

Jordan Buschur

www.jordanbuschur.com

Education

- 2008 Brooklyn College, City University of New York, Brooklyn, NY. Master of Fine Art in Painting
- 2004 Chautauqua School of Art, Chautauqua, NY. Summer Program
- 2001 Goshen College, Goshen, IN. Bachelor of Arts in Studio Art

Solo Exhibitions

- 2021 *Fiction*, Shelter in Place Gallery, Boston, MA.
- 2018-2019 *More with More with Less*, River House Arts, Toledo, OH.
- 2015 *Unsteady Stacks*, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE.
- 2013 *Reading For Meaning*, The LUX Center for the Arts, Lincoln, NE.
- 2008 *Idle Hands*, Realform Project Space, Brooklyn, NY.

Two Person Exhibitions

- 2019 *No Rebound*, with Gina Reichert, The Neon Heater Art Gallery, Findlay, OH.
- 2018 *Article*, with Andrew Ooi, Pleat Gallery, online.
Junk Envy, with Maia Cruz Palileo, Skylab Gallery, Columbus, OH.
- 2016 *Mass In*, with Byron Anway, Fred Simon Gallery, Nebraska Art Council, Omaha, NE.
- 2008 *Paintings*, with Erin Coleman-Cruz, Hershberger Art Gallery, Goshen College, Goshen, IN.

Selected Group Exhibitions

- 2021 *Build It: Artists Creating Community in Ohio*, Ohio Arts Council's Riffe Gallery, Columbus, OH, curated by Erika b. Hess.
Home Sweet Home, SFA Projects, New York, NY.
space/time, 934 Gallery, Columbus, OH.
Structured Spaces, online exhibition, Dodomu Gallery.
- 2020 *8 x 8*, online exhibition, Flatfile Gallery.
Hello Neighbor, Gathered Glass, Toledo, OH.
Just for the Taste of It, SPRING/BREAK Art Show, curated by Abshalom Jac Lahav and Eli Bronner, New York, NY.
Painting At Night, online exhibition, curated by Allison Reimus for Artist/Mother Podcast.
Unleashing Magic, online exhibition, Create! Magazine and PxP Contemporary.
Willing the Season, online exhibition, Far x Wide.
- 2019 *Agency II*, River House Arts, Toledo, OH.
Indoor Voices, curated by Kirstin Lamb, The Yard, Brooklyn, NY.
- 2018 *Agency*, River House Arts, Toledo, OH.
Bubblegum & Whiskey, Jordan Buschur, Chris Drobnock, James May Gallery, Algoma, WI.
- 2017 *Cities Like Dreams, Swamps Where Cedars Grow*, curated by Melanie Parke, The Provincial, Chief, MI.

En Masse: Books Orchestrated, curated by Osman Can Yerebakan, The Center for Book Arts, New York, NY.

Lake Effect, curated by Hartmut Austen, Oliver Art Center, Frankfort, MI.

2016 *Art in America*, curated by Julie Torres, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC.
Introductions, curated by Jim Osman, Trestle Gallery, Brooklyn, NY.

2015 *Art in America*, curated by Julie Torres for Artist Run, organized by Tiger Strikes Asteroid at the Satellite Show, Miami, FL.

Faculty and Staff Exhibition, Eisentrager-Howard Gallery, University of Nebraska, Lincoln.

The Flatfiles: Year Two, Tiger Strikes Asteroid at Select Art Fair, Center 548, New York, NY.

The Residents, selections from the collection of the Kimmel Harding Nelson Center for the Arts, Stalder Gallery, Falls City Library and Arts Center, Falls City, NE.

2014 *The Flatfiles: Year Two*, Tiger Strikes Asteroid, Brooklyn, NY.

MEDICI Exhibition, Eisentrager-Howard Gallery, University of Nebraska, Lincoln.

The Residents, selections from the collection of the Kimmel Harding Nelson Center for the Arts, Hastings College Art Gallery, Hastings, NE.

