

KATIE CERCONO

MFA 2011 School of Visual Art, Fine Arts

BA 2006 Gender Studies and Art: *The Aesthetics of Resistance*
Lewis and Clark College

Adjunct Faculty, School of Visual Arts, Visual and Critical Studies Dept.

SELECTED EXHIBITIONS

- 2021 Untitled Space, UNRAVELED: *Confronting The Fabric of Fiber Art*
curated by Indira Cesarine, Soho, New York City
- 2021 Village Works Gallery, HOMEGROWN, curated by Marcus
Glitterus, New York City, NY
- 2020 CORONA CATS, curated by Marcus Glitterus, New York City, NY
- 2020 ArtServe, (DIS)OBEDIENT: *Redefining Feminism in a Fractured
Reality*, Fort Lauderdale, Florida
- 2020 WomensWork.Art, *MOTHER/FATHER*, Poughkeepsie, New York
- 2020 Wall Street Art Space, *Victory of Light*, curated by Apelles Zhou &
Lena Liu, New York, NY
- 2020 TNC Gallery, *Decadence, A Decade of Art Fairs*, New York, NY
- 2019 ARTI3160, SPHERICAL SYMMETRY, Adi Shakti Remix,
curated by Claire Zakiewicz, during the La Biennale di Venezia,
Venice, Italy
- 2019 Park Church Co-Op, *Altars, Portals, Grottos*, curated by
Jana Astanov, Winter Solstice
- 2019 Park Church Co-Op, *Noumena: Music of the Spheres*, curated by
Jana Astanov, Fall Equinox
- 2019 Essex Flowers, EAT BLOODY PUSSY, curated by Fitch Ball
New York, NY
- 2019 Every Woman Biennial, LaMama Galleria, New York, NY
- 2018 Plaxall Gallery, *Noumena: Initiation*, performance series about
magic & shamanism curated by Jana Astanov, L.I.C., NY
- 2018 EMINENT DOMAIN: 3-Day flash Intersectional Feminist Art
Exhibition, former Robert Miller Space, Chelsea, NYC
- 2018 Flux Factory, *Utopia School*, Hip Hop Yoga cipher,
ULTRACULTURAL OTHERS, L.I.C., NY
- 2017 Changjiang Museum of Contemporary Art, *Start from Scratch:
2nd Changjiang International Photography and Video Biennale*,
Chongqing, China
- 2017 Cantinca Tabacaru Gallery, TRANS-ville, ULTRACULTURAL
OTHERS performance, LES, Manhattan
- 2017 Open Source Gallery, Blood Magik/ Birth Herstories: A Rebirth
Ritual, Speak-out & Soundscape, ULTRACULTURAL OTHERS,

