

KATIE CERCONO

MFA 2011 School of Visual Art, Fine Arts

BA 2006 Gender Studies and Art: *The Aesthetics of Resistance*
Lewis and Clark College

Adjunct Faculty, School of Visual Arts, Visual and Critical Studies Dept.

SELECTED EXHIBITIONS

- 2021 Superchief Gallery, EVERY WOMAN BIENNIAL NYC/NFT
2021 Copeland Gallery, EVERY WOMAN BIENNIAL LONDON
2021 Untitled Space, UNRAVELED: *Confronting The Fabric of Fiber Art*
curated by Indira Cesarine, Soho, New York City
2021 Village Works Gallery, HOMEGROWN, curated by Marcus
Glitterus, New York City, NY
2020 CORONA CATS, curated by Marcus Glitterus, New York City, NY
2020 ArtServe, (DIS)OBEDIENT: *Redefining Feminism in a Fractured
Reality*, Fort Lauderdale, Florida
2020 WomensWork.Art, *MOTHER/FATHER*, Poughkeepsie, New York
2020 Wall Street Art Space, *Victory of Light*, curated by Apelles Zhou &
Lena Liu, New York, NY
2020 TNC Gallery, *Decadence, A Decade of Art Fairs*, New York, NY
2019 ARTI3160, SPHERICAL SYMMETRY, Adi Shakti Remix,
curated by Claire Zakiewicz, during the La Biennale di Venezia,
Venice, Italy
2019 Park Church Co-Op, *Altars, Portals, Grottos*, curated by
Jana Astanov, Winter Solstice
2019 Park Church Co-Op, *Noumena: Music of the Spheres*, curated by
Jana Astanov, Fall Equinox
2019 Essex Flowers, EAT BLOODY PUSSY, curated by Fitch Ball
New York, NY
2019 Every Woman Biennial, LaMama Galleria, New York, NY
2018 Plaxall Gallery, *Noumena: Initiation*, performance series about
magic & shamanism curated by Jana Astanov, L.I.C., NY
2018 EMINENT DOMAIN: 3-Day flash Intersectional Feminist Art
Exhibition, former Robert Miller Space, Chelsea, NYC
2018 Flux Factory, *Utopia School*, Hip Hop Yoga cipher,
ULTRACULTURAL OTHERS, L.I.C., NY
2017 Changjiang Museum of Contemporary Art, *Start from Scratch:
2nd Changjiang International Photography and Video Biennale*,
Chongqing, China
2017 Cantinca Tabacaru Gallery, TRANS-ville, ULTRACULTURAL
OTHERS performance, LES, Manhattan

