KATIE CERCONE

MFA 2011 School of Visual Art, Fine Arts

BA 2006 Gender Studies and Art: *The Aesthetics of Resistance*
Lewis and Clark College

Adjunct Faculty, School of Visual Arts, Visual and Critical Studies

PUBLICLY PRESENTED WORKS

2026 Cia Gallery, *Pocket Utopia*, solo-show, Queens, NY
2025 CHASHAMA GALA, Female Mars (The Scorpion), NYC
2024 NYRP, *Community Healing Day*, Jane Bailey Memorial Garden
2021 Grace Exhibition Space, *Victory to the Mother!* socially-engaged community ritual [hip hop yoga puja], Franklin Furnace Fund, NYC
2017 Open Source Gallery, *Blood Magik/ Birth Herstories: A Rebirth Ritual, Speak-out & Soundscape* "Reimagining Tradition" series East River Park Labyrinth, NYC
2016 True Nature Festival, *Hip Hop Yoga Playground*, workshop led by ULTRACULTURAL OTHERS, Koh Phangan, Thailand
2015 International House of Tokyo, PRAY WILD, workshop and parade with Go! Push collective, Roppongi Art Night, Tokyo, Japan
2014 Alexandra Park Pavilion, HOLY CREATRiXXX, socially-engaged womxn's workshop series and performance ritual, Go! Push Pops collective, Alexandra Arts, "Pankhurst in the Park" Manchester, UK
2014 Whitney Museum of American Art, *The Clitney Perennial*, feminist performance protest during the Biennial, organized by Go! Push Pops & friends
2013 Bronx Museum, QUEEN$ DOMiN8TiN performance, Go! Push Pops feat. Untitled Queen, *First Fridays!* Bronx, NY
2013 Brooklyn Museum, BAD BITCHES, performance by Go! Push Pops animating sculptural sound-system by Luis Gispert, *Brooklyn Artists Ball,* Brooklyn, NY

GRANTS & Special Honors

2023 Erotica Film Festival, Official Selection (SOLARA Saturnalia)
2022 Creatives Rebuild New York, *Guaranteed Income for Artists*
2021 Franklin Furnace Fund Award for Performance Art
2015 J.U.S.F.C. Fellow (U.S. Japan Friendship Commission) funded by National Endowment for the Arts, Tokyo, Japan
2016 Creative Capital Summer Intensive (CCSI), BAM Fisher, Brooklyn
2016 MASSMoca, Artist-in-Residence, Assets for Artists Program, North Adams, MA

2016 VOLTA, Panelist, *Why Art Collectives Now?* Volta Salon sponsored by ArtNet, Moderated by Ben Davis, New York, NY
2015 Media Arts Fellow, BRIC Arts Media, Brooklyn, NY
2014 Alexandra Arts, *Pankhurst in the Park AIR* with Go! Push Pops, an 8-week residency in Manchester, England
2014 Fellowship for Utopian Practice, *CulturePush*, for Go! Push Pops Diamond Tribe
2013 Grantee, Brooklyn Arts Council, *Community Arts Fund*, for Go! Push Pops Warrior Goddess Workshop
2013 Nominee, Rema Hort Mann Visual Arts Grant for Go! Push Pops
2013 Aljira Emerge 11 Fellow, Aljira Center for Contemporary Art, Newark, NJ
2013 AIM Program, Bronx Museum, New York, NY
2012 Nominee, College Art Association *Committee on Women in the Arts*
2012 Scholarship Recipient, Women & Power Conference, The Omega Institute, Rhinebeck, NY
2012 Artist in Residence, Soho20, New York, NY
2012 CAA Annual Conference, Panelist, *Necessary Positions: Intergenerational collaboration in feminist art and activism*, chaired by Maria Elena Buszek Ph.D.