VOX X: Present Tense, Vox Populi, Philadelphia, PA.

2013 *Codicology: The Art & Study of the Book*, University of North Carolina Art Gallery, Wilmington, NC.

Physical Free Verse, Tugboat Gallery, Lincoln, NE.

2012 *Biennial Art Faculty Exhibition*, Eisentrager-Howard Gallery, University of Nebraska, Lincoln.

Bookstore, Drift Station, Lincoln, NE.

Little Waves, Rotunda Gallery, University of Nebraska, Lincoln.

Lost and Found: Belief and Doubt in Contemporary Pictures, Museum of New Art, PASSENGER Project Space, Detroit, MI and the Starkweather Arts Center, Romeo, MI.

2011 *Transplant*, J Fergeson Gallery at Metro Space Gallery, Richmond, VA.

2010 *Area Artists*, The Toledo Museum of Art, Toledo, OH.

Portrait of a Lady, Allegra LaViola Gallery, New York, NY.

Stack Up, New York Art Residency & Studios Foundation Benefit Exhibition, Brooklyn, NY.

2009 *Cornucopia: Salon #3*, Veaux Gallery at EPJ, Brooklyn, NY.

Strange Days, Thierry Goldberg Gallery, New York, NY.

Summer Salon, LaViolaBank Gallery, New York, NY.

2008 *MFA Thesis Show*, New York Center for Art and Media Studies, New York, NY.

Paper in the Wind, Realform Project Space, Brooklyn, NY.

Rockers and Posers, Brooklyn Artists Gym, Brooklyn, NY.

Year 1, LaViolaBank Gallery, New York, NY.

Residencies

2022 Wassaic Project, Wassaic, NY

2012- 2016 Nebraska Arts Council, Artists in Schools and Communities Roster Artist.

2013- 2016 Sheldon Museum of Art, Lincoln, NE. Arts in Society Teaching Residency.

2013 Chashama North, Pine Plains, NY. Residency

2013 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE. Residency.

- 2012- 2013 The Bemis Center for Contemporary Art, Omaha, NE. Community Arts Residency.
 2012- 2013 The LUX Center for the Arts, Lincoln, NE. Artist-in-Residence.
 2005 Vermont Studio Center, Johnson, VT. Residency.
 2002 Djerassi Resident Artist Program, Woodside, CA. Resident Program Assistant

Awards

- 2019 Ohio Arts Council Individual Excellence Award
 2013 Kimmel Foundation Emerging Artist Award, Mayor's Arts Award, Lincoln, NE
 2008 Charles Shaw Painting Award, Brooklyn College, City University of New York, Brooklyn, NY
 2005 Artist's Grant, Vermont Studio Center, Johnson, VT
 2005 Award of Merit, Attleboro Arts Museum, Attleboro, MA
 2000- 2001 Raymond A. Yoder Art Scholarship, Goshen College, Goshen, IN