- 2017 Open Source Gallery, Blood Magik/ Birth Herstories: A Rebirth Ritual, Speak-out & Soundscape, ULTRACULTURAL OTHERS, East River Park Labyrinth, NYC, during "Reimagining Tradition"
- 2017 Tarot Society, *Intuition is Razor Sharp*, curated by ULTRACULTURAL OTHERS, Brooklyn, NY
- 2017 Spring Break Art Fair, *Psychic Dream Girls*, Times Square, NY
- 2017 Franklin St. Works, LOVE ART ACTION LOUNGE, curated by Terri. C. Smith, Stamford, CT
- 2016 Czech Center New York, *Youth Explosion: The New Bohemians*, curated by Marie Tomanova
- 2016 Dallas Contemporary, *Black Sheep Feminism: The Art of Sexual Politics features 2nd wavers*, curated by Alison M. Gingera, Solara Saturnalia opens for the F-Word, Dallas, TX
- 2016 Bethnal Green Working Men's Club, *Deep Trash Outer Space*, curated by CUNTemporary, London, UK
- 2016 Cinemala, Solara Saturnalia opens for the F-Word, Belgrade, Serbia
- 2016 Center for Performance Research, BEAVER, curated by Kristen Korvette and Naomi Elena Ramirez, Brooklyn, NY
- 2016 Art Cinema OFFoff, SELFIELAND: Visuele Retoriek in een Post-feministisch Tidjperk, Gent, Belgium
- 2016 Minneapolis College of Art and Design, *Guerilla Girls Twin Cities Takeover*, Solara Saturnalia opens for the F-Word, Minneapolis, MN
- 2016 Superchief Gallery, *F-Word Immersive*, Soho, NY
- 2016 SVA Theater, SOLARA Saturnalia screened as part of F-WORD Premier, Chelsea, NY
- 2015 Satellite Art Fair, *Extra Teats*, feminist video curated by Rebecca Goyette, South Beach, Miami, FL
- 2015 FIU Campus Art + Art History Department, *Interior Form*, Miami, FL
- 2015 BRIC Media Arts, *Media Arts Fellowship Screening*, Brooklyn, NY
- 2015 Woodstock Byrdcliffe Guild, *Hand/Made*, Curated by Nancy Azara, Woodstock, NY
- 2015 Roppongi Art Night, Go! Push Pops *Pray Wild*, Tokyo, Japan
- 2014 SELECT Art Fair, Gallery Sensei group exhibition, Miami Beach, FL
- 2014 CUNTemporary's *Deep Trash Italia*, performance with Go! Push Pops, Bethnal Working Men's Club, London, UK
- 2014 Alexandra Arts, Go! Push Pops HOLY CREATRiXXX, Alexandra Park, Manchester, UK
- 2014 Gitana Rosa Gallery, *THE NEW BITCH*, curated by Michele Basora, New York, NY
- 2014 Aljira Center for Contemporary Art, *EMERGE 11 Exhibition*, Curated by Jorge Rojas, Newark, NJ
- 2014 Sensei Gallery, *Milk and Night*, New York, NY
- 2014 Embassy Gallery, *Ribofunk*, group show, Edinburgh, Scotland
- 2014 Whitney Museum of American Art, *The Clitney Perennial*, feminist protest during the Biennial, organized by Go! Push Pops & others
- 2014 Microscope Gallery, *Myth Mash: Videos by Katie Cercone*, Evening length screening of my video works, Brooklyn, NY

- 2014 Bruce High Quality Foundation, *The Last Brucennial*, Group Exhibition and additional programming by Go! Push Pops: *Sacred Nipples: A Feminist Video Screening*, New York, NY
- 2014 Kunsthalle Galapagos, *First Annual Invitational*, Brooklyn, NY
- 2014 "Pyramid Scheme" Sunset Park raw space, Brooklyn
- 2014 Vertigo Art Space, *Soft Subversions*, with Go! Push Pops, Denver, Colorado
- 2013 Bronx Museum, *First Fridays! QUEEN\$ DOMiN8TiN* Performance with Go! Push Pops, Bronx, NY
- 2013 DCKT Contemporary, *Acid Summer*, Curated by Matt Craven, New York, NY
- 2013 Queens Hall Gallery, Film Festival at Oriel Q, Wales, UK
- 2013 Bronx Museum, *Bronx Calling*, The 2nd AIM Biennial, Bronx, NY
- 2013 Kunsthalle Galapagos, *On-Looking*, curated by Daniel Kingery, Brooklyn, NY
- 2013 Brooklyn Museum, *Brooklyn Artists Ball*, Bad Bitches Performance with Go! Push Pops, Brooklyn, NY
- 2013 CatchFire, *Movement*, Queer Film Screening, Berlin, Germany
- 2012 C24 Gallery, *Campaign*, Curated by Amy Smith-Stewart, NYC
- 2012 DODGEgallery, *Twisted Sisters*, Curated by Kristen Dodge & Janet Phelps, New York, NY
- 2012 A.I.R. Gallery, *Righteous Perpetrators*, Curated by Jennifer Wroblewski, Brooklyn, NY
- 2012 Molloy College, *Scenic Routes*, Rockville Centre, New York
- 2012 Family Business, Maurizio Cattelan experimental space, *It's a Small Small World*, curated by Hennessy Youngman, NYC
- 2012 Idea Lab, *Binaries*, video bombing of the Lamar Dodd building in Athens, Georgia
- 2012 The Billboard Project, Roadside LED billboard exhibition, Richmond, Virginia
- 2011 DODGEgallery, *Fragmentation*, Curated by Dan Cameron, NYC
- 2011 Craftswoman House, *Bloodlines*, Pasadena, CA
- 2011 Visual Arts Gallery, *Things Fall Apart*, Curated by Asya Geisberg, New York, NY
- 2011 VOXPOPULI Gallery, *Voxelvision 1.0*, Curated by Rachel Cook Philadelphia, PA
- 2010 Apexart Gallery, The Push Pop Collective in COMVIDEO New York, NY
- 2010 White Box Gallery, *SanctionedArray*, New York, NY
- 2009 Residencia Corazón, *Botanica Azucar*, La Plata, Buenos Aires,
- 2008 LGBT Center, *Rough Hewn Love*, New York, NY
- 2007 Honfleur Gallery, GIRL MACHINE, Washington D.C.