- 2017 East River Park Labyrinth, NYC, during "Reimagining Tradition"
 Tarot Society, *Intuition is Razor Sharp*, curated by
 ULTRACULTURAL OTHERS, Brooklyn, NY
- 2017 Spring Break Art Fair, *Psychic Dream Girls*, Times Square, NY
- 2017 Franklin St. Works, LOVE ART ACTION LOUNGE, curated by
 Terri. C. Smith, Stamford, CT
- 2016 Czech Center New York, *Youth Explosion: The New Bohemians*,
 curated by Marie Tomanova
- 2016 Dallas Contemporary, *Black Sheep Feminism: The Art of Sexual
 Politics features 2nd wavers*, curated by Alison M. Gingera, Solara
 Saturnalia opens for the F-Word, Dallas, TX
- 2016 Bethnal Green Working Men's Club, *Deep Trash Outer
 Space*, curated by CUNTemporary, London, UK
- 2016 Cinemala, Solara Saturnalia opens for the F-Word, Belgrade,
 Serbia
- 2016 Center for Performance Research, BEAVER, curated by Kristen
 Korvette and Naomi Elena Ramirez, Brooklyn, NY
- 2016 Art Cinema OFFoff, SELFIELAND: Visuele Retoriek in een Post-
 feministisch Tijdperk, Gent, Belgium
- 2016 Minneapolis College of Art and Design, *Guerilla Girls Twin Cities
 Takeover*, Solara Saturnalia opens for the F-Word, Minneapolis, MN
- 2016 Superchief Gallery, *F-Word Immersive*, Soho, NY
- 2016 SVA Theater, SOLARA Saturnalia screened as part of F-WORD
 Premier, Chelsea, NY
- 2015 Satellite Art Fair, *Extra Teats*, feminist video curated by Rebecca
 Goyette, South Beach, Miami, FL
- 2015 FIU Campus Art + Art History Department, *Interior Form*, Miami, FL
- 2015 BRIC Media Arts, *Media Arts Fellowship Screening*, Brooklyn, NY
- 2015 Woodstock Byrdcliffe Guild, *Hand/Made*, Curated by Nancy Azara,
 Woodstock, NY
- 2015 Roppongi Art Night, Go! Push Pops *Pray Wild*, Tokyo, Japan
- 2014 SELECT Art Fair, Gallery Sensei group exhibition, Miami Beach, FL
- 2014 CUNTemporary's *Deep Trash Italia*, performance with Go! Push
 Pops, Bethnal Working Men's Club, London, UK
- 2014 Alexandra Arts, Go! Push Pops HOLY CREATRiXXX, Alexandra
 Park, Manchester, UK
- 2014 Gitana Rosa Gallery, *THE NEW BITCH*, curated by Michele
 Basora, New York, NY
- 2014 Aljira Center for Contemporary Art, *EMERGE 11 Exhibition*,
 Curated by Jorge Rojas, Newark, NJ
- 2014 Sensei Gallery, *Milk and Night*, New York, NY
- 2014 Embassy Gallery, *Ribofunk*, group show, Edinburgh, Scotland
- 2014 Whitney Museum of American Art, *The Clitney Perennial*, feminist
 protest during the Biennial, organized by Go! Push Pops & others
- 2014 Microscope Gallery, *Myth Mash: Videos by Katie Cercone*,
 Evening length screening of my video works, Brooklyn, NY
- 2014 Bruce High Quality Foundation, *The Last Brucennial*, Group
 Exhibition and additional programming by Go! Push Pops: *Sacred*

- 2014 *Nipples: A Feminist Video Screening*, New York, NY
- 2014 Kunsthalle Galapagos, *First Annual Invitational*, Brooklyn, NY
- 2014 "Pyramid Scheme" Sunset Park raw space, Brooklyn
- 2014 Vertigo Art Space, *Soft Subversions*, with Go! Push Pops, Denver, Colorado
- 2013 Bronx Museum, *First Fridays! QUEEN\$ DOMiN8TiN* Performance with Go! Push Pops, Bronx, NY
- 2013 DCKT Contemporary, *Acid Summer*, Curated by Matt Craven, New York, NY
- 2013 Queens Hall Gallery, Film Festival at Oriel Q, Wales, UK
- 2013 Bronx Museum, *Bronx Calling*, The 2nd AIM Biennial, Bronx, NY
- 2013 Kunsthalle Galapagos, *On-Looking*, curated by Daniel Kingery, Brooklyn, NY
- 2013 Brooklyn Museum, *Brooklyn Artists Ball*, Bad Bitches Performance with Go! Push Pops, Brooklyn, NY
- 2013 CatchFire, *Movement*, Queer Film Screening, Berlin, Germany
- 2012 C24 Gallery, *Campaign*, Curated by Amy Smith-Stewart, NYC
- 2012 DODGEgallery, *Twisted Sisters*, Curated by Kristen Dodge & Janet Phelps, New York, NY
- 2012 A.I.R. Gallery, *Righteous Perpetrators*, Curated by Jennifer Wroblewski, Brooklyn, NY
- 2012 Molloy College, *Scenic Routes*, Rockville Centre, New York
- 2012 Family Business, Maurizio Cattelan experimental space, *It's a Small Small World*, curated by Hennessy Youngman, NYC
- 2012 Idea Lab, *Binaries*, video bombing of the Lamar Dodd building in Athens, Georgia
- 2012 The Billboard Project, Roadside LED billboard exhibition, Richmond, Virginia
- 2011 DODGEgallery, *Fragmentation*, Curated by Dan Cameron, NYC
- 2011 Craftswoman House, *Bloodlines*, Pasadena, CA
- 2011 Visual Arts Gallery, *Things Fall Apart*, Curated by Asya Geisberg, New York, NY
- 2011 VOXPOPULI Gallery, *Voxelvision 1.0*, Curated by Rachel Cook Philadelphia, PA
- 2010 Apexart Gallery, The Push Pop Collective in COMVIDEO New York, NY
- 2010 White Box Gallery, *SanctionedArray*, New York, NY
- 2009 Residencia Corazón, *Botanica Azucar*, La Plata, Buenos Aires,
- 2008 LGBT Center, *Rough Hewn Love*, New York, NY
- 2007 Honfleur Gallery, GIRL MACHINE, Washington D.C.

