

Carl Baratta
Bio

I am constantly investigating different ways of compressing multiple moments into a single scene, a common conceit of miniature painting, Sieneese imagery, Norse mythology, and other narrative sources. It is my intention to create drama within the construction of spatial shifts, clashing color palettes within their figure/ground relationships. Ultimately, I wish to express what I love about looking at my favorite images from what inspires me, and create something new for the viewer.

I am proud to be co-director at the artist run space, Tiger Strikes Asteroid, and I live and work in Los Angeles.