

ALICIA RENADETTE

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b. 1975, Schenectady, NY

EDUCATION

2002 MFA in Sculpture, San Francisco Art Institute, San Francisco, CA

1997 BFA in Experimental Studio and Sculpture, Hartford Art School, W. Hartford, CT

SOLO and COLLABORATIVE EXHIBITIONS

2023 *Exquisite Variants*, with Maggie Nowinski, OVERLAP, Newport, RI
If I Had a Flower for Every Time I Thought of You, I Could Walk Through My Garden Forever, Paper Nautilus, Providence, RI

2022 *Exquisite Variants* (collaboration with Maggie Nowinski), Red Mill Gallery, Vermont Studio Center, Johnson, VT

2021 *Energy Constellation*, Hampden Gallery, University of Massachusetts at Amherst, Amherst, MA

2020 *Beloved to Whom*, storefront installation at A.P.E. Gallery, Northampton, MA
Germes, Fuller's Speed Shop, Providence, RI

2019 *Exquisite Bodies* (collaboration with Maggie Nowinski), Machines With Magnets, Providence, RI
Compound Interests, AS220 Project Space, Providence, RI

2017 *Comic Dust*, Occam Projects, Providence, RI

2014 *Ruining Wonder*, Sarah Doyle Gallery, Brown University, Providence, RI

2013 *Assume the Position/ Discretion as a HolyVirtue*, Wisteriahurst Museum, Holyoke, MA

Legacy Strike, Historic Northampton Museum & Education Center, Northampton, MA

2012 *I'm not the Me You Think I am*, Easthampton City Arts, Easthampton, MA

2006 *UnBecoming*, The Space @Alice, Providence, RI

2001 *Forever Used to be a Long Time*, Diego Rivera Gallery, San Francisco, CA

2000 *Birds do, Bees do*, SEE Gallery, Springfield, MA

SELECTED 2-3 PERSON EXHIBITIONS

2019 *Floralism*, with Babs Owens and Kate Blacklock, Coastal Contemporary Gallery, Newport, RI

2015 *Eat me Alive So That I May See You From the Inside*, with Maggie Nowinski and Torsten Zenas-Burns, Gallery 51, North Adams, MA

Merged, with Elizabeth Alexander, The Victorian Lounge @ Mill no 5, Lowell, MA

2014 *Merger*, with Elizabeth Alexander, MAP Space, Easthampton, MA

- TMI*, with Michael Robert Pollard, Knight Campus Gallery, Community College of Rhode Island, Warwick, RI
Guts, with Dan Greenwood, aka "Diagram A", 119 Gallery, Lowell, MA
2013 *New Work by Alicia Renadette, Katie Richardson and Angela Zmarelli*, Circa Now Gallery, Amherst, MA
2011 *Unearthed*, with Lauren Pakradooni, Amy H. Carberry Fine Art Gallery, Springfield Technical Community College, Springfield, MA
1999 *Circumstantial*, with Jae Yong Kim and Greg Surman, ArtSpace, Hartford, CT

SELECTED GROUP EXHIBITIONS

- 2021** *Weave, Bundle, Cut and Layer*, Root Division, San Francisco, CA
Spacing Out: Expanding the Field of Vision, Jamestown Arts Center, Jamestown, RI, curated by Karen Conway
Good Bones, I Like Your Work, online exhibition and catalog curated by Catherine Haggerty
USPS Art Project, Greenly Art Space, Los Angeles, CA
2020 *USPS Art Project*, In Liquid, Philadelphia, PA / Ely Center of Contemporary Art, New Haven, CT
Changing a Point of View, All That She Makes.org, online exhibition
Newport Annual 2020, Newport Art Museum, Newport, RI
2019 *Uncover*, Periphery Space, Providence, RI
Gravity: The Weight of Now, Sprinkler Factory, Worcester, MA
Cut & Paste: Contemporary Collage, Jamestown Arts Center, Jamestown, RI
2018 *Smother, Stick, Cut, Collect: Vernacular Sums and Material Mythologies*, Arno Maris Art Gallery, Westfield State University, Westfield, MA, curated by Maggie Nowinski
2017 *Masked*, Tabor Art Gallery, Holyoke Community College, Holyoke, MA
2016 *Compound Triggers*, for Governors Island Art Fair, Governor's Island, NY
2015 *Delirious Ordinary*, Rox Toz Gallery, Florence, MA
2013 *The Uncanny Pioneer Valley*, Lake Hitchcock Center for Book Arts, Holyoke, MA
2012 *Amherst Biennial*, Boltwood Gallery, Amherst, MA
The Body Radio, Parsons' Hall Project Space, Holyoke, MA
2010 *Nothing Rhymes with Orange*, New Puppy Gallery, Los Angeles, CA
Mash-Up, Collar Works Gallery, Troy, NY
Amherst Biennial, ETTA, Amherst, MA
2009 *Wham Five! Diagnosis*, Firehouse 13 Gallery, Providence, RI
Alter-A-tions, Experimental Art Gallery, Salem, MA
2008 *Material as Language*, 119 Gallery, Lowell, MA
Why Not, Housatonic Art Museum, Bridgeport, CT
2007 *In the Zone II*, Brattleboro Museum and Art Center, Brattleboro, VT, curated by Denise Markonish
Expanded Sculpture, 119 Gallery, Lowell, MA
2006 *Project Digs IV*, Machines with Magnets, Pawtucket, RI