GRANTS and Special Honors

- 2020 Franklin Furnace Fund Recipient for *Victory to the Mother!*
- 2015 J.U.S.F.C. Fellow (U.S. Japan Friendship Commission) funded by National Endowment for the Arts, Tokyo, Japan

- 2015 Media Arts Fellow, BRIC Arts Media, Brooklyn, NY
- 2014 Alexandra Arts Pankhurst in the Park AIR with Go! Push Pops, an 8-week residency in Manchester, England
- 2014 Fellowship for Utopian Practice, *CulturePush*, for Go! Push Pops Diamond Tribe
- 2013 Grantee, Brooklyn Arts Council, Community Arts Fund, for Go! Push Pops Warrior Goddess Workshop
- 2013 Nominee, Rema Hort Mann Visual Arts Grant for Go! Push Pops
- 2013 Aljira Emerge 11 Fellow, Aljira Center for Contemporary Art, Newark, NJ
- 2013 AIM Program, Bronx Museum, New York, NY
- 2012 Nominee, College Art Association *Committee on Women in the Arts*
- 2012 Scholarship Recipient, Women & Power Conference, The Omega Institute, Rhinebeck, NY
- 2012 Artist in Residence, Soho20, New York, NY
- 2012 Creative Capital Performance Documentation Workshop with Go! Push Pops
- 2011 Nominee, Rema Hort Mann Visual Arts Grant
- 2010 Scholarship Recipient, Women & Power Conference, The Omega Institute, Rhinebeck, NY
- 2009 Artist in Residence, Residencia Corazon, Buenos Aires, Argentina
- 2007 Washington D.C. Deputy Mayor's office grant through ARCH Development Corp./ Honfleur Gallery for GIRL MACHINE exhibition and workshop

PROFESSIONAL AND CURATORIAL

- 2019 Local Project, Curator, QUEER WEAVERS, group exhibition, Long Island City, NYC
- 2018 KARST, Curator, I AM MY OWN PRIMAL PARENT, Plymouth, UK
- 2018 EMINENT DOMAIN: 3-Day flash Intersectional Feminist Art Exhibition, Curator, former Robert Miller Space, Chelsea, NYC
- 2016 Creative Capital Summer Intensive (CCSI), BAM Fisher, Brooklyn
- 2016 MASSMoca, Artist-in-Residence, Assets for Artists Program, North Adams, MA
- 2016 VOLTA, Panelist, "Why Art Collectives Now?" Volta Salon Sponsored by ArtNet, Moderated by Ben Davis, New York, NY
- 2016 School of Visual Art, Adjunct Faculty, Gender Trouble Course, New York, NY
- 2014 The Hole, Narcissister "Sister" for the AREA exhibition, curated by Jeffrey Deitch, New York, NY
- 2013 MOMENTA Art, Curator, *Nu Age Hustle*, Brooklyn, NY
- 2013 CUE Art Foundation, Curator, *Goddess Clap Back: Hip Hop Feminism in Art*, New York, NY
- 2012 CAA Annual Conference, Panelist, *Necessary Positions: Intergenerational collaboration in feminist art and activism*, chaired by Maria Elena Buszek Ph.D.