SELECTED GROUP EXHIBITIONS

2026 SaveArtSpace, MATRIARCHY NOW! Billboard AD, Curated by Reka Nyari, Brooklyn, NY
2026 Parkside Lounge, HEX + BLESS, Live Performance for Kay Turn Her & the Pages, New York, NY
2026 Salomon Arts, *Wishes & Witches,* Curated by Marcus Glitteris, NYC
2026 The Untitled Space, Pink Lotus, live performance during “In Full Bloom” curated by Indira Cesarine
2025 Something Fierce, FLUX IV, group show, Long Island City
2025 MAPspace, *The Future Belongs to the Loving,* Port Chester, NY
2025 Island SPACE Caribbean Museum, RE/IMAGINE – *Liberating Queer Future*s, Plantation, FL
2025 The Untitled Space, UPRISE, Curated by Indira Cesarine, NYC
2024 AiOP: Care, *Venus Rx* Pop-up, New York City
2024 BK Wildlife Festival, Live performance, Brooklyn, NY
2024 Flux Factory, SPIRITUAL MACHINES, Curated by Amelia Marzec, Governor’s Island, NYC
2024 TNC Gallery, Nostalgia Palooza, New York City
2024 Three Rivers Arts Festival, *Kinship & Othermothering*, Curated by Anthropology of Motherhood, Philadelphia, PA
2024 AnySquared Projects, “*Love, Land & Deception: Deconstructing the Patriarchy”* group show, CHICAGO ART DEPT, Chicago, IL
2024 HEXEN TEXTE, *Hyena*, Feminist Publication edited by Cindy Rehm, Los Angeles
2024 The Myth NYC, “The Myth” Group show curated by Marcus Glitteris, NYC

2023 CHASHAMA GALA, Venus Rx Astro-Oracle, NYC
2023 West Chelsea Festival of Art, Pop-up Exhibition/performance, NYC
2023 MFTA, *Masked Marvelous Gala*, Site-specific performance, L.I.C.
2023 LMCC, *Take Care Series,* performance with Ronit Levin Delgado, Governor's Island, NYC
2023 Brooklyn Wildlife Fest, GAMBA Forrest, Brooklyn, NY
2023 Art Gowanus, *Together We Will,* Old Stone House, Washington Park, New York City
2023 CHASHAMA Gala, Venus Rx installation, New York City
2023 Starta Arta "Alternate Side Parking," performance, New York, NY
2023 Clio Art Fair, Performance, VIP reception, New York, NY
2023 Know Thy Self, live performance, Salomon Arts Gallery, NYC
2023 MonstaHouseUniverse, "FEM CON" group show, Bushwick, BK
2023 Stay Home Gallery, "Together/Alone" group show, Paris, TN
2023 TNC Gallery, "Creatures of the Night" curated by Marcus Glitteris
2023 LaMama Galleria, "The Family Show" closing performance, NYC
2022 Brooklyn Wildlife Festival, performance, GAMBA, Brooklyn, NY
2022 GOSPEL, *Dream Dinner Party* hosted by Leiti Hsu, Soho, New York
2022 El Barrio Art Space, The Herb Garden, *Uplifting, Connecting Rising* curated by Bibi Flores, 1922 Gallery, East Harlem, NY
2022 Collar Works, *Night Painting,* curated by Jude Braun, Troy, NY
2022 POPPED, *Year of the Tigress,* curated by METAGASM, NYC
2022 Carter Burden Gallery, performance during *VOTIVES: Sculptures by Nancy Azara exhibitio*n, NYC
2022 TNC Gallery, performance at *April Fools Not for School*, NYC
2022 Pittsburgh Cultural Trust, performance at Fran Flaherty's DEAF BROWN AMERICAN MOM, Pittsburgh, PA
2021 1922 Gallery, *Voices of Women in Art = Inside and Out,* curated by Bibi Flores, performance at Diana Ross Playground, Central Park
2021 TNC Gallery, *RESURRECTION*, East Village, NY
2021 PHOTOVILLE, "These Years" Pier 3 Brooklyn Bridge Park
2021 Metaxu Studio, *InReal-Time 07 - Ipsa Magia* (virtual) London, UK
2021 Superchief Gallery, EVERY WOMAN BIENNIAL NYC/NFT
2021 Copeland Gallery, EVERY WOMAN BIENNIAL LONDON
2021 Untitled Space, UNRAVELED: *Confronting The Fabric of Fiber Art* curated by Indira Cesarine, Soho, NYC
2021 Village Works Gallery, HOMEGROWN, curated by Marcus Glitterus, NYC
2020 Pop-up, CORONA CATS, curated by Marcus Glitterus, NYC
2020 ArtServe, (DIS)OBEDIENT: *Redefining Feminism in a Fractured Reality*, Fort Lauderdale, Florida
2020 WomensWork.Art, *MOTHER/FATHER,* Poughkeepsie, NY
2020 Wall Street Art Space, *Victory of Light*, curated by Apelles Zhou & Lena Liu, New York, NY
2020 TNC Gallery, *Decadence, A Decade of Art Fairs*, NYC
2019 ARTI3160, SPHERICAL SYMMETRY, Adi Shakti Remix, curated by Claire Zakiewicz, during the La Biennale di Venezia, Venice, Italy