- 2005** *A Crack in the Rainbow*, the Order of the Elephant, Providence, RI
Fabrications, Art and Literature Laboratory, New Haven, CT
- 2004** *In Practice*, Sculpture Center, Long Island City, NY, curated by Mary Cerutti
- 2002** *Rethinking Pink*, Diego Rivera Gallery, San Francisco, CA
- 2001** *homespun*, 2323 Penn, San Francisco, CA
Think Again, Southern Exposure, San Francisco, CA
Fuse, IPW Gallery, California College of Arts and Crafts, Oakland, CA
- 2000** *Fuzzy Logic*, Southern Exposure, San Francisco, CA
Connecticut Women Artists, John Slade Ely House, New Haven, CT

CURATORIAL

- 2023** Curator, *Thrum*, OVERLAP, Newport, RI
 Curator, *Striking the Set*, OVERLAP, Newport, RI
 Curator, *Temporal Shift*, OVERLAP, Newport, RI
 Guest Juror, BOSS Show, Salve Regina University, Newport, RI
- 2020** Curator, *Maggie Nowinski: Somaflora*, Newport Art Museum, Newport, RI
- 2015** Moderator/ Panel Organizer “*Secretary of Her Own State*”, Luna Theater, Lowell, MA
- 2012** Curator, *At Home With*, 369 Maple, Greenfield, MA
- 2007** Curator, *Wham! Five Diagnosis*, Firehouse 13, Providence, RI

SPECIAL PROJECTS AND COMMISSIONS

- 2016** *Desire Miser in Repose*: One night performative installation in a storage container, Florence, MA
 Girl-Boss, Cloud-Warrior and Trophy-Wife: Costumes for Michelle Marroquin’s “Goddesses Descending” dance performances, Easthampton, MA
- 2015** *XFest IV*, set design, Gateway City Arts, Holyoke, MA
Continual, permanent outdoor interactive sculpture installation (w/ Chris Nelson), sponsored by the Harold Grinspoon Foundation, private estate
Please Wear Appropriate Attire, Costumes and sculpture for a movement-based installation (arranged by Michelle Marroquin), Eastworks, Easthampton, MA

AWARDS and RESIDENCIES

- 2022** Rhode Island State Council for the Arts, Fellowship in Three-Dimensional Art
- 2015** Holyoke Local Cultural Council, Holyoke, MA Individual Artist Grant
- 2015** Lowell Cultural Council, Lowell, MA - Project Grant for “Merger” exhibition
 Land. Art. Residency, Delhi, NY
- 2011** Artist grant and residency, Vermont Studio Center, Johnson, VT

PRESENTATIONS

- 2023** Artists' Talk, OVERLAP, Newport, RI
- 2022** Artists' Talk, Vermont Studio Center, Johnson, VT
- 2021** Artist's Talk , UMass Amherst, online
Artist's Talk, Jamestown Art Center, Jamestown, RI
- 2019** ArtSpeaks, The Wurks, Providence, RI
- 2016** Artist's Talk, Arno Maris Gallery, Westfield State University, MA
Artist's Talk, Art Salon, Wisteriahurst Museum, Holyoke, MA
- 2015** Winning slideshow presentation for EAT, Eastworks, Easthampton, MA
crowdsourcing event for "Please Wear Appropriate Attire"
- 2014** Artist Talk, Community College of Rhode Island, Knight Campus
- 2013** Pecha Kucha, Flywheel, Easthampton, MA
- 2012** Artist Talk and panel, "Recreate", Eastworks, Easthampton, MA
Artist talk, Snow Farm, New England Arts and Crafts Program, Williamsburg, MA
- 2011** Pecha Kucha, Vermont Studio Center, Johnson, VT
- 2009** Artist talk, Brattleboro Museum and Arts Center, Brattleboro, VT