- 2012 School of Visual Art ,Thesis Advisor, MFA Digital Photography, New York, NY
- 2012 Cuchifritos Gallery, Curator, *Butter Digger*, New York, NY
- 2011-13 REVOLT Magazine, Editor, Chelsea, New York, NY
- 2011 Marilyn Minter Studio, Temporary Studio Manager, New York, NY
- 2010 NurtureArt Gallery, Curator, *Duck & Decorated Shed*, Brooklyn, NY
- 2010 The Kitchen, Narcissister "Sister" in *This Masquerade*, New York, NY
- 2009 "Heartbreak Diet" included on LeRoy Stevens' compilation *Favorite Recorded Scream Limited Edition 12" LP*
- 2009 The New Museum, Narcissister "Sister" in *All Made Up*, New York, NY
- 2008 Interview conductor for the New York Feminist Art Institute Oral History Archive, currently at the Rutgers University Library
- 2007 Honfleur Gallery, Nutrition and Body Image Workshop for GIRL MACHINE Exhibition with local youth of ARCH Development.

PUBLICATIONS

- 2021 Creatrix Magazine, *What is Made Visible: In the Studio with Nancy Azara*
- 2019 Creatrix Magazine, ASS CLAP THERAPY: *A Whoreful Encounter with Labanna Babalon*
- 2019 Creatrix Magazine, *When God was Not Only Female But Black* June 2nd
- 2018 Art 511, *Aliens, Empathy & The Vine of the Soul: Katie Cercone Interviews Melanie Bonajo*, Women's Day Edition [funded by Arts Council England] & Alexandra Arts
- 2018 Art 511, Sacred Sadism, *Gaia's Cord & The New Matriarchy: The Eco-Fetishist Art of Genevieve Belleveau*
- 2018 Art 511, *Adehla Lee: Post Medium with Grandmother's Dark Chi*
- 2017 HYSTERIA, "Race, Gender, Excess Chi: The Greem Jellyfish Dance Colony Experience" *THE POWER ISSUE #8*
- 2017 Art 511 Magazine, "The Importance of Digital Detox" July
- 2017 Art 511 Magazine, "UNIVERSE. NATURALLY. DELIVERS. The Ecstatic Birth of Kali Xion" July
- 2016 *WhiteHot Magazine*, "An Oracle for Climate Change Anxiety?" June 22
- 2015 POSTURE Magazine, *Go! Push Pops interview FlucT*
- 2014 *Brooklyn Rail*, "10 Divinations on Hip Hop As Sacred Medicine: Blood Time, Sex Rituals & Ancestral Communion of the Mother Tongue" Sep 4
- 2014 *Posture Magazine*, "Lorraine O'Grady & Narcissister Do Future Feminism at the Hole" Sep 30
- 2014 *Hysteria*, "In the Realm of the BossBitch," issue #3, August
- 2014 ART PAPERS, "Eye Candy is Dandy: Rashaad Newsome's Hip Hop Heraldry and the New Black Swag," *ArtxHipHop* Issue 38.01 January

- 2014 *Posture Magazine*, "Sequined Serpent of Ratchet: Katie Cercone interviews Artist Jacolby Satterwhite," February 19th
- 2013 *Posture Magazine*, "CUNT MAFIA NEW WORLD ORDER: Katie Cercone Interviews Brooklyn's Reigning CUNT King of the Underground," October 27th
- 2013 REVOLT, "Swagilish Salomon & the ILLUZION" Issue 4, May/June
- 2013 REVOLT, "2 Tha Beat Y'all: When Hip Hop Pedagogy Goes Boom!" Issue 4, May/June
- 2013 REVOLT, "Aesthetic of Funk: An intergenerational Dialogue Spotighting Fiber Artist + Cultural Activist Xenobia Bailey," Issue 3
- 2012 REVOLT "Dread Scott's POSTCODE CRIMINALS Exhibition at Rush Arts" Vol. 1, Issue 3
- 2011 *Public Art Dialogue*, Suzanne Lacy Book Review, Vol. 1, Issue 2, September, Routledge
- 2011 "The New York Feminist Art Institute" in Entering the Picture, ed. Jill Fields, Routledge
- 2010 *N.Paradoxa*, "Aesthetics of Addiction: Marilyn Minter and the Legacy of Female Consumer Pathos" July
- 2010 *Women's Art Journal* of Rutgers University, "The Healing Art of Nancy Azara" May
- 2008 *N.Paradoxa*, "New York Feminist Art Institute" July
- 2006 *Utne Reader*, "Fulla Flattery" (reprinted from Bitch), Fall issue
- 2006 *Bitch Magazine*, "Fulla Flattery" Winter issue

