

KATIE CERCONE

MFA 2011 School of Visual Art, Fine Arts

BA 2006 Gender Studies and Art: *The Aesthetics of Resistance*
Lewis and Clark College

Adjunct Faculty, School of Visual Arts, Visual and Critical Studies

PUBLICLY PRESENTED WORKS

- 2021 CHASHAMA GALA, CLIT VENOM performance, NYC
- 2021 Grace Exhibition Space, *Victory to the Mother!* socially-engaged community ritual [hip hop yoga puja], Franklin Furnace Fund, NYC
- 2017 Open Source Gallery, *Blood Magik/ Birth Herstories: A Rebirth Ritual, Speak-out & Soundscape* "Reimagining Tradition" series
East River Park Labyrinth, NYC
- 2016 True Nature Festival, *Hip Hop Yoga Playground*, workshop led by ULTRACULTURAL OTHERS, Koh Phangan, Thailand
- 2015 International House of Tokyo, PRAY WILD, workshop and parade with Go! Push collective, Roppongi Art Night, Tokyo, Japan
- 2014 Alexandra Park Pavilion, HOLY CREATRiXXX, socially-engaged womxn's workshop series and performance ritual, Go! Push Pops collective, Alexandra Arts, "Pankhurst in the Park" Manchester, UK
- 2014 Whitney Museum of American Art, *The Clitney Perennial*, feminist performance protest during the Biennial, organized by Go! Push Pops & friends
- 2013 Bronx Museum, QUEEN\$ DOMiN8TiN performance, Go! Push Pops feat. Untitled Queen, *First Fridays!* Bronx, NY
- 2013 Brooklyn Museum, BAD BITCHES, performance by Go! Push Pops animating sculptural sound-system by Luis Gispert, *Brooklyn Artists Ball*, Brooklyn, NY

GRANTS & Special Honors

- 2022 Creatives Rebuild New York, *Guaranteed Income for Artists*
- 2021 Franklin Furnace Fund Award for Performance Art
- 2015 J.U.S.F.C. Fellow (U.S. Japan Friendship Commission) funded by National Endowment for the Arts, Tokyo, Japan
- 2016 Creative Capital Summer Intensive (CCSI), BAM Fisher, Brooklyn
- 2016 MASSMoca, Artist-in-Residence, Assets for Artists Program, North Adams, MA
- 2016 VOLTA, Panelist, *Why Art Collectives Now?* Volta Salon sponsored by ArtNet, Moderated by Ben Davis, New York, NY

- 2015 Media Arts Fellow, BRIC Arts Media, Brooklyn, NY
- 2014 Alexandra Arts, *Pankhurst in the Park AIR* with Go! Push Pops, an 8-week residency in Manchester, England
- 2014 Fellowship for Utopian Practice, *CulturePush*, for Go! Push Pops Diamond Tribe
- 2013 Grantee, Brooklyn Arts Council, *Community Arts Fund*, for Go! Push Pops Warrior Goddess Workshop
- 2013 Nominee, Rema Hort Mann Visual Arts Grant for Go! Push Pops
- 2013 Aljira Emerge 11 Fellow, Aljira Center for Contemporary Art, Newark, NJ
- 2013 AIM Program, Bronx Museum, New York, NY
- 2012 Nominee, College Art Association *Committee on Women in the Arts*
- 2012 Scholarship Recipient, Women & Power Conference, The Omega Institute, Rhinebeck, NY
- 2012 Artist in Residence, Soho20, New York, NY
- 2012 CAA Annual Conference, Panelist, *Necessary Positions: Intergenerational collaboration in feminist art and activism*, chaired by Maria Elena Buszek Ph.D.

