURATORIAL

- Dreams of a Common Language, OVERLAP, Newport, RI
 Temporal Shift, OVERLAP, Newport, RI
 Thrum, OVERLAP, Newport, RI
 Striking the Set, OVERLAP, Newport, RI
 Guest Juror, BOSS Show, Salve Regina University, Newport, RI
 Maggie Nowinski: Somaflora, Newport Art Museum, Newport, RI
- 2007 Wham! Five Diagnosis, Firehouse 13, Providence, RI

PRESENTATIONS

- 2024 Artist's Talk, Salve Regina University
- 2021 Artist's Talk, UMass Amherst, online Artist's Talk, Jamestown Art Center, Jamestown, RI
- 2019 ArtSpeaks, The Wurks, Providence, RI
- 2016 Artist's talk, Arno Maris Gallery, Westfield State University, MA Art Salon, Wisteriahurst Museum, Holyoke, MA
- 2015 Moderator and Organizer "Secretary of Her Own State", Luna Theater, Lowell, MA
- 2015 Winning slideshow presentation for EAT, Eastworks, Easthampton, MA crowdsourcing event for "Please Wear Appropriate Attire"
- 2014 Artist talk, Community College of Rhode Island, Knight Campus
- 2013 Pecha Kucha, Flywheel, Easthampton, MA
- 2012 Artist talk and panel, "Recreate", Eastworks, Easthampton, MA
 Artist talk, Snow Farm, New England Arts and Crafts Program, Williamsburg, MA
- 2011 Pecha Kucha, Vermont Studio Center, Johnson, VT
- 2009 Artist talk, Brattleboro Museum and Arts Center, Brattleboro, VT

SPECIAL PROJECTS AND COMMISSIONS

- 2024 Workshop: Making a Sculptural Textile, Jamestown Arts Center, RI
- 2016 Desire Miser in Repose: One night performative installation in a storage container, Florence, MA Girl-Boss, Cloud-Warrior and Trophy-Wife: Costumes for Michelle Marroquin's "Goddesses Descending" dance performances, Easthampton, MA
- 2015 XFest IV, set design, Gateway City Arts, Holyoke, MA Continual, permanent outdoor interactive sculpture installation (w/ Chris Nelson), sponsored by the Harold Grinspoon Foundation, private estate Please Wear Appropriate Attire, Costumes and sculpture for a movement-based installation (arranged b
 - Michelle Marroquin), Eastworks, Easthampton, MA

EDUCATION

- 2002 MFA in Sculpture, San Francisco Art Institute, San Francisco, CA
- 1997 BFA in Experimental Studio and Sculpture, Hartford Art School, West Hartford, CT