

ALICIA RENADETTE

www.aliciarenadettestudio.com

SOLO EXHIBITIONS

- 2021 *Energy Constellation*, Hamden Gallery, online, University of Massachusetts at Amherst, MA
2020 *Germes*, Fuller's Speed Shop (alternative gallery space), Providence, RI
2019 *Compound Interests*, AS220 Project Space, Providence, RI
2017 *Comic Dust*, Occam Projects, Providence, RI
2014 *Ruining Wonder*, Sarah Doyle Gallery, Brown University, Providence, RI
2013 *Assume the Position/ Discretion as a HolyVirtue*, Wisteriahurst Museum, Holyoke, MA
Legacy Strike, Historic Northampton Museum & Education Center, Northampton, MA
2012 *I'm not the Me You Think I am*, Easthampton City Arts, Easthampton, MA
2006 *UnBecoming*, The Space @Alice, Providence, RI
2001 *Forever Used to be a Long Time*, Diego Rivera Gallery,
San Francisco, CA
2000 *Birds do IT, Bees do IT*, SEE Gallery, Springfield, MA

SELECTED 2-3 PERSON EXHIBITIONS

- 2021 *Exquisite Bodies 2*, Red Mill Gallery, Vermont Studio Center, Johnson, VT
2019 *Exquisite Bodies*, Machines With Magnets, Providence, RI
Floralism, Coastal Contemporary Gallery, Newport, RI
2015 *Eat me Alive so that I may See you From the Inside*, Gallery 51, North Adams, MA
Merged, The Victorian Lounge @ Mill no 5, Lowell, MA
2014 *Merger*, MAP Space, Easthampton, MA
TMI, Knight Campus Gallery, Community College of Rhode Island, Warwick, RI
Guts, 119 Gallery, Lowell, MA
2013 *New Work by Alicia Renadette, Katie Richardson and Angela Zamarelli*, Circa Now Gallery, Amherst, MA
2011 *Unearthed*, Amy H. Carberry Fine Art Gallery, Springfield, MA
1999 *Circumstantial*, ArtSpace, Hartford, CT

SELECTED GROUP EXHIBITIONS

- 2021 (TBD), Roots Division, San Francisco, CA
Spacing Out: Expanding the Field of Vision, Jamestown Arts Center, Jamestown, RI
2020 *USPS Art Project*, In Liquid, Philadelphia, PA / Ely Center of Contemporary Art, New Haven, CT

- Changing a Point of View*, All That She Makes.org, online exhibition
Newport Annual 2020, Newport Art Museum, Newport, RI
- 2019 *Uncover*, Periphery Space, Providence, RI
Gravity: The Weight of Now, Sprinkler Factory, Worcester, MA
Cut & Paste: Contemporary Collage, Jamestown Arts Center, Jamestown, RI
- 2018 *Smother, Stick, Cut, Collect: Vernacular Sums and Material Mythologies*, Arno Maris Art Gallery, Westfield State University, Westfield, MA
- 2017 *Masked*, Tabor Art Gallery, Holyoke Community College, Holyoke, MA
- 2016 *Governors Island Art Fair: Compound Triggers*, Fort Jay, Governor's Island, NY
- 2015 *Delirious Ordinary*, Rox Toz Gallery, Florence, MA
- 2013 *The Uncanny Pioneer Valley*, Lake Hitchcock Center for the Book Arts, Holyoke, MA
- 2012 *Amherst Biennial*, Boltwood Gallery, Amherst, MA
The Body Radio, Parson's Hall Project Space, Holyoke, MA
- 2010 *Nothing Rhymes with Orange*, New Puppy Gallery, Los Angeles, CA
Mash-Up, Collar Works Gallery, Troy, NY
Amherst Biennial, ETTA, Amherst, MA
- 2009 *Wham Five! Diagnosis*, Firehouse 13 Gallery, Providence, RI
Alter-A-tions, Experimental Art Gallery, Salem, MA
- 2008 *Material as Language*, 119 Gallery, Lowell, MA
Why Not, Housatonic Art Museum, Bridgeport, CT
- 2007 *In the Zone II*, Brattleboro Museum and Art Center, Brattleboro, VT
Expanded Sculpture, 119 Gallery, Lowell, MA
- 2006 *Project Digs IV*, Machines with Magnets, Pawtucket, RI
- 2005 *A Crack in the Rainbow*, the Order of the Elephant, Providence, RI
Fabrications, Art and Literature Laboratory, New Haven, CT
- 2004 *In Practice*, Sculpture Center, Long Island City, NY
- 2002 *Rethinking Pink*, Diego Rivera Gallery, San Francisco, CA
- 2001 *homespun*, 2323 Penn, San Francisco, CA
Think Again, Southern Exposure, San Francisco, CA
Fuse, IPW Gallery, California College of Arts and Crafts, Oakland, CA
- 2000 *Fuzzy Logic*, Southern Exposure, San Francisco, CA
Connecticut Women Artists, John Slade Ely House, New Haven, CT

CURATOR

- 2020 *Maggie Nowinski: Somaflora*, Newport Art Museum, Newport, RI

- 2015 Moderator and Organizer "Secretary of Her Own State", Luna Theater, Lowell, MA
2007 *Wham! Five Diagnosis*, Firehouse 13, Providence, RI

SPECIAL PROJECTS AND COMMISSIONS

- 2016 *Desire Miser in Repose*: One night performative installation in a storage container, Florence, MA
American Geisha, Cloud-Warrior and Trophy-Wife: Costumes for Michelle Marroquin's "Goddesses Descending" dance performances, Easthampton, MA
2015 *XFest IV*, set design for experimental music festival, Gateway City Arts, Holyoke, MA
Continual, permanent outdoor interactive sculpture installation (w/ Chris Nelson), sponsored by the Harold Grinspoon Foundation, private estate, Longmeadow, MA
Please Wear Appropriate Attire, Costumes and sculpture for a multi-media dance installation (arranged by Michelle Marroquin), Eastworks, Easthampton, MA

PRESENTATIONS

- 2019 ArtSpeaks, The Wurks, Providence, RI
2016 Artist's talk, Arno Maris Gallery, Westfield State University, MA
Art Salon, Wisteriahurst Museum, Holyoke, MA
2015 Winning slideshow presentation for EAT, Eastworks, Easthampton, MA crowdsourcing event for "Please Wear Appropriate Attire"
2014 Artist talk, Community College of Rhode Island, Knight Campus
2013 Pecha Kucha, Flywheel, Easthampton, MA
2012 Artist talk and panel, "Recreate", Eastworks, Easthampton, MA
Artist talk, Snow Farm, New England Arts and Crafts Program, Williamsburg, MA
2011 Pecha Kucha, Vermont Studio Center, Johnson, VT
2009 Artist talk, Brattleboro Museum and Arts Center, Brattleboro, VT

AWARDS and RESIDENCIES

- 2017 Assets for Artists/ Mass MoCA, Matched Savings Grant for Artists
2015 Holyoke Local Cultural Council, Holyoke, MA Individual Artist Grant for X-Fest Set Designs
Lowell Cultural Council, Lowell, MA - Project Grant for "Merger" exhibition (with Elizabeth Alexander)
2015 Land. Art. Residency, Delhi, NY
2011 Artist grant and residency, Vermont Studio Center, Johnson, VT

EDUCATION

- 2002 MFA in Sculpture, San Francisco Art Institute, San Francisco, CA

1997 BFA in Experimental Studio and Sculpture, Hartford Art School, West Hartford, CT