CURATORIAL

- 2019 Local Project, QUEER WEAVERS, Long Island City, NYC
- 2018 EMINENT DOMAIN: 3-Day flash Intersectional Feminist Art Exhibition, former Robert Miller Space, Chelsea, NYC
- 2018 KARST, I AM MY OWN PRIMAL PARENT, Plymouth, UK
- 2013 MOMENTA Art, *Nu Age Hustle*, Brooklyn, NYC
- 2013 CUE Art Foundation, *Goddess Clap Back: Hip Hop Feminism in Art*, NYC
- 2012 Cuchifritos Gallery, *Butter Digger*, NYC
- 2010 NurtureArt Gallery, *Duck and Decorated Shed*, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2023 TNC Gallery, "Creatures of the Night" curated by Marcus Glitteris
- 2023 LaMama Galleria, "The Family Show" closing performance, NYC
- 2022 Brooklyn Wildlife Festival, performance, GAMBA, Brooklyn, NY
- 2022 GOSPEL, *Dream Dinner Party* hosted by Leiti Hsu, Soho, New York
- 2022 El Barrio Art Space, The Herb Garden, *Uplifting, Connecting Rising* curated by Bibi Flores, 1922 Gallery, East Harlem, NY
- 2022 Collar Works, *Night Painting*, curated by Jude Braun, Troy, NY
- 2022 POPPED, *Year of the Tigress*, organized by METAGASM, NYC
- 2022 Carter Burden Gallery, performance during *VOTIVES: Sculptures by Nancy Azara* exhibition, NYC
- 2022 TNC Gallery, performance at *April Fools Not for School*, NYC
- 2022 Pittsburgh Cultural Trust, performance at Fran Flaherty's DEAF BROWN AMERICAN MOM, Pittsburgh, PA
- 2021 1922 Gallery, *Voices of Women in Art = Inside and Out*, curated by

- 2021 Bibi Flores, performance at Diana Ross Playground, Central Park
TNC Gallery, *RESURRECTION*, East Village, NY
- 2021 PHOTOVILLE, "These Years" Pier 3 Brooklyn Bridge Park
- 2021 Metaxu Studio, *InReal-Time 07 - Ipsa Magia* (virtual) London, UK
- 2021 Superchief Gallery, EVERY WOMAN BIENNIAL NYC/NFT
- 2021 Copeland Gallery, EVERY WOMAN BIENNIAL LONDON
- 2021 Untitled Space, *UNRAVELED: Confronting The Fabric of Fiber Art*
curated by Indira Cesarine, Soho, NYC
- 2021 Village Works Gallery, *HOMEGROWN*, curated by Marcus
Glitterus, NYC
- 2020 Pop-up, CORONA CATS, curated by Marcus Glitterus, NYC
- 2020 ArtServe, (DIS)OBEDIENT: *Redefining Feminism in a Fractured
Reality*, Fort Lauderdale, Florida
- 2020 WomensWork.Art, *MOTHER/FATHER*, Poughkeepsie, NY
- 2020 Wall Street Art Space, *Victory of Light*, curated by Apelles Zhou &
Lena Liu, New York, NY
- 2020 TNC Gallery, *Decadence, A Decade of Art Fairs*, NYC
- 2019 ARTI3160, SPHERICAL SYMMETRY, Adi Shakti Remix,
curated by Claire Zakiewicz, during the La Biennale di Venezia,
Venice, Italy
- 2019 Park Church Co-Op, *Altars, Portals, Grottos*, curated by
Jana Astanov, Winter Solstice
- 2019 Park Church Co-Op, *Noumena: Music of the Spheres*, curated by
Jana Astanov, Fall Equinox
- 2019 Essex Flowers, *EAT BLOODY PUSSY*, curated by Fitch Ball
NYC
- 2019 LaMama Galleria, *Every Woman Biennial*, NYC
- 2018 Plaxall Gallery, *Noumena: Initiation*, performance series about
magic & shamanism curated by Jana Astanov, L.I.C., NY
- 2018 Flux Factory, *Utopia School* (Hip Hop Yoga Cypher)
ULTRACULTURAL OTHERS, L.I.C., NY
- 2017 Changjiang Museum of Contemporary Art, *Start from Scratch:
2nd Changjiang International Photography and Video Biennale*,
Chongqing, China
- 2017 Cantinca Tabacaru Gallery, *TRANS-ville*, ULTRACULTURAL
OTHERS performance, Lower East Side, NYC
- 2017 Spring Break Art Fair, *Psychic Dream Girls*, Times Square, NYC
- 2017 Franklin St. Works, *LOVE ART ACTION LOUNGE*, curated by
Terri. C. Smith, Stamford, CT
- 2016 Czech Center New York, *Youth Explosion: The New Bohemians*,
curated by Marie Tomanova, NYC
- 2016 Dallas Contemporary, *Black Sheep Feminism: The Art of Sexual
Politics features 2nd wavers*, curated by Alison M. Gingera, Solara
Saturnalia opens for *The F-Word*, Dallas, TX
- 2016 Bethnal Green Working Men's Club, *Deep Trash Outer Space*,
curated by CUNTemporary, London, UK
- 2016 Cinemala, Solara Saturnalia opens for *F-Word*, Belgrade, Serbia
- 2016 Center for Performance Research, *BEAVER*, curated by Kristen

