

ASHLEYNORWOODCOOPER

14 LAKE STREET COOPERSTOWN NY 13326 | 607 547 8975 | ASHLEY.COOPER@ONEONTA.EDU | ASHLEYNORWOODCOOPER.COM

EDUCATION

MFA Painting, Indiana University

BA Latin, University of Georgia

SOLO SHOWS

The Likes of Us, First Street Gallery, New York, NY, 2019

Deployment Paintings, Wilbur Mansion, Oneonta, NY, 2014

Down from the Hills, First Street Gallery, New York, NY, 2012

Homebodies, Earlville Opera House, Earlville, NY, 2011

At Home, Cooperstown Art Association, Cooperstown, NY, 2006

Interior, Exterior, Subterranean, First Street Gallery, Greenville, SC, 2001

Paintings by Ashley Norwood Cooper, Mary Praytor Gallery, Greenville, SC, 2001

MFA Thesis Exhibition, Indiana University, 1999

GROUP SHOWS

Color, Zinc Contemporary, Seattle, WA, 2018

Splash, Art Garage, Cooperstown, NY, 2018

68th Art of the Northeast, Silvermine Arts Center, Silvermine, CT, 2018

Truth, Smithy-Pioneer Art Gallery, Cooperstown, NY 2018

No Man's Land; A Collection of Works by Contemporary Female Artists, Andrews Gallery, William and Mary University, Williamsburg, VA, 2017

Stacked, curated by Debra Zlotsky, Kathryn Markel Gallery, New York

Homeland: Paintings by Ashley Norwood Cooper, Tracy Helgeson, and Peter Edlund, Art Garage, Cooperstown, NY, 2017

Homage to David Park, Santa Clara University, Santa Clara, CA, 2017

Re-Imagining Grandma, Bennington Museum of Art, Bennington, Vermont, 2016

Lights-On, First Street Gallery, New York, NY, 2016

Faculty Exhibit, SUNY Oneonta, Oneonta, NY, 2016

Beauty, Church of St. Paul the Apostle, New York, NY, 2016

Interior Spaces, Smithy-Pioneer Art Gallery, Cooperstown, NY, 2016

Art of the Model, Smithy-Pioneer Art Gallery, Cooperstown, NY, 2016

Journeys into Mysticism, Mystery, and Spirituality, Windsor Whip Works Art Center, Windsor, NY, 2016

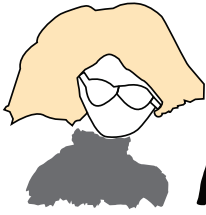
2016 National Show, Cooperstown Art Association, Cooperstown, NY, 2016

Hartwick College/SUNY Oneonta Art Faculty Exhibit, Hartwick College, Oneonta, NY, 2016

Eumetedotos, Novella Gallery, New York, NY, 2015

65th Annual Art of the Northeast, Silvermine Arts Center, Silvermine, CT, juried by Michelle Grabner (juror of the 2015 Whitney Biennial) and Brad Killiam, 2015

Made in NY 2015, Schweinfurth Memorial Art Center, Auburn, NY, 2015



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GROUP SHOWS CONTINUED

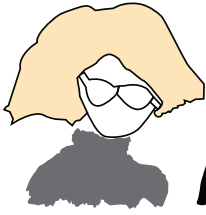
Occupyccommonground#, Church of St. Paul the Apostle, New York, NY, 2014
Liberalis, Novella Gallery, New York, NY, 2014
Color: Real and Imagined, College of William and Mary, Williamsburg, VA, 2014
Winter Eclectic, Carrie Haddad Gallery, Hudson, NY 2012
X Marks the Spot, SUNY Oneonta, Oneonta, NY, 2011
New Space, New Work, First Street Gallery, New York, NY, 2011
Poetic License, First Street Gallery, New York, NY, 2010
NYFA Mark10 Alumni Show, Saratoga, NY, 2010
Domestic Dramas, Albany Center Gallery, Albany, NY, 2010
Painted Cities, Carrie Haddad Gallery, Albany, NY, 2010
40th Anniversary Show, First Street Gallery, New York, NY, 2009
National Juried Exhibition, Cooperstown Art Association, 2008
Group Show, Carrie Haddad Gallery, Hudson, NY, 2007
Realism 2003, Stage Gallery, Merrick, NY, 2003
Young Painters Competition, Miami University, Oxford, OH, 2002
7th Biennial Midwest Competition, Southern Illinois University Art Museum, Carbondale, IL, 2000
Regional Competition, Jasper Community Arts Center, Jasper IN, 2000
Recent Paintings by Grace Park and Ashley Cooper, Waldron Arts Center, Bloomington, IN 1999
Realism in Detail, St. Cloud Community Arts Center, St. Cloud, MN, 1999
Faculty Show, Depauw University, Greencastle, IN, 1999

HONORS

Research/Creative Creative Activity Shadowing Grant, SUNY Oneonta, 2018
Builders Prize, Silvermine Arts Center Art of the North East, 2015
Kalos Visual Art Foundation Visual Art Prize, Honorable Mention, 2013
NYFA Mark Program Fellowship, 2010
Riva Shiner Award in Painting, National Society of Arts and Letters, Bloomington, IN Chapter, 1998

PRESS AND PUBLICATIONS

Homeland, Reviewed by Petey Brown, deliciousline.org, 27 July 2017
Decievingly Simple, Decidedly Unplugged, by Sarah Fritchey in Big, Red and Shiney, 2015
An interview with Ashley Norwood Cooper, by Christopher Lowrance, MW Capacity, featured on Painters Table Art Blog, 2014
Portals and Awakenings, Marly Youmans, The Palace at 2 AM blog
Ruminate Magazine, December 2013



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PRESS AND PUBLICATIONS CONTINUED

Gathering Clouds, A Magazine of Contemporary Art, August, 2013
Ashley Norwood Cooper Talks About her Art, Albany Times Union, December 14, 2011
Snared in the Moment When things Go Awry, Marly Youmans, The Freeman's Journal, Cooperstown, NY, April 21, 2011

REVIEWS ON DELICIOUS LINE

Sonic Rebellion: Music as Resistance, Dec 20, 2017
On Arrival: Pooh Kaye and Cara Wood-Ginder, Nov 16, 2017
Truth is the Only Safe Ground to Stand Upon: Portraits of New York State Suffragists by Christine Heller, Aug 09, 2017
A Place at the Table, Jul 21, 2017
Material Mythos: Laura Bernstein, Ben Dowell, Heidi Lau, Sangram Majumdar, and Clintel Steed, Jul 11, 2017
Petey Brown: High Tide, Jul 03, 2017
Anselm Kiefer: Transition from Cool to Warm, May 22, 2017
Fables of the Reconstruction: Peter Burns, Mary DeVincentis, Lizbeth Mitty, Helen O'Leary, May 16, 2017
Chelsea Gibson: The Space Between, May 08, 2017
Small-Great Objects: Anni and Josef Albers in the Americas, May 01, 2017
Made in Paint, Apr 13, 2017