

## **ALICIA RENADETTE**

arenadette@gmail.com

[www.aliciarenadettestudio.com](http://www.aliciarenadettestudio.com)

### **EDUCATION**

- 2002** MFA in Sculpture, San Francisco Art Institute, San Francisco, CA  
**1997** BFA in Experimental Studio and Sculpture, Hartford Art School, West Hartford, CT

### **SOLO and COLLABORATIVE EXHIBITIONS**

- 2023** *Exquisite Variants*, with Maggie Nowinski, OVERLAP, Newport, RI  
*If I Had a Flower for Every Time I Thought of You, I Could Walk Through My Garden Forever*, Paper Nautilus, Providence, RI
- 2022** *Exquisite Variants* (collaboration with Maggie Nowinski), Red Mill Gallery, Vermont Studio Center, Johnson, VT
- 2021** *Energy Constellation*, Hampden Gallery, University of Massachusetts at Amherst, Amherst, MA
- 2020** *Beloved to Whom*, storefront installation at A.P.E. Gallery, Northampton, MA  
*Germes*, Fuller's Speed Shop, Providence, RI
- 2019** *Exquisite Bodies* (collaboration with Maggie Nowinski), Machines With Magnets, Providence, RI  
*Compound Interests*, AS220 Project Space, Providence, RI
- 2017** *Comic Dust*, Occam Projects, Providence, RI
- 2014** *Ruining Wonder*, Sarah Doyle Gallery, Brown University, Providence, RI
- 2013** *Assume the Position/ Discretion as a HolyVirtue*, Wisteriahurst Museum, Holyoke, MA  
*Legacy Strike*, Historic Northampton Museum & Education Center, Northampton, MA
- 2012** *I'm not the Me You Think I am*, Easthampton City Arts, Easthampton, MA
- 2006** *UnBecoming*, The Space @Alice, Providence, RI
- 2001** *Forever Used to be a Long Time*, Diego Rivera Gallery, San Francisco, CA
- 2000** *Birds do IT, Bees do IT*, SEE Gallery, Springfield, MA

### **SELECTED 2-3 PERSON EXHIBITIONS**

- 2019** *Floralism*, with Babs Owens and Kate Blacklock, Coastal Contemporary Gallery, Newport, RI
- 2015** *Eat me Alive So That I May See You From the Inside*, with Maggie Nowinski and Torsten Zenas-Burns, Gallery 51, North Adams, MA

- Merged*, with Elizabeth Alexander, The Victorian Lounge @ Mill no 5, Lowell, MA
- 2014** *Merger*, with Elizabeth Alexander, MAP Space, Easthampton, MA  
*TMI*, with Michael Robert Pollard, Knight Campus Gallery, Community College of Rhode Island, Warwick, RI  
*Guts*, with Dan Greenwood, aka "Diagram A", 119 Gallery, Lowell, MA
- 2013** *New Work by Alicia Renadette, Katie Richardson and Angela Zamarelli*, Circa Now Gallery, Amherst, MA
- 2011** *Unearthed*, with Lauren Pakradooni, Amy H. Carberry Fine Art Gallery, Springfield Technical Community College, Springfield, MA
- 1999** *Circumstantial*, with Jae Yong Kim and Greg Surman, ArtSpace, Hartford, CT

## **SELECTED GROUP EXHIBITIONS**

- 2021** *Weave, Bundle, Cut and Layer*, Root Division, San Francisco, CA  
*Spacing Out: Expanding the Field of Vision*, Jamestown Arts Center, Jamestown, RI, curated by Karen Conway  
*Good Bones, I Like Your Work*, online exhibition and catalog curated by Catherine Haggerty  
*USPS Art Project*, Greenly Art Space, Los Angeles, CA
- 2020** *USPS Art Project*, In Liquid, Philadelphia, PA / Ely Center of Contemporary Art, New Haven, CT  
*Changing a Point of View*, All That She Makes.org, online exhibition  
*Newport Annual 2020*, Newport Art Museum, Newport, RI
- 2019** *Uncover*, Periphery Space, Providence, RI  
*Gravity: The Weight of Now*, Sprinkler Factory, Worcester, MA  
*Cut & Paste: Contemporary Collage*, Jamestown Arts Center, Jamestown, RI
- 2018** *Smother, Stick, Cut, Collect: Vernacular Sums and Material Mythologies*, Arno Maris Art Gallery, Westfield State University, Westfield, MA, curated by Maggie Nowinski
- 2017** *Masked*, Tabor Art Gallery, Holyoke Community College, Holyoke, MA
- 2016** *Compound Triggers*, for Governors Island Art Fair, Governor's Island, NY
- 2015** *Delirious Ordinary*, Rox Toz Gallery, Florence, MA
- 2013** *The Uncanny Pioneer Valley*, Lake Hitchcock Center for the Book Arts, Holyoke, MA
- 2012** *Amherst Biennial*, Boltwood Gallery, Amherst, MA  
*The Body Radio*, Parsons' Hall Project Space, Holyoke, MA
- 2010** *Nothing Rhymes with Orange*, New Puppy Gallery, Los Angeles, CA  
*Mash-Up*, Collar Works Gallery, Troy, NY  
*Amherst Biennial*, ETTA, Amherst, MA
- 2009** *Wham Five! Diagnosis*, Firehouse 13 Gallery, Providence, RI  
*Alter-A-tions*, Experimental Art Gallery, Salem, MA
- 2008** *Material as Language*, 119 Gallery, Lowell, MA