2019 Park Church Co-Op, *Altars, Portals, Grottos*, curated by Jana Astanov, Winter Solstice

2019 Park Church Co-Op, *Noumena: Music of the Spheres*, curated by Jana Astanov, Fall Equinox

2019 Essex Flowers, EAT BLOODY PUSSY, curated by Fitch Ball NYC

2019 LaMama Galleria, *Every Woman Biennial*, NYC

2018 Plaxall Gallery, *Noumena: Initiation*, performance series about magic & shamanism curated by Jana Astanov, L.I.C., NY

2018 Flux Factory, *Utopia School* (Hip Hop Yoga Cypher) ULTRACULTURAL OTHERS, L.I.C., NY

2017 Changjiang Museum of Contemporary Art, *Start from Scratch*: *2nd Changjiang International Photography and Video Biennale,* Chongqing, China

2017 Cantinca Tabacaru Gallery, TRANS-ville, ULTRACULTURAL OTHERS performance, Lower Beast Side, NYC

2017 Spring Break Art Fair, *Psychic Dream Girls,* Times Square, NYC

2017 Franklin St. Works, LOVE ART ACTION LOUNGE, curated by Terri. C. Smith, Stamford, CT

2016 Czech Center New York, *Youth Explosion: The New Bohemians,* curated by Marie Tomanova, NYC

2016 Dallas Contemporary, *Black Sheep Feminism: The Art of Sexual Politics features 2nd wavers*, curated by Alison M. Gingera, Solara Saturnalia opens for *The F-Word*, Dallas, TX

2016 Bethnal Green Working Men's Club, *Deep Trash Outer Space,* curated by CUNTemporary, London, UK

2016 Cinemala, Solara Saturnalia opens for *F-Word*, Belgrade, Serbia

2016 Center for Performance Research, BEAVER, curated by Kristen Korvette and Naomi Elena Ramirez, Brooklyn, NY

2016 Art Cinema OFFoff, SELFIELAND: *Visuele Retoriek in een Post-feministisch Tidjper*k, Gent, Belgium

2016 Minneapolis College of Art and Design, *Guerilla Girls Twin Cities Takeover*, Solara Saturnalia opens for *F-Word*, Minneapolis, MN