GRANTS and Special Honors

- 2020 Franklin Furnace Fund Recipient for *Victory to the Mother!*

- 2015 J.U.S.F.C. Fellow (U.S. Japan Friendship Commission) funded by National Endowment for the Arts, Tokyo, Japan
- 2015 Media Arts Fellow, BRIC Arts Media, Brooklyn, NY
- 2014 Alexandra Arts Pankhurst in the Park AIR with Go! Push Pops, an 8-week residency in Manchester, England
- 2014 Fellowship for Utopian Practice, *CulturePush*, for Go! Push Pops Diamond Tribe
- 2013 Grantee, Brooklyn Arts Council, Community Arts Fund, for Go! Push Pops Warrior Goddess Workshop
- 2013 Nominee, Rema Hort Mann Visual Arts Grant for Go! Push Pops
- 2013 Aljira Emerge 11 Fellow, Aljira Center for Contemporary Art, Newark, NJ
- 2013 AIM Program, Bronx Museum, New York, NY
- 2012 Nominee, College Art Association *Committee on Women in the Arts*
- 2012 Scholarship Recipient, Women & Power Conference, The Omega Institute, Rhinebeck, NY
- 2012 Artist in Residence, Soho20, New York, NY
- 2012 Creative Capital Performance Documentation Workshop with Go! Push Pops
- 2011 Nominee, Rema Hort Mann Visual Arts Grant
- 2010 Scholarship Recipient, Women & Power Conference, The Omega Institute, Rhinebeck, NY
- 2009 Artist in Residence, Residencia Corazon, Buenos Aires, Argentina
- 2007 Washington D.C. Deputy Mayor's office grant through ARCH Development Corp./ Honfleur Gallery for GIRL MACHINE exhibition and workshop

PROFESSIONAL AND CURATORIAL

- 2019 Local Project, Curator, QUEER WEAVERS, group exhibition, Long Island City, NYC
- 2018 KARST, Curator, I AM MY OWN PRIMAL PARENT, Plymouth, UK
- 2018 EMINENT DOMAIN: 3-Day flash Intersectional Feminist Art Exhibition, Curator, former Robert Miller Space, Chelsea, NYC
- 2016 Creative Capital Summer Intensive (CCSI), BAM Fisher, Brooklyn
- 2016 MASSMoca, Artist-in-Residence, Assets for Artists Program, North Adams, MA
- 2016 VOLTA, Panelist, "Why Art Collectives Now?" Volta Salon Sponsored by ArtNet, Moderated by Ben Davis, New York, NY
- 2016 School of Visual Art, Adjunct Faculty, Gender Trouble Course, New York, NY
- 2014 The Hole, Narcissister "Sister" for the AREA exhibition, curated by Jeffrey Deitch, New York, NY
- 2013 MOMENTA Art, Curator, *Nu Age Hustle*, Brooklyn, NY
- 2013 CUE Art Foundation, Curator, *Goddess Clap Back: Hip Hop Feminism in Art*, New York, NY
- 2012 CAA Annual Conference, Panelist, *Necessary*

Positions: Intergenerational collaboration in feminist art and activism, chaired by Maria Elena Buszek Ph.D.