- 2016 Korvette and Naomi Elena Ramirez, Brooklyn, NY
Art Cinema OFFoff, SELFIELAND: *Visuele Retoriek in een Post-feministisch Tijdperk*, Gent, Belgium
- 2016 Minneapolis College of Art and Design, *Guerilla Girls Twin Cities Takeover*, Solara Saturnalia opens for *F-Word*, Minneapolis, MN
- 2016 Superchief Gallery, *F-Word Immersive*, Soho, NYC
- 2016 SVA Theater, SOLARA Saturnalia screened as part of *F-Word* Premier, Chelsea, NY
- 2015 Satellite Art Fair, *Extra Teats*, feminist video salon curated by Rebecca Goyette, South Beach, Miami, FL
- 2015 FIU Campus Art + Art History Department, *Interior Form*, Miami, FL
- 2015 BRIC Media Arts, *Media Arts Fellowship Screening*, Brooklyn, NYC
- 2015 Woodstock Byrdcliffe Guild, *Hand/Made*, Curated by Nancy Azara, Woodstock, NY
- 2014 SELECT Art Fair, Gallery Sensei group exhibition, Miami Beach, FL
- 2014 CUNTemporary's *Deep Trash Italia*, performance with Go! Push Pops, Bethnal Working Men's Club, London, UK
- 2014 Gitana Rosa Gallery, THE NEW BITCH, curated by Michel Basora, NYC
- 2014 Aljira Center for Contemporary Art, *EMERGE 11 Exhibition*, Curated by Jorge Rojas, Newark, NJ
- 2014 Sensei Gallery, *Milk and Night*, NYC
- 2014 Embassy Gallery, *Ribofunk*, group show, Edinburgh, Scotland
- 2014 Microscope Gallery, *Myth Mash: Videos by Katie Cercone*, Evening length screening of my video works, Brooklyn, NY
- 2014 Bruce High Quality Foundation, *The Last Brucennial*, Group Exhibition and additional programming by Go! Push Pops: *Sacred Nipples: A Feminist Video Screening*, NYC
- 2014 Kunsthalle Galapagos, *First Annual Invitational*, Brooklyn, NY
- 2014 Sunset Park raw space, "Pyramid Scheme" Brooklyn
- 2014 Vertigo Art Space, *Soft Subversions*, Denver, Colorado
- 2013 DCKT Contemporary, *Acid Summer*, curated by Matt Craven, New York, NY
- 2013 Queens Hall Gallery, Film Festival at Oriel Q, Wales, UK
- 2013 Bronx Museum, *Bronx Calling: The 2nd AIM Biennial*, Bronx, NY
- 2013 Kunsthalle Galapagos, *On-Looking*, curated by Daniel Kingery, Brooklyn, NY
- 2013 CatchFire, *Movement*, Queer Film Screening, Berlin, Germany
- 2012 C24 Gallery, *Campaign*, curated by Amy Smith-Stewart, NYC
- 2012 DODGEgallery, *Twisted Sisters*, curated by Kristen Dodge & Janet Phelps, NYC
- 2012 A.I.R. Gallery, *Righteous Perpetrators*, curated by Jennifer Wroblewski, Brooklyn, NY