2016 Superchief Gallery, *F-Word Immersive*, Soho, NYC

2016 SVA Theater, SOLARA Saturnalia screened as part of *F-Word* Premier, Chelsea, NY

2015 Satellite Art Fair, *Extra Teats*, feminist video salon curated by Rebecca Goyette, South Beach, Miami, FL

2015 FIU Campus Art + Art History Department*, Interior Form*, Miami, FL

2015 BRIC Media Arts, *Media Arts Fellowship Screening*, Brooklyn, NYC

2015 Woodstock Byrdcliffe Guild, *Hand/Made*, Curated by Nancy Azara, Woodstock, NY

2014 SELECT Art Fair, Gallery Sensei group exhibition, Miami Beach, FL

2014 CUNTemporary's *Deep Trash Italia,* performance with Go! Push Pops, Bethnal Working Men's Club, London, UK

2014 Gitana Rosa Gallery, THE NEW BITCH*,* curated by Michel Basora, NYC

2014 Aljira Center for Contemporary Art, *EMERGE 11 Exhibition*, Curated by Jorge Rojas, Newark, NJ
2014 Sensei Gallery, *Milk and Night,* NYC
2014 Embassy Gallery, *Ribofunk,* group show, Edinburgh, Scotland
2014 Microscope Gallery, *Myth Mash: Videos by Katie Cercone,* Evening length screening of my video works, Brooklyn, NY
2014 Bruce High Quality Foundation, *The Last Brucennial*, Group Exhibition and additional programming by Go! Push Pops: *Sacred Nipples: A Feminist Video Screening*, NYC
2014 Kunsthalle Galapagos, *First Annual Invitational*, Brooklyn, NY
2014 Sunset Park raw space, "Pyramid Scheme" Brooklyn
2014 Vertigo Art Space, *Soft Subversions,* Denver, Colorado
2013 DCKT Contemporary, *Acid Summer,* curated by Matt Craven, New York, NY
2013 Queens Hall Gallery, Film Festival at Oriel Q, Wales, UK
2013 Bronx Museum, *Bronx Calling: The 2nd AIM Biennial*, Bronx, NY
2013 Kunsthalle Galapagos, *On-Looking,* curated by Daniel Kingery, Brooklyn, NY
2013 CatchFire, *Movement*, Queer Film Screening, Berlin, Germany
2012 C24 Gallery, *Campaign*, curated by Amy Smith-Stewart, NYC
2012 DODGEgallery, *Twisted Sisters,* curated by Kristen Dodge & Janet Phelps, NYC
2012 A.I.R. Gallery, *Righteous Perpetrators*, curated by Jennifer Wroblewski, Brooklyn, NY

CURATORIAL

2026 Cia Gallery, *Feral Oasis,* Ridgewood, Queens
2026 Cia Gallery, *Icing,* Ridgewood, Queens
2026 SVA Flatiron Project Space, *Evening Star,* New York, NY
2023 Head Curator, West Chelsea Festival of Art, featuring over 100 local and international artists, NYC
2019 Local Project, QUEER WEAVERS, Long Island City, NYC
2018 EMINENT DOMAIN: 3-Day flash Intersectional Feminist Art Exhibition, former Robert Miller Space, Chelsea, NYC
2018 KARST, I AM MY OWN PRIMAL PARENT, Plymouth, UK
2013 MOMENTA Art, *Nu Age Hustle,* Brooklyn, NYC
2013 CUE Art Foundation, *Goddess Clap Back: Hip Hop Feminism in Art*, NYC
2012 Cuchifritos Gallery, *Butter Digger,* NYC
2010 NurtureArt Gallery, *Duck and Decorated Shed,* Brooklyn, NY

PUBLICATIONS

2026 *Beauty News NYC,* "ICING: An Ode to Queer Ecologies"
2026 *Beauty News NYC,* "Evening Star: In Praise of Feminine Wisdom" February