- 2012 School of Visual Art ,Thesis Advisor, MFA Digital Photography, New York, NY
- 2012 Cuchifritos Gallery, Curator, *Butter Digger*, New York, NY
- 2011-13 REVOLT Magazine, Editor, Chelsea, New York, NY
- 2011 Marilyn Minter Studio, Temporary Studio Manager, New York, NY
- 2010 NurtureArt Gallery, Curator, *Duck & Decorated Shed*, Brooklyn, NY
- 2010 The Kitchen, Narcissister "Sister" in *This Masquerade*, New York, NY
- 2009 "Heartbreak Diet" included on LeRoy Stevens' compilation *Favorite Recorded Scream Limited Edition 12" LP*
- 2009 The New Museum, Narcissister "Sister" in *All Made Up*, New York, NY
- 2008 Interview conductor for the New York Feminist Art Institute Oral History Archive, currently at the Rutgers University Library
- 2007 Honfleur Gallery, Nutrition and Body Image Workshop for GIRL MACHINE Exhibition with local youth of ARCH Development.

PUBLICATIONS

- 2021 Creatrix Magazine, TRILLITH: *Reclaiming the Disavowed Feminine* (Creatrix Codex Digest Series)
- 2021 Creatrix Magazine, *What is Made Visible: In the Studio with Nancy Azara*
- 2019 Creatrix Magazine, ASS CLAP THERAPY: *A Whoreful Encounter with Labanna Babalon*
- 2019 Creatrix Magazine, *When God was Not Only Female But Black* June 2nd
- 2018 Art 511, *Aliens, Empathy & The Vine of the Soul: Katie Cercone Interviews Melanie Bonajo*, Women's Day Edition [funded by Arts Council England] & Alexandra Arts
- 2018 Art 511, Sacred Sadism, *Gaia's Cord & The New Matriarchy: The Eco-Fetishist Art of Genevieve Belleveau*
- 2018 Art 511, *Adehla Lee: Post Medium with Grandmother's Dark Chi*
- 2017 HYSTERIA, "Race, Gender, Excess Chi: The Greem Jellyfish Dance Colony Experience" *THE POWER ISSUE #8*
- 2017 Art 511 Magazine, "The Importance of Digital Detox" July
- 2017 Art 511 Magazine, "UNIVERSE. NATURALLY. DELIVERS. The Ecstatic Birth of Kali Xion" July
- 2016 *WhiteHot Magazine*, "An Oracle for Climate Change Anxiety?" June 22
- 2015 POSTURE Magazine, *Go! Push Pops interview FlucT*
- 2014 *Brooklyn Rail*, "10 Divinations on Hip Hop As Sacred Medicine: Blood Time, Sex Rituals & Ancestral Communion of the Mother Tongue" Sep 4
- 2014 *Posture Magazine*, "Lorraine O'Grady & Narcissister Do Future Feminism at the Hole" Sep 30

- 2014 *Hysteria*, "In the Realm of the BossBitch," issue #3, August
- 2014 ART PAPERS, "Eye Candy is Dandy: Rashaad Newsome's Hip Hop Heraldry and the New Black Swag," *ArtxHipHop* Issue 38.01 January
- 2014 *Posture Magazine*, "Sequined Serpent of Ratchet: Katie Cercone interviews Artist Jacolby Satterwhite," February 19th
- 2013 *Posture Magazine*, "CUNT MAFIA NEW WORLD ORDER: Katie Cercone Interviews Brooklyn's Reigning CUNT King of the Underground," October 27th
- 2013 REVOLT, "Swagilish Salomon & the ILLUZION" Issue 4, May/June
- 2013 REVOLT, "2 Tha Beat Y'all: When Hip Hop Pedagogy Goes Boom!" Issue 4, May/June
- 2013 REVOLT, "Aesthetic of Funk: An intergenerational Dialogue Spotighting Fiber Artist + Cultural Activist Xenobia Bailey," Issue 3
- 2012 REVOLT "Dread Scott's POSTCODE CRIMINALS Exhibition at Rush Arts" Vol. 1, Issue 3
- 2011 *Public Art Dialogue*, Suzanne Lacy Book Review, Vol. 1, Issue 2, September, Routledge
- 2011 "The New York Feminist Art Institute" in [Entering the Picture](#), ed. Jill Fields, Routledge
- 2010 *N.Paradoxa*, "Aesthetics of Addiction: Marilyn Minter and the Legacy of Female Consumer Pathos" July
- 2010 *Women's Art Journal* of Rutgers University, "The Healing Art of Nancy Azara" May
- 2008 *N.Paradoxa*, "New York Feminist Art Institute" July
- 2006 *Utne Reader*, "Fulla Flattery" (reprinted from *Bitch*), Fall issue
- 2006 *Bitch Magazine*, "Fulla Flattery" Winter issue