BIBLIOGRAPHY

- 2019 Creatrix Mag, "[Yogis on the Road Interviews Katie Cercone](#)" Nov
- 2019 The Know Culture, "[ULTRACULTURAL OTHERS](#)," (The Know Desk) May 28th
- 2019 DEMENTED GODDESS "[Three Mothers on A New York Island: Jana Astanov, Katie Cercone & Laura Weyl](#)" March 13th
- 2018 OUTFRONT, "[Queer Sex-Positive Activism with NYC's Go! Push Pops](#)," Kate Dooley, Dec 4th
- 2018 Women CineMakers, "[Interview with Katie Cercone maker of Solara Saturnalia \(Kawaii Kali REDUX\)](#)," special edition, July
- 2017 QUIET LUNCH, "[NSFW. TRANS-VILLE. CANTINCA TABACARU GALLERY](#)" Visual Arts, November 17th
-
- 2017 3:AM MAGAZINE, "[Reclaiming Female Sexual Power](#)" by Jana Astanov, June 16

- 2017 Filthy Dreams, "[Politics Of Hanging Out: 'Love Action Art Lounge' At Franklin Street Works](#)," By Osman Can Yerebakan, May 5
- 2017 Art Pow Wow, "[Behind the Wow: Katie Cercone](#)" Mothers of AP Series, April 30th
- 2017 The Observer, "[A Times Square Show for a New Generation](#)" by Cait Munro, March 2
- 2016 Elephant Journal, "The New Female Front," by Charlotte Jansen, Fall 2016, p. 106 [print edition]
- 2016 Milk, "[Youth Explosions: An Art Show Feat. India Menezes, Michael Bailey-gates + More](#)," Evan Siegel, July 8
- 2016 Interview Magazine, "[The Opening Night of Youth Explosion: The New Bohemia](#)," Tess Mayer, July 8
- 2016 i-D VICE, "[Exploring identity, sexuality, and censorship with nyc's most exciting young artists](#)," CULTURE, Hannah Ongley, July 7th
- 2016 NAKID Magazine, "[Youth Explosion: The New Bohemia](#)," Dustin Hollywood, July 7
- 2016 FRONTRUNNER MAGAZINE, "[Evolution of a Feminist Art Collective](#)" by Kate Murphy, April 18, 2016
- 2016 BUSTLE, "[5 Sex-Positive Feminist Artists to Know](#)" by Kristen Sollee, February 17
- 2016 Flavorpill "[Art Economy](#)" by Kaitlyn Hamilton, January
- 2015 She/Folk "[Interview with the Push Pop Collective](#)" by Arianne Keegan, December
- 2015 DAZED Magazine "[Instagram is a New Gallery Space for these US Female Artists](#)" by Ashleigh Kane, November
- 2015 DAZED Magazine, "[This new doc profiles America's fourth wave feminist artists](#)" by Charlotte Jansen, November
- 2015 Huffington Post, "[The F Word Explores 4th Wave Feminist Performance Art](#)" Kirsten Sollee, November