2025 *Beauty News NYC,* “Crossing Over: A Memorial Celebration of Nancy Azara’s Life, Art and Spirit” September
2025 *White Hot Magazine,* "Lynn Stern ‘Echoes of Light’ at Obscura Gallery” July
2024 *Beauty News NYC*, ‘Narcissister Does it Again’ September
2024 *Beauty News NYC*, ‘Ain’t You a Warrior Princess?’ May
2024 White Hot Magazine “Karen Gunderson: Everything the Light Touches” March
2024 *Beauty News NYC*, “Feeding Your Mars” January
2024 *Beauty News NYC*, “3 Things Every Radical Mom Should Know”
2024 *Beauty News NYC*, “Self-Care by Venus Sign” January
2022 Votives: Sculptures, “*Nancy Azara: A Female Language of Divinity, Empathy and Loss*” Nancy Azara, self-published monograph
2022 Elephant Journal, *How to Beat Fuckbois At Their Own Game*
2021 Creatrix Magazine, TRILLITH: *Reclaiming the Disavowed Feminine* (Creatrix Codex Digest Series)
2021 Creatrix Magazine, *What is Made Visible: In the Studio with Nancy Azara*
2019 Creatrix Magazine, ASS CLAP THERAPY: *A Whoreful Encounter with Labanna Babalon*
2019 Creatrix Magazine, *When God was Not Only Female But Black*
2018 Art 511, *Aliens, Empathy & The Vine of the Soul: Katie Cercone Interviews Melanie Bonajo*, Women’s Day Edition [funded by Arts Council England] & Alexandra Arts
2018 Art 511, Sacred Sadism, *Gaia’s Cord & The New Matriarchy: The Eco-Fetishist Art of Genevieve Belleveau*
2018 Art 511, *Adehla Lee: Post Medium with Grandmother’s Dark Chi*
2017 HYSTERIA, “Race, Gender, Excess Chi: The Greem Jellyfish Dance Colony Experience” *THE POWER ISSUE* #8
2017 Art 511 Magazine, “UNIVERSE. NATURALLY. DELIVERS. The Ecstatic Birth of Kali Xion
2016 *WhiteHot Magazine*, “An Oracle for Climate Change Anxiety?”
2015 POSTURE Magazine, *Go! Push Pops interview FlucT*
2014 Brooklyn Rail, *10 Divinations on Hip Hop As Sacred Medicine: Blood Time, Sex Rituals & Ancestral Communion of the Mother Tongue*
2014 Posture Magazine, *Lorraine O’Grady & Narcissister Do Future Feminism at the Hole*
2014 Hysteria, *In the Realm of the BossBitch*, issue #3
2014 ART PAPERS, *Eye Candy is Dandy: Rashaad Newsome’s Hip Hop Heraldry and the New Black Swag,* ArtxHipHop Issue 38.01
2013 Posture Magazine, CUNT MAFIA NEW WORLD ORDER: *Katie Cercone Interviews Brooklyn’s Reigning CUNT King of the Underground*
2013 REVOLT, *Swagilish Salomon & the ILLUZiON*, Issue 4
2013 REVOLT, *2 Tha Beat Y’all: When Hip Hop Pedagogy Goes Boom!* Issue 4
2013 REVOLT, *Aesthetic of Funk: An intergenerational Dialogue*

Spotlighting Fiber Artist + Cultural Activist Xenobia Bailey, Issue 3

2012 REVOLT, *Dread Scott's POSTCODE CRIMINALS Exhibition at Rush Art*s, Vol. 1, Issue 3

2011 Public Art Dialogue, *Suzanne Lacy Book Review,* Vol. 1, Issue 2, Routledge

2011 *The New York Feminist Art Institute* in Entering the Picture, ed. Jill Fields, Routledge

2010 N.Paradoxa, *Aesthetics of Addiction: Marilyn Minter and the Legacy of Female Consumer Pathos*

2010 Women's Art Journal of Rutger's University, *The Healing Art of Nancy Azara*

2008 N.Paradoxa, *New York Feminist Art Institute*

2006 Utne Reader, *Fulla Flattery* (reprinted from Bitch), Fall issue

2006 Bitch Magazine, *Fulla Flattery*, Winter issue

BIBLIOGRAPHY

2026 THJNGS MAG, "Discover the Magic of the Icing Exhibition Curated by Katie Cercone at CIA Gallery" by Isis Swaby, May 29th

2026 Bushwick Daily, "A feminist art show in Ridgewood is the proof the neighborhood's galleries are outgrowing Bushwick's" May 28th

2026 Queens Chronicle, "Glitz, glamour and all things girly in Ridgewood" by Stephanie G. Meditz, May 28th

2026 GIRL TALK HQ, "In Full Bloom" Art Exhibition Explores Bodily Autonomy Through A Lens Of Transformation" May 12th

2026 It's In Queens, "New Art Gallery Opens in Ridgewood" January

2026 Woman's Week, "Astrology Practice Emphasizes Matrifocal Wisdom for Healing" January 3rd

2025 School of Visual Arts Press, "The Five: Joe Quesada, Sarah Sze, Katie Cercone, and More" by Kathryn Blitz, March 21st

