

Ernest Regua

eregua@gmail.com

Education

2010 Master of Fine Arts in Painting, San Francisco Art Institute, San Francisco, CA

2008 Bachelor of Fine Arts in Painting, San Francisco Art Institute, San Francisco, CA

Bachelor of Arts in Graphic Design & Illustration, San Diego State University, San Diego, CA

Solo/Two-Person Exhibitions

2018 *Shapes of Abstract*, Telegraph Hill Gallery, San Francisco, CA

2014 *Imagined Spaces*, Mohr Gallery, Mountain View, CA

Group Exhibitions/Juried*

2023 *Laguna Beach Open*, Online Exhibition, Las Laguna Art Gallery, Laguna Beach, CA

2022 *Leaders in Abstraction: Volume III Group Online Exhibition*, The Art House Gallery, Hastings, Michigan, Rebecca George, Curator*

San Diego Museum of Art Artists Guild Spring Exhibition, An International Juried Online Exhibition, G. James Daichendt, Ed.D., Art Critic, Author, Journalist, College Dean & Professor at Point Loma Nazarene University*

2021 *Axis 16th National Juried Exhibition*, Axis Gallery, Sacramento, CA, Faith J. Kinnie, Curator & Consultant*

Minimalism II: A Contemporary Collective, Online Exhibition, Envision Arts, Ginger Cochran, Founder, Curator, Artist*

2020 *12x12 (X12) An Open Invitational*, Online Exhibition, Cabrillo College Gallery, Aptos, CA

2019 *Geometry*, Site: Brooklyn Gallery, Brooklyn, New York; Phyllis Tuchman, Art Critic, Historian, Curator*

Small Works 2019, Main Street Arts, Clifton Springs, New York, Anne Kaplan, Gallery Owner*

Into the Blue, 9th Annual Juried Exhibit, Village Theatre Art Gallery, Danville, CA; Leo Bersamina, Artist & Professor

2017 *Retrofit*, Cubberley Artists' Group Exhibit, Telegraph Hill Gallery, San Francisco, CA

2016 *Connect & Collect: The 36th Annual Art Exhibition & Auction*, San Jose Institute of Contemporary Art, San Jose, CA*

3rd Annual Juried Exhibition, Piedmont Center for the Arts, Piedmont, CA; Rachel Jans, Assistant Curator at SFMOMA, and Christina Linden, Associate Curator at Oakland Museum of California*

2015 *The Left Coast*, Francis Young, Upper and Design Gallery, Marin Society of Artists, Ross, CA; Lauren R. O'Connell, Curatorial Associate, UC Berkeley Art Museum & Pacific Film Archive*

Art by America, A National Review of Two-Dimensional Contemporary Art, The Art House, Chicago, IL; James Yood, Educator, Critic and Ginny Voedisch, Art Historian, Lecturer*

2014 *Degrees of Abstraction*, Santa Cruz Art League, Santa Cruz, CA*

Works on Paper NYC III, Jeffrey Leder Gallery, Long Island City, NY; Jeffrey Leder, Gallery Director*

National Exhibition, First Street Gallery, New York, NY; Jed Perl, Critic*

Catalyst, Gallery Route One, Point Reyes Station, CA; Scott Shields, Associate Director and Chief Curator at the Crocker Art Museum, Sacramento, CA*

2013 *Juried Exhibition*, The Center for Contemporary Art, Bedminster, NJ; John Yau, Critic, Poet, Professor at Rutgers University, NJ*

Bold Expressions, Sacramento Fine Arts Center, Carmichael, CA; Barry Sakata, B. Sakata Garo Gallery, Sacramento, CA*

2012 *Crocker-Kingsley Exhibition*, Blue Line Gallery, Roseville, CA; Michael Duncan, Corresponding Editor, Art in America *

Art San Diego Contemporary Art Fair, Susan Street Fine Art Gallery, San Diego, CA

Flawless Finish Fetish, Susan Street Fine Art Gallery, Solana Beach, CA

2011 University of San Francisco School of Law, Rotunda Gallery, San Francisco, CA; Saiko Matsumaru, Curator

Energy, Orange County Center for Contemporary Art, Santa Ana, CA; Howard Fox, Emeritus Curator of Contemporary Art, Los Angeles County Museum of Art*

Abstract, Sebastopol Center for the Arts, Sebastopol, CA; Jeremy Morgan, Artist and Professor at SFAI,* SFMOMA Artists Gallery, Fort Mason, San Francisco, CA

2010 *Bay Area Annual Exhibition*, Sanchez Art Center, Pacifica, CA; Betti-Sue Hertz, Director of Visual Arts at the Yerba Buena Center for the Arts, San Francisco, CA*

MFA Graduate Exhibition, San Francisco Art Institute, Herbst Pavilion/Fort Mason, San Francisco, CA

2009 *Continuing MFA Exhibition*, San Francisco Art Institute, Diego Rivera Gallery, San Francisco, CA

2008 *BFA Exhibition*, San Francisco Art Institute, Diego Rivera Gallery, San Francisco, CA*

2007 *The Eye of Nature*, Online Exhibition, Caladan Gallery, Beverly, MA; Marjorie Kaye, Gallery Owner*

2006 *15th National Juried Show*, Art Center of Northern New Jersey, New Milford, NJ; Henriette Huldish, Assistant Curator, Whitney Museum of American Art, New York, NY*

19th Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, Shearman Fine Arts Center at McNeese State University, Lake Charles, LA; Rudy Pozzatti, Printmaker and Educator*

2005 *4th Annual Small Works Exhibition*, MFA Circle Gallery, Annapolis, MD; James Archer Abbott, Curator, The Baltimore Museum of Art, Baltimore, MD*