*Why Not*, Housatonic Art Museum, Bridgeport, CT

- 2007** *In the Zone II*, Brattleboro Museum and Art Center, Brattleboro, VT, curated by Denise Markonish  
*Expanded Sculpture*, 119 Gallery, Lowell, MA
- 2006** *Project Digs IV*, Machines with Magnets, Pawtucket, RI
- 2005** *A Crack in the Rainbow*, the Order of the Elephant, Providence, RI  
*Fabrications*, Art and Literature Laboratory, New Haven, CT
- 2004** *In Practice*, Sculpture Center, Long Island City, NY, curated by Mary Cerutti
- 2002** *Rethinking Pink*, Diego Rivera Gallery, San Francisco, CA
- 2001** *homespun*, 2323 Penn, San Francisco, CA  
*Think Again*, Southern Exposure, San Francisco, CA  
*Fuse*, IPW Gallery, California College of Arts and Crafts, Oakland, CA
- 2000** *Fuzzy Logic*, Southern Exposure, San Francisco, CA  
*Connecticut Women Artists*, John Slade Ely House, New Haven, CT

## **CURATORIAL**

- 2023** *Striking the Set*, OVERLAP, Newport, RI  
*Unseen Forces*, OVERLAP, Newport, RI
- 2020** *Maggie Nowinski: Somaflora*, Newport Art Museum, Newport, RI
- 2015** Moderator/ Panel Organizer “*Secretary of Her Own State*”, Luna Theater, Lowell, MA
- 2007** *Wham! Five Diagnosis*, Firehouse 13, Providence, RI

## **SPECIAL PROJECTS AND COMMISSIONS**

- 2016** *Desire Miser in Repose*: One night performative installation in a storage container, Florence, MA  
*American Geisha*, *Cloud-Warrior* and *Trophy-Wife*: Costumes for Michelle Marroquin’s “*Goddesses Descending*” dance performances, Easthampton, MA
- 2015** Xfest IV, set design, Gateway City Arts, Holyoke, MA  
*Continual*, permanent outdoor interactive sculpture installation (w/ Chris Nelson), sponsored by the Harold Grinspoon Foundation, private estate  
*Please Wear Appropriate Attire*, Costumes and sculpture for a multi-media dance installation (arranged by Michelle Marroquin), Eastworks, Easthampton, MA

## **AWARDS and RESIDENCIES**

- 2022** Rhode Island State Council for the Arts, Fellowship in Three-Dimensional Art
- 2015** Holyoke Local Cultural Council, Holyoke, MA Individual Artist Grant
- 2015** Lowell Cultural Council, Lowell, MA - Project Grant for “Merger” exhibition  
Land. Art. Residency, Delhi, NY
- 2011** Artist grant and residency, Vermont Studio Center, Johnson, VT

## **PRESENTATIONS**

- 2022** Artists’ Talk, Vermont Studio Center, Johnson, VT
- 2021** Artist’s Talk , UMass Amherst, online  
Artist’s Talk, Jamestown Art Center, Jamestown,RI
- 2019** ArtSpeaks, The Wurks, Providence, RI
- 2016** Artist’s Talk, Arno Maris Gallery, Westfield State University, MA  
Artist’s Talk, Art Salon, Wisteriahurst Museum, Holyoke, MA
- 2015** Winning slideshow presentation for EAT, Eastworks, Easthampton, MA  
crowdsourcing event for “Please Wear Appropriate Attire”
- 2014** Artist Talk, Community College of Rhode Island, Knight Campus
- 2013** Pecha Kucha, Flywheel, Easthampton,MA
- 2012** Artist Talk and panel, “Recreate”, Eastworks, Easthampton,MA  
Artist talk, Snow Farm, New England Arts and Crafts Program, Williamsburg,MA
- 2011** Pecha Kucha, Vermont Studio Center, Johnson, VT
- 2009** Artist talk, Brattleboro Museum and Arts Center, Brattleboro, VT