2025 Thjngs Mag, "UPRISE: The Art of Resistance THE UNTITLED SPACE'S 10TH ANNIVERSARY EXHIBITION" by Isis Swaby, March

2025 White Hot Magazine "UPRISE 2025: 100 Artists Channel the Art of Resistance at The Untitled Space" by Coco Dolle, March

2023 ArtNews, "A Quirky Art Festival Will Be Unfolding in New York—One So Low-Key It Might Surprise You" by Sarah Cascone, August 28, 2024

2024 Kosmic Nobodies Konversations interview, by Les Nobodies, Youtube April 4th

2023 Beauty News, "WCFOA: The Arts, The Music, The Performance Art" by Isis Swaby, December

2023 Beauty News, "West Chelsea Festival of Art" Isis Swaby, November

2022 Times Union, 'Painting at Night' at Collar Works Profiles Mothers As Artists, July 13th

2021 The Village Sun, ChaShaMa to the rescue for small business

start-ups and storefronts, November 21st

2021 Curated by Girls, UNRAVELED: Confronting The Fabric Of Fiber Art," Laetitia Duveau, April

2021 360 Magazine, "UNRAVELED: CONFRONTING THE FABRIC OF FIBER ART" April

2019 Creatrix Mag, "Yogis on the Road Interviews Katie Cercone" Nov

2019 The Know Culture, "ULTRACULTURAL OTHERS," (The Know Desk) May 28th

2019 DEMENTED GODDESS "Three Mothers on A New York Island: Jana Astanov, Katie Cercone & Laura Weyl" March 13th

2018 OUTFRONT, "Queer Sex-Positive Activism with NYC's Go! Push Pops," Kate Dooley, Dec 4th

2018 Women CineMakers, "Interview with Katie Cercone maker of Solara Saturnalia (Kawaii Kali REDUX)," special edition, July

2017 QUIET LUNCH, "NSFW. TRANS-VILLE. CANTINCA TABACARU GALLERY" Visual Arts, November 17th

2017 3:AM MAGAZINE, "Reclaiming Female Sexual Power" by Jana Astanov, June 16

2017 Filthy Dreams, "Politics Of Hanging Out: 'Love Action Art Lounge' At Franklin Street Works," By Osman Can Yerebakan, May 5,

2017 Art Pow Wow, "Behind the Wow: Katie Cercone" Mothers of AP Series, April 30th

2017 The Observer, "A Times Square Show for a New Generation" by Cait Munro, March 2

2016 Elephant Journal, "The New Female Front," by Charlotte Jansen, Fall 2016, p. 106 [print edition]

2016 Milk, "Youth Explosions: An Art Show Feat. India Menuez, Michael Bailey-gates + More," Evan Siegel, July 8

2016 Interview Magazine, "The Opening Night of Youth Explosion: The New Bohemia," Tess Mayer, July 8

2016 i-D VICE, "Exploring identity, sexuality, and censorship with nyc's most exciting young artists," CULTURE, Hannah Ongley, July 7th

