

ALICIA RENADETTE

www.aliciarenadettestudio.com

Born 1975, Schenectady, NY

SOLO EXHIBITIONS

- 2025 *Resurfacing*, Dorrance H. Hamilton Gallery, Salve Regina University, Newport, RI
- 2023 *Exquisite Variants*, (collaboration with Maggie Nowinski), OVERLAP, Newport, RI
If I Had a Flower for Every Time I Thought of You, I Could Walk Through My Garden Forever, Paper Nautilus, Providence, RI
- 2022 *Exquisite Variants* (collaboration with Maggie Nowinski), Red Mill Gallery, Vermont Studio Center
- 2021 *Energy Constellation*, Hampden Gallery, University of Massachusetts at Amherst, MA
- 2020 *Germes*, Fuller's Speed Shop (alternative gallery space), Providence, RI
- 2019 *Exquisite Bodies* (collaboration with Maggie Nowinski), Machines With Magnets, Providence, RI
Compound Interests, AS220 Project Space, Providence, RI
- 2017 *Comic Dust*, Occam Projects, Providence, RI
- 2014 *Ruining Wonder*, Sarah Doyle Gallery, Brown University, Providence, RI
- 2013 *Assume the Position/ Discretion as a HolyVirtue*, Wisteriahurst Museum, Holyoke, MA
Legacy Strike, Historic Northampton Museum & Education Center, Northampton, MA
- 2012 *I'm not the Me You Think I am*, Easthampton City Arts, Easthampton, MA
- 2006 *UnBecoming*, The Space @Alice, Providence, RI
- 2001 *Forever Used to be a Long Time*, Diego Rivera Gallery, San Francisco, CA
- 2000 *Birds do IT, Bees do IT*, SEE Gallery, Springfield, MA

SELECTED 2-3 PERSON EXHIBITIONS

- 2019 *Floralism*, Coastal Contemporary Gallery, Newport, RI
- 2015 *Eat me Alive So That I May See You From the Inside*, Gallery 51, North Adams, MA
Merged, The Victorian Lounge @ Mill no 5, Lowell, MA
- 2014 *Merger*, MAP Space, Easthampton, MA
TMI, Knight Campus Gallery, Community College of Rhode Island, Warwick, RI
Guts, 119 Gallery, Lowell, MA
- 2013 *New Work by Alicia Renadette, Katie Richardson and Angela Zmarelli*, Circa Now Gallery, Amherst, MA
- 2011 *Unearthed*, Amy H. Carberry Fine Art Gallery, Springfield, MA
- 1999 *Circumstantial*, ArtSpace, Hartford, CT

SELECTED GROUP EXHIBITIONS

- 2025 *Entangle*, Fenway Gallery, Boston, MA
Multiverse, Hamden Gallery, University of Massachusetts Amherst
Homesick, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
- 2024 *Second Time Around*, Jamestown Arts Center, Jamestown, RI
Summer Hours, East Manning Projects, Providence, RI
- 2021 *Weave, Bundle, Cut and Layer*, Root Division, San Francisco, CA
Spacing Out: Expanding the Field of Vision, Jamestown Arts Center, Jamestown, RI

- Good Bones, I Like Your Work*, online exhibition and catalogue
USPS Art Project, Greenly Art Space, Los Angeles, CA
- 2020 *USPS Art Project*, In Liquid, Philadelphia, PA / Ely Center of Contemporary Art, New Haven, CT
Changing a Point of View, All That She Makes.org, online exhibition
Newport Annual 2020, Newport Art Museum, Newport, RI
- 2019 *Uncover*, Periphery Space, Providence, RI
Gravity: The Weight of Now, Sprinkler Factory, Worcester, MA
Cut & Paste: Contemporary Collage, Jamestown Arts Center, Jamestown, RI
- 2018 *Smother, Stick, Cut, Collect: Vernacular Sums and Material Mythologies*, Arno Maris Art Gallery, Westfield State University, Westfield, MA
- 2017 *Masked*, Tabor Art Gallery, Holyoke Community College, Holyoke, MA
- 2016 *Governors Island Art Fair: Compound Triggers*, Fort Jay, Governor's Island, NY
- 2015 *Delirious Ordinary*, Rox Toz Gallery, Florence, MA
- 2013 *The Uncanny Pioneer Valley*, Lake Hitchcock Center for the Book Arts, Holyoke, MA
- 2012 *Amherst Biennial*, Boltwood Gallery, Amherst, MA
The Body Radio, Parson's Hall Project Space, Holyoke, MA
- 2010 *Nothing Rhymes with Orange*, New Puppy Gallery, Los Angeles, CA
Mash-Up, Collar Works Gallery, Troy, NY
Amherst Biennial, ETTA, Amherst, MA
- 2009 *Wham Five! Diagnosis*, Firehouse 13 Gallery, Providence, RI
Alter-A-tions, Experimental Art Gallery, Salem, MA
- 2008 *Material as Language*, 119 Gallery, Lowell, MA
Why Not, Housatonic Art Museum, Bridgeport, CT
- 2007 *In the Zone II*, Brattleboro Museum and Art Center, Brattleboro, VT
Expanded Sculpture, 119 Gallery, Lowell, MA
- 2006 *Project Digs IV*, Machines with Magnets, Pawtucket, RI
- 2005 *A Crack in the Rainbow*, the Order of the Elephant, Providence, RI
Fabrications, Art and Literature Laboratory, New Haven, CT
- 2004 *In Practice*, Sculpture Center, Long Island City, NY
- 2002 *Rethinking Pink*, Diego Rivera Gallery, San Francisco, CA
- 2001 *homespun*, 2323 Penn, San Francisco, CA
Think Again, Southern Exposure, San Francisco, CA
Fuse, IPW Gallery, California College of Arts and Crafts, Oakland, CA
- 2000 *Fuzzy Logic*, Southern Exposure, San Francisco, CA
Connecticut Women Artists, John Slade Ely House, New Haven, CT