PUBLICATIONS

- 2022 Votives: Sculptures, "*Nancy Azara: A Female Language of Divinity*,

- 2022 *Empathy and Loss*” [Nancy Azara, self-published monograph](#)
- 2021 Elephant Journal, *How to Beat Fuckbois At Their Own Game*
- 2021 Creatrix Magazine, TRILLITH: *Reclaiming the Disavowed Feminine* (Creatrix Codex Digest Series)
- 2021 Creatrix Magazine, *What is Made Visible: In the Studio with Nancy Azara*
- 2019 Creatrix Magazine, ASS CLAP THERAPY: *A Whoreful Encounter with Labanna Babalon*
- 2019 Creatrix Magazine, *When God was Not Only Female But Black*
- 2018 Art 511, *Aliens, Empathy & The Vine of the Soul: Katie Cercone Interviews Melanie Bonajo*, Women’s Day Edition [funded by Arts Council England] & Alexandra Arts
- 2018 Art 511, *Sacred Sadism, Gaia’s Cord & The New Matriarchy: The Eco-Fetishist Art of Genevieve Belleveau*
- 2018 Art 511, *Adehla Lee: Post Medium with Grandmother’s Dark Chi*
- 2017 HYSTERIA, “Race, Gender, Excess Chi: The Greem Jellyfish Dance Colony Experience” *THE POWER ISSUE #8*
- 2017 Art 511 Magazine, “UNIVERSE. NATURALLY. DELIVERS. The Ecstatic Birth of Kali Xion
- 2016 *WhiteHot Magazine*, “An Oracle for Climate Change Anxiety?”
- 2015 POSTURE Magazine, *Go! Push Pops interview FlucT*
- 2014 Brooklyn Rail, *10 Divinations on Hip Hop As Sacred Medicine: Blood Time, Sex Rituals & Ancestral Communion of the Mother Tongue*
- 2014 Posture Magazine, *Lorraine O’Grady & Narcissister Do Future Feminism at the Hole*
- 2014 Hysteria, *In the Realm of the BossBitch*, issue #3
- 2014 ART PAPERS, *Eye Candy is Dandy: Rashaad Newsome’s Hip Hop Heraldry and the New Black Swag*, ArtxHipHop Issue 38.01
- 2013 Posture Magazine, *CUNT MAFIA NEW WORLD ORDER: Katie Cercone Interviews Brooklyn’s Reigning CUNT King of the Underground*
- 2013 REVOLT, *Swagilish Salomon & the ILLUZiON*, Issue 4
- 2013 REVOLT, *2 Tha Beat Y’all: When Hip Hop Pedagogy Goes Boom!* Issue 4
- 2013 REVOLT, *Aesthetic of Funk: An intergenerational Dialogue Spotighting Fiber Artist + Cultural Activist Xenobia Bailey*, Issue 3
- 2012 REVOLT, *Dread Scott’s POSTCODE CRIMINALS Exhibition at Rush Arts*, Vol. 1, Issue 3
- 2011 Public Art Dialogue, *Suzanne Lacy Book Review*, Vol. 1, Issue 2, Routledge
- 2011 *The New York Feminist Art Institute* in Entering the Picture, ed. Jill Fields, Routledge
- 2010 N.Paradoxa, *Aesthetics of Addiction: Marilyn Minter and the Legacy of Female Consumer Pathos*
- 2010 Women’s Art Journal of Rutgers’s University, *The Healing Art of Nancy Azara*
- 2008 N.Paradoxa, *New York Feminist Art Institute*