BIBLIOGRAPHY

- 2021 Curated by Girls, [UNRAVELED: Confronting The Fabric Of Fiber Art.](#) Laetitia Duveau, April
- 2021 360 Magazine, "[UNRAVELED: CONFRONTING THE FABRIC OF FIBER ART](#)" April
- 2019 Creatrix Mag, "[Yogis on the Road Interviews Katie Cercone](#)" Nov
- 2019 The Know Culture, "[ULTRACULTURAL OTHERS](#)," (The Know Desk) May 28th
- 2019 DEMENTED GODDESS "[Three Mothers on A New York Island: Jana Astanov, Katie Cercone & Laura Weyl](#)" March 13th
- 2018 OUTFRONT, "[Queer Sex-Positive Activism with NYC's Go! Push](#)"

- [Pops](#),” Kate Dooley, Dec 4th
- 2018 Women CineMakers, “[Interview with Katie Cercone maker of Solara Saturnalia \(Kawaii Kali REDUX\)](#),” special edition, July
- 2017 QUIET LUNCH, “[NSFW. TRANS-VILLE. CANTINCA TABACARU GALLERY](#)” Visual Arts, November 17th
- 2017 3:AM MAGAZINE, “[Reclaiming Female Sexual Power](#)” by Jana Astanov, June 16
- 2017 Filthy Dreams, “[Politics Of Hanging Out: ‘Love Action Art Lounge’ At Franklin Street Works](#),” By Osman Can Yerebakan, May 5
- 2017 Art Pow Wow, “[Behind the Wow: Katie Cercone](#)” Mothers of AP Series, April 30th
- 2017 The Observer, “[A Times Square Show for a New Generation](#)” by Cait Munro, March 2
- 2016 Elephant Journal, “The New Female Front,” by Charlotte Jansen, Fall 2016, p. 106 [print edition]
- 2016 Milk, “[Youth Explosions: An Art Show Feat. India Menezes, Michael Bailey-gates + More](#),” Evan Siegel, July 8
- 2016 Interview Magazine, “[The Opening Night of Youth Explosion: The New Bohemia](#),” Tess Mayer, July 8
- 2016 i-D VICE, “[Exploring identity, sexuality, and censorship with nyc’s most exciting young artists](#),” CULTURE, Hannah Ongley, July 7th
- 2016 NAKID Magazine, “[Youth Explosion: The New Bohemia](#),” Dustin Hollywood, July 7
- 2016 FRONTRUNNER MAGAZINE, “[Evolution of a Feminist Art Collective](#)” by Kate Murphy, April 18, 2016
- 2016 BUSTLE, “[5 Sex-Positive Feminist Artists to Know](#)” by Kristen Sollee, February 17
- 2016 Flavorpill “[Art Economy](#)” by Kaitlyn Hamilton, January
- 2015 She/Folk “[Interview with the Push Pop Collective](#)” by Arianne Keegan, December
- 2015 DAZED Magazine “[Instagram is a New Gallery Space for these US](#)