Curatorial

- 2020 *Message/Mystery*, Maria Calandra and Lizzy Duquette, Co-Worker Gallery, Toledo, OH.
Mini Maxi, Nicole Czapinski and Alison Kuo, Co-Worker Gallery, Toledo, OH.
- 2019 *Extra Equinox*, Megan Franasiak and Erika Hess, Co-Worker Gallery, Toledo, OH.
In Between Days, Amanda Acker, Co-Worker Gallery, Toledo, OH.
Matrices, Kirstin Lamb and Dayna Riemland, Co-Worker Gallery, Toledo, OH.
- 2018 *Material Translation*, Nancy Friedemann-Sanchez, Natalie Lanese, and Sophie Treppendahl, Neon Heater Art Gallery, Findlay, OH.
- 2016 *Of the Land*, Prescott Gallery, Lincoln, NE.
- 2015 *Currents*, Prescott Gallery, Lincoln, NE.
Wabi Sabi, paintings and drawings by Deborah Zlotzky, Prescott Gallery, Lincoln, NE.
Home and Away: Landscapes from Nebraska and Beyond, Prescott Gallery, Lincoln, NE.
Lost Looking, paintings by Maia Cruz Palileo, Cuchifritos Gallery + Project Space, New York, NY.
Pattern Recognition, Prescott Gallery, Lincoln, NE.
No Fault of the Soul, prints by Toan Vuong, Prescott Gallery, Lincoln, NE.
Trash4Gold, co-curated with Jac Lahav, SPRING/BREAK Art Show, New York, NY.
Vessels, Prescott Gallery, Lincoln, NE.
- 2014 *Emulsion*, ceramics by Simon Levin and Amy Smith, Eisentrager-Howard Gallery, Lincoln, NE.
Material Presence: Selections from the UNL MFA Program, Prescott Gallery, Lincoln, NE.
Pop Up @ Prescott, Prescott Gallery, Lincoln, NE.
UNL Alumni Artists 1945- 1969: Your Story Begins Here, Eisentrager-Howard Gallery, Lincoln, NE.

Press and Publications

- The Columbus Dispatch, March 28, 2021. *Exhibit at the Riffe Gallery a virtual presentation of artists' resourcefulness.*
 Toledo Blade, January 28, 2021. *Virtual Exhibition Showcases Art Communities.*
 The Coastal Post, April 29, 2020.
 Project 1612, April 2, 2020.
 Rough Draft Diaries, podcast, August 26, 2020. *Art, Books, and 2020.*

Synthetic Meatball, May 26, 2020
Toledo City Paper, June 4, 2020. *Gathered Says Hello Neighbor in a Gallery Window Exhibit*
Hyperallergic, October 29, 2019. *Where Did All of the Art Spaces Go?*
Toledo Blade, January 9, 2019.
Toledo City Paper, April 23, 2019. *Individual Excellence Award Winners.*
UPPERCASE Magazine, July 2019, Issue 42.
BOOOOOOOM, January 30, 2018.
Toledo Blade, August 1, 2018. *The Next: Local Women Artists Showing 'Agency'.*
Toledo Blade, December 5, 2018.
Toledo City Paper, August 1, 2018. *River House Arts Presents Agency, A Group Exhibition.*
Toledo City Paper, December 4, 2018. *Jordan Buschur's More with More with Less.*
Art F City, April 17, 2017.
Creative Boom, January 19, 2016. *Bookish Art.*
Design Crush, April 16, 2016.
Nebraska Cultural Endowment, February 1, 2016.
The Nice Niche, February 17, 2016.
The Reader, January 25, 2016. Janet L. Farber. *Art en Masse.*
The Reader, February 10, 2016. Janet L. Farber. *Crowd Sourced.*
Studio Break Podcast, February 4, 2016.
Two Coats of Paint, January 26, 2016. Sharon Butler. *Recommended: "Introductions 2016" at Trestle.*
Young Space, September 28, 2016.
BreakThru Radio, March 3, 2015. *Themed Pages and Meanings.*
Fresh Paint Magazine, Issue 6, February 2015.
The Jealous Curator, April 2, 2015.
Anthology Magazine, May 29, 2014.
Art F City, November 10, 2014.
Artsy Forager, March 10, 2014.
BOMB Magazine Daily, September 9, 2014.
DIALOGIST, Volume I, Issue IV, 2014.
Mutant Space, March 19, 2014.
Studio Visit, Volume 23, The Open Studios Press, 2013.
Art Lovers New York, March 11, 2010, *Portrait of a Lady.*
Art F City, February 12, 2008. *Surveying the Odd.*
Hung Zine Papers, Issue Two, Summer/Fall 2007.

Collections

Arlington Place, Brooklyn, NY.
Doane College, Crete, NE.
Kimmel Harding Nelson Center for the Arts, Nebraska City, NE.
Private collections