- 2006 Utne Reader, *Fulla Flattery* (reprinted from Bitch), Fall issue
2006 Bitch Magazine, *Fulla Flattery*, Winter issue

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- 2022 Times Union, [‘Painting at Night’ at Collar Works Profiles Mothers As Artists](#), July 13th
- 2021 The Village Sun, [ChaShaMa to the rescue for small business start-ups and storefronts](#), November 21st
- 2021 Curated by Girls, [UNRAVELED: Confronting The Fabric Of Fiber Art.](#)” Laetitia Duveau, April
- 2021 360 Magazine, [“UNRAVELED: CONFRONTING THE FABRIC OF FIBER ART”](#) April
- 2019 Creatrix Mag, [“Yogis on the Road Interviews Katie Cercone”](#) Nov
- 2019 The Know Culture, [“ULTRACULTURAL OTHERS,”](#) (The Know Desk) May 28th
- 2019 DEMENTED GODDESS [“Three Mothers on A New York Island: Jana Astanov, Katie Cercone & Laura Weyl”](#) March 13th
- 2018 OUTFRONT, [“Queer Sex-Positive Activism with NYC’s Go! Push Pops,”](#) Kate Dooley, Dec 4th
- 2018 Women CineMakers, [“Interview with Katie Cercone maker of Solara Saturnalia \(Kawaii Kali REDUX\),”](#) special edition, July
- 2017 QUIET LUNCH, [“NSFW. TRANS-VILLE. CANTINCA TABACARU GALLERY”](#) Visual Arts, November 17th
- 2017 3:AM MAGAZINE, [“Reclaiming Female Sexual Power”](#) by Jana Astanov, June 16
- 2017 Filthy Dreams, [“Politics Of Hanging Out: ‘Love Action Art Lounge’ At Franklin Street Works,”](#) By Osman Can Yerebakan, May 5
- 2017 Art Pow Wow, [“Behind the Wow: Katie Cercone”](#) Mothers of AP Series, April 30th
- 2017 The Observer, [“A Times Square Show for a New Generation”](#) by Cait Munro, March 2
- 2016 Elephant Journal, “The New Female Front,” by Charlotte Jansen, Fall 2016, p. 106 [print edition]

- 2016 Milk, "[Youth Explosions: An Art Show Feat. India Menezes, Michael Bailey-gates + More](#)," Evan Siegel, July 8
- 2016 Interview Magazine, "[The Opening Night of Youth Explosion: The New Bohemia](#)," Tess Mayer, July 8
- 2016 i-D VICE, "[Exploring identity, sexuality, and censorship with nyc's most exciting young artists](#)," CULTURE, Hannah Ongley, July 7th
- 2016 NAKID Magazine, "[Youth Explosion: The New Bohemia](#)," Dustin Hollywood, July 7
- 2016 FRONTRUNNER MAGAZINE, "[Evolution of a Feminist Art Collective](#)" by Kate Murphy, April 18, 2016
- 2016 BUSTLE, "[5 Sex-Positive Feminist Artists to Know](#)" by Kristen Sollee, February 17
- 2016 Flavorpill "[Art Economy](#)" by Kaitlyn Hamilton, January
- 2015 She/Folk "[Interview with the Push Pop Collective](#)" by Arianne Keegan, December
- 2015 DAZED Magazine "[Instagram is a New Gallery Space for these US Female Artists](#)" by Ashleigh Kane, November
- 2015 DAZED Magazine, "[This new doc profiles America's fourth wave feminist artists](#)" by Charlotte Jansen, November
- 2015 Huffington Post, "[The F Word Explores 4th Wave Feminist Performance Art](#)" Kirsten Sollee, November
- 2015 Art Slant, "[Feminists on Film: Documenting the 4th Wave](#)" Char Jansen, October 24, 2015
- 2015 Paper Magazine, "[Scenes from the Buoy R+R, a Post-feminist Art Retreat and Residency](#)" Rebecca Smeyne, July 14
- 2015 Japan Times, "[From Dusk til Dawn At Roppongi Art Night](#)" by Mike Sunda, April 25
- 2015 Dazed and Confused Magazine, "[Our Favourite All-Girl Feminist Collectives](#)" by Monique Todd, April 23, 2015