- [Female Artists](#)” by Ashleigh Kane, November
- 2015 DAZED Magazine, [“This new doc profiles America’s fourth wave feminist artists”](#) by Charlotte Jansen, November
- 2015 Huffington Post, [“The F Word Explores 4th Wave Feminist Performance Art”](#) Kirsten Sollee, November
- 2015 Art Slant, [“Feminists on Film: Documenting the 4th Wave”](#) Char Jansen, October 24, 2015
- 2015 Paper Magazine, [“Scenes from the Buoy R+R, a Post-feminist Art Retreat and Residency”](#) Rebecca Smeyne, July 14
- 2015 Japan Times, [“From Dusk til Dawn At Roppongi Art Night”](#) by Mike Sunda, April 25
- 2015 Dazed and Confused Magazine, [“Our Favourite All-Girl Feminist Collectives”](#) by Monique Todd, April 23, 2015
- 2015 BUSTLE, [“10 Feminist Instagram Accounts That Will Inspire You To Smash The Patriarchy,”](#) by Kristen Sollee, January 17
- 2014 MANCKY, UK, [“Pankhurst in the Park”](#) October 17th
- 2014 Corridor8, UK, [“Go! Push Pops Holy CreatriXXX,”](#) Lauren Velvick, Dec 9th
- 2014 New York Observer, [“The Hole and Sensei Galleries Re-define the F Word – Feminism,”](#) Kate Messinger, Sep 19
- 2014 Posture Magazine [“When Popping Your Cherry. Be Careful Not to Choke on the Stem,”](#) Rachel Hodin, Sep 20
- 2014 CultureCrux, [“Art Review: Two Visions of Feminism at Gitana Rosa and The Hole,”](#) Coral Silverman, September 18
- 2014 Art21 Magazine, [“Go! Push Pops on Future Feminisms,”](#) by Jacquelyn Gleisner, August 18
- 2014 Planet Abiola, *Sacred Bombshell Academy* [“Artist Katie Cercone: Feminine Power, Emotions, Chanting Meditation!”](#) June 25
- 2014 Hyperallergic, [“Feminist Protest Disrupts the Whitney Biennial”](#) Jillian Steinhauer, May 17
- 2014 Slutist, [“Katie Cercone Of Go! Push Pops: Hip Hop Feminism, Genital Poetry & The Ecstasy Of Consciousness,”](#) Kristen Korvette, April 10
- 2013 Bushwick Daily, [“Nu Age Hustle At Momenta Art: Raw. Phat](#)

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- [And Trance-Inducing – HUH!](#)” ETTY Yaniv, November 4, 2013
- 2013 BRONX NetTV, Go! Push Pops speak about Feminist Power with host Isa Rivera, August 30th
- 2013 AiOP Blog, “[Go! Push Pops: Spectacle and Embodied Feminism](#),” September
- 2013 Hyperallergic, “Stay Cool: Art, August, and Acid,” Thomas Micchelli August 24th
- 2013 *White Hot Magazine* “[White Hot Watch](#),” Jason Stopa, August 2013
- 2013 Hashtag Hero, “[Hero Events: Goddess Clap Back \(Hip Hop Feminism in Art\)](#),” July 29
-
- 2013 Bluestockings Magazine, “[Barbie, Ardor, and Hip Hop: A Feminist Art Highlight](#),” Ana Cecilia Alvarez, July
-
- 2013 Hyperallergic, “[What is Hip-Hop Feminism?](#)” Jillian Steinhauer, August 9
- 2013 Visual.ly Blog, “[The Power of Reappropriating Imagery](#)” Rani Molla, July 21
- 2013 AbiolaTV, “[Goddess Clap Back: Hip Hop Feminism in Art Exhibit at Cue Art](#)” Abiola Abrams, July
-
- 2013 PAPER Magazine, “[Scenes from the Brooklyn Artists Ball](#),” with Go! Push Pops, by Rebecca Smeyne, April
- 2013 Refinery29.com, “[Brooklyn Gets Down to Honor the Hottest New Artists](#),” with Go! Push Pops, by Seija Rankin, April
-
- 2013 Bric Arts Media Blog, “[Katie Cercone: Featured Artist](#)” April 29,
- 2012 *CALYX: A Journal of Art and Literature by Women*, Volume 27 no. 2, Summer, pg. 74
- 2012 *Mas Deco* “Con Espiritu de autogestión” Marcia Julia, #473 February issue
- 2012 Paniko, “[Comidas y rituales en Cuchifritos](#),” Marcia Juliá, April
- 2012 Artnet TV, “[Campaign at C24 Gallery](#),” Stephanie Szerlip, January 27, 2012
- 2010 *Brooklyn Paper*, “It’s Bushwick Gone Wild” Aaron Short, Nov 8th
- 2010 *Hyperallergic*, “Is Ornament a Crime?” Daniel Larkin, October
- 2009 BOS Blogspot, “Interview with BOS Artist: Katie Cercone,” May 23
- 2008 *Williamsburg Courier*, “Beta Spaces Makes Noise” Aaron Short, November 14th
- 2007 *Washington Post*, “At Art Galleries, Singularly Focused Groups” Mark Jenkins, August 24th
- 2006 *Willamette Week*, “Pillow Talk” Jason Simms, September 13th