- 2015 Art Slant, "[Feminists on Film: Documenting the 4th Wave](#)" Char Jansen, October 24, 2015
- 2015 Paper Magazine, "[Scenes from the Buoy R+R, a Post-feminist Art Retreat and Residency](#)" Rebecca Smeyne, July 14
- 2015 Japan Times, "[From Dusk til Dawn At Roppongi Art Night](#)" by Mike Sunda, April 25
- 2015 Dazed and Confused Magazine, "[Our Favourite All-Girl Feminist Collectives](#)" by Monique Todd, April 23, 2015
- 2015 BUSTLE, "[10 Feminist Instagram Accounts That Will Inspire You To Smash The Patriarchy](#)," by Kristen Sollee, January 17
- 2014 MANCKY, UK, "[Pankhurst in the Park](#)" October 17th
- 2014 Corridor8, UK, "[Go! Push Pops Holy CreatrixX](#)," Lauren Velvick, Dec 9th
- 2014 New York Observer, "[The Hole and Sensei Galleries Re-define the F Word – Feminism](#)," Kate Messinger, Sep 19
- 2014 Posture Magazine "[When Popping Your Cherry. Be Careful Not to Choke on the Stem](#)," Rachel Hodin, Sep 20
- 2014 CultureCruX, "[Art Review: Two Visions of Feminism at Gitana Rosa and The Hole](#)," Coral Silverman, September 18
- 2014 Art21 Magazine, "[Go! Push Pops on Future Feminisms](#)," by Jacquelyn Gleisner, August 18
- 2014 Planet Abiola, *Sacred Bombshell Academy* "[Artist Katie Cercone: Feminine Power, Emotions, Chanting Meditation!](#)" June 25
- 2014 Hyperallergic, "[Feminist Protest Disrupts the Whitney Biennial](#)" Jillian Steinhauer, May 17
- 2014 Slutist, "[Katie Cercone Of Go! Push Pops: Hip Hop Feminism, Genital Poetry & The Ecstasy Of Consciousness](#)," Kristen Korvette, April 10
- 2013 Bushwick Daily, "[Nu Age Hustle At Momenta Art: Raw, Phat And Trance-Inducing – HUH!](#)" Ety Yaniv, November 4, 2013
- 2013 BRONX NetTV, Go! Push Pops speak about Feminist Power with host Isa Rivera, August 30th
- 2013 AiOP Blog, "[Go! Push Pops: Spectacle and Embodied Feminism](#)," September
- 2013 Hyperallergic, "Stay Cool: Art, August, and Acid," Thomas Micchelli August 24th
- 2013 *White Hot Magazine* "[White Hot Watch](#)," Jason Stopa, August 2013
- 2013 Hashtag Hero, "[Hero Events: Goddess Clap Back \(Hip Hop](#)

- [Feminism in Art](#)),” July 29
- 2013 Bluestockings Magazine, “[Barbie, Ardor, and Hip Hop: A Feminist Art Highlight](#),” Ana Cecilia Alvarez, July
- 2013 Hyperallergic, “[What is Hip-Hop Feminism?](#)” Jillian Steinhauer, August 9
- 2013 Visual.ly Blog, “[The Power of Reappropriating Imagery](#)” Rani Molla, July 21
- 2013 AbiolaTV, “[Goddess Clap Back: Hip Hop Feminism in Art Exhibit at Cue Art](#)” Abiola Abrams, July
- 2013 PAPER Magazine, “[Scenes from the Brooklyn Artists Ball](#),” with Go! Push Pops, by Rebecca Smeyne, April
- 2013 Refinery29.com, “[Brooklyn Gets Down to Honor the Hottest New Artists](#),” with Go! Push Pops, by Seija Rankin, April
- 2013 Bric Arts Media Blog, “[Katie Cercone: Featured Artist](#)” April 29,
- 2012 CALYX: *A Journal of Art and Literature by Women*, Volume 27 no. 2, Summer, pg. 74
- 2012 *Mas Deco* “Con Espiritu de autogestión” Marcia Julia, #473 February issue
- 2012 Paniko, “[Comidas y rituales en Cuchifritos](#),” Marcia Juliá, April
- 2012 Artnet TV, “[Campaign at C24 Gallery](#),” Stephanie Szerlip, January 27, 2012
- 2010 *Brooklyn Paper*, “It’s Bushwick Gone Wild” Aaron Short, Nov 8th
- 2010 *Hyperallergic*, “Is Ornament a Crime?” Daniel Larkin, October
- 2009 BOS Blogspot, “Interview with BOS Artist: Katie Cercone,” May 23
- 2008 *Williamsburg Courier*, “Beta Spaces Makes Noise” Aaron Short, November 14th
- 2007 *Washington Post*, “At Art Galleries, Singularly Focused Groups” Mark Jenkins, August 24th
- 2006 *Willamette Week*, “Pillow Talk” Jason Simms, September 13th