2016 NAKID Magazine, "Youth Explosion: The New Bohemia," Dustin Hollywood, July 7

2016 FRONTRUNNER MAGAZINE, "Evolution of a Feminist Art Collective" by Kate Murphy, April 18, 2016

2016 BUSTLE, "5 Sex-Positive Feminist Artists to Know" by Kristen Sollee, February 17

2016 Flavorpill "Art Economy" by Kaitlyn Hamilton, January

2015 She/Folk "Interview with the Push Pop Collective" by Arianne Keegan, December

2015 DAZED Magazine "Instagram is a New Gallery Space for these US Female Artists" by Ashleigh Kane, November

2015 DAZED Magazine, "This new doc profiles America's fourth wave feminist artists" by Charlotte Jansen, November

2015 Huffington Post, "The F Word Explores 4th Wave Feminist Performance Art" Kirsten Sollee, November

2015 Art Slant, "Feminists on Film: Documenting the 4th Wave" Char Jansen, October 24, 2015

2015 Paper Magazine, "Scenes from the Buoy R+R, a Post-feminist Art Retreat and Residency" Rebecca Smeyne, July 14

2015 Japan Times, "From Dusk til Dawn At Roppongi Art Night" by Mike Sunda, April 25

2015 Dazed and Confused Magazine, "Our Favourite All-Girl Feminist Collectives" by Monique Todd, April 23, 2015

2015 BUSTLE, "10 Feminist Instagram Acounts That Will Inspire You To Smash The Patriarchy," by Kristen Sollee, January 17

2014 MANCKY, UK, "Pankhurst in the Park" October 17th

2014 Corridor8, UK, "Go! Push Pops Holy CreatriXXX," Lauren Velvick, Dec 9th

2014 New York Observer, "The Hole and Sensei Galleries Re-define the F Word – Feminism," Kate Messinger, Sep 19

2014 Posture Magazine "When Popping Your Cherry, Be Careful Not to Choke on the Stem," Rachel Hodin, Sep 20

2014 CultureCrux, "Art Review: Two Visions of Feminism at Gitana Rosa and The Hole," Coral Silverman, September 18

2014 Art21 Magazine, "Go! Push Pops on Future Feminisms," by Jacquelyn Gleisner, August 18

2014 Planet Abiola, *Sacred Bombshell Academy* "Artist Katie Cercone: Feminine Power, Emotions, Chanting Meditation!" June 25

2014 Hyperallergic, "Feminist Protest Disrupts the Whitney Biennial" Jillian Steinhauer, May 17

2014 Slutist, "Katie Cercone Of Go! Push Pops: Hip Hop Feminism, Genital Poetry & The Ecstasy Of Consciousness," Kristen Korvette, April 10

2013 Bushwick Daily, "Nu Age Hustle At Momenta Art: Raw, Phat And Trance-Inducing – HUH!" Etty Yaniv, November 4, 2013

2013 BRONX NetTV, Go! Push Pops speak about Feminist Power with host Isa Rivera, August 30th

2013 AiOP Blog, "Go! Push Pops: Spectacle and Embodied Feminism" September

2013 Hyperallergic, "Stay Cool: Art, August, and Acid," Thomas Micchelli August 24th

2013 *White Hot Magazine* "White Hot Watch," Jason Stopa, August 2013

2013 Hashtag Hero, "Hero Events: Goddess Clap Back (Hip Hop Feminism in Art)," July 29

2013 Bluestockings Magazine, "Barbie, Ardor, and Hip Hop: A Feminist Art Highlight," Ana Cecilia Alvarez, July

2013 Hyperallergic, "What is Hip-Hop Feminism?" Jillian Steinhauer, August 9

2013 Visual.ly Blog, “The Power of Reappropriating Imagery” Rani Molla, July 21

2013 AbiolaTV, “Goddess Clap Back: Hip Hop Feminism in Art Exhibit at Cue Art” Abiola Abrams, July

2013 PAPER Magazine, “Scenes from the Brooklyn Artists Ball,” with Go! Push Pops, by Rebecca Smeyne, April

2013 Refinery29.com, “Brooklyn Gets Down to Honor the Hottest New Artists,” with Go! Push Pops, by Seija Rankin, April

2013 Bric Arts Media Blog, “Katie Cercone: Featured Artist” April 29,
2012 *CALYX: A Journal of Art and Literature by Women*, Volume 27 no. 2, Summer, pg. 74

2012 *Mas Deco* “Con Espíritu de autogestión” Marcia Julia, #473 February issue

2012 Paniko, “Comidas y rituales en Cuchifritos,” Marcia Juliá, April

2012 Artnet TV, “Campaign at C24 Gallery,” Stephanie Szerlip, January 27, 2012