AWARDS and RESIDENCIES

- 2024 Artist in Residence, Dorrance H. Hamilton Gallery, Salve Regina University, Newport, RI
- 2022 Rhode Island State Council for the Arts, Fellowship in Three-Dimensional Art
- 2017 Assets for Artists, Matched Savings Grant for Artists
- 2015 Holyoke Local Cultural Council, Holyoke, MA Individual Artist Grant for X-Fest Set Designs
 Lowell Cultural Council, Lowell, MA - Project Grant for "Merger" exhibition
- 2015 Land. Art. Residency, Delhi, NY
- 2011 Artist grant and residency, Vermont Studio Center, Johnson, VT

CURATORIAL

- 2024 *Dreams of a Common Language*, OVERLAP, Newport, RI
- 2023 *Temporal Shift*, OVERLAP, Newport, RI
Thrum, OVERLAP, Newport, RI
Striking the Set, OVERLAP, Newport, RI
Guest Juror, BOSS Show, Salve Regina University, Newport, RI
- 2020 *Maggie Nowinski: Somaflora*, Newport Art Museum, Newport, RI
- 2007 *Wham! Five Diagnosis*, Firehouse 13, Providence, RI

PRESENTATIONS

- 2024 Artist's Talk, Salve Regina University
- 2021 Artist's Talk, UMass Amherst, online
Artist's Talk, Jamestown Art Center, Jamestown, RI
- 2019 ArtSpeaks, The Wurks, Providence, RI
- 2016 Artist's talk, Arno Maris Gallery, Westfield State University, MA
Art Salon, Wisteriahurst Museum, Holyoke, MA
- 2015 Moderator and Organizer "Secretary of Her Own State", Luna Theater, Lowell, MA
- 2015 Winning slideshow presentation for EAT, Eastworks, Easthampton, MA crowdsourcing event for "Please Wear Appropriate Attire"
- 2014 Artist talk, Community College of Rhode Island, Knight Campus
- 2013 Pecha Kucha, Flywheel, Easthampton, MA
- 2012 Artist talk and panel, "Recreate", Eastworks, Easthampton, MA
Artist talk, Snow Farm, New England Arts and Crafts Program, Williamsburg, MA
- 2011 Pecha Kucha, Vermont Studio Center, Johnson, VT
- 2009 Artist talk, Brattleboro Museum and Arts Center, Brattleboro, VT

SPECIAL PROJECTS AND COMMISSIONS

- 2024 Workshop: Making a Sculptural Textile, Jamestown Arts Center, RI
- 2016 *Desire Miser in Repose*: One night performative installation in a storage container, Florence, MA
Girl-Boss, Cloud-Warrior and Trophy-Wife: Costumes for Michelle Marroquin's "Goddesses Descending" dance performances, Easthampton, MA
- 2015 *XFest IV*, set design, Gateway City Arts, Holyoke, MA
Continual, permanent outdoor interactive sculpture installation (w/ Chris Nelson), sponsored by the Harold Grinspoon Foundation, private estate
Please Wear Appropriate Attire, Costumes and sculpture for a movement-based installation (arranged by Michelle Marroquin), Eastworks, Easthampton, MA

EDUCATION

- 2002 MFA in Sculpture, San Francisco Art Institute, San Francisco, CA
- 1997 BFA in Experimental Studio and Sculpture, Hartford Art School, West Hartford, CT