- 2015 BUSTLE, "[10 Feminist Instagram Accounts That Will Inspire You To Smash The Patriarchy](#)," by Kristen Sollee, January 17
- 2014 MANCKY, UK, "[Pankhurst in the Park](#)" October 17th
- 2014 Corridor8, UK, "[Go! Push Pops Holy CreatriXXX](#)," Lauren Velvick, Dec 9th
- 2014 New York Observer, "[The Hole and Sensei Galleries Re-define the F Word – Feminism](#)," Kate Messinger, Sep 19
- 2014 Posture Magazine "[When Popping Your Cherry. Be Careful Not to Choke on the Stem](#)," Rachel Hodin, Sep 20
- 2014 CultureCrux, "[Art Review: Two Visions of Feminism at Gitana Rosa and The Hole](#)," Coral Silverman, September 18
- 2014 Art21 Magazine, "[Go! Push Pops on Future Feminisms](#)," by Jacquelyn Gleisner, August 18
- 2014 Planet Abiola, *Sacred Bombshell Academy* "[Artist Katie Cercone: Feminine Power. Emotions. Chanting Meditation!](#)" June 25
- 2014 Hyperallergic, "[Feminist Protest Disrupts the Whitney Biennial](#)" Jillian Steinhauer, May 17
- 2014 Slutist, "[Katie Cercone Of Go! Push Pops: Hip Hop Feminism, Genital Poetry & The Ecstasy Of Consciousness](#)," Kristen Korvette, April 10
- 2013 Bushwick Daily, "[Nu Age Hustle At Momenta Art: Raw, Phat And Trance-Inducing – HUH!](#)" ETTY Yaniv, November 4, 2013
- 2013 BRONX NetTV, Go! Push Pops speak about Feminist Power with host Isa Rivera, August 30th
- 2013 AiOP Blog, "[Go! Push Pops: Spectacle and Embodied Feminism](#)" September
- 2013 Hyperallergic, "Stay Cool: Art, August, and Acid," Thomas Micchelli August 24th
- 2013 *White Hot Magazine* "[White Hot Watch](#)," Jason Stopa, August 2013

- 2013 Hashtag Hero, "[Hero Events: Goddess Clap Back \(Hip Hop Feminism in Art\)](#)," July 29
- 2013 Bluestockings Magazine, "[Barbie, Ardor, and Hip Hop: A Feminist Art Highlight](#)," Ana Cecilia Alvarez, July
- 2013 Hyperallergic, "[What is Hip-Hop Feminism?](#)" Jillian Steinhauer, August 9
- 2013 Visual.ly Blog, "[The Power of Reappropriating Imagery](#)" Rani Molla, July 21
- 2013 AbiolaTV, "[Goddess Clap Back: Hip Hop Feminism in Art Exhibit at Cue Art](#)" Abiola Abrams, July
- 2013 PAPER Magazine, "[Scenes from the Brooklyn Artists Ball](#)," with Go! Push Pops, by Rebecca Smeyne, April
- 2013 Refinery29.com, "[Brooklyn Gets Down to Honor the Hottest New Artists](#)," with Go! Push Pops, by Seija Rankin, April
- 2013 Bric Arts Media Blog, "[Katie Cercone: Featured Artist](#)" April 29,
2012 *CALYX: A Journal of Art and Literature by Women*, Volume 27 no. 2, Summer, pg. 74
- 2012 *Mas Deco* "Con Espiritu de autogestión" Marcia Julia, #473 February issue
- 2012 Paniko, "[Comidas y rituales en Cuchifritos](#)," Marcia Juliá, April
- 2012 Artnet TV, "[Campaign at C24 Gallery](#)," Stephanie Szerlip, January 27, 2012