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EXHIBITIONS

Chameleon, 490 Atlantic Gallery, Brooklyn NY, March-April 2019
Curated by Jim Edwards

Gowanus Artists Exhibition, 313 Butler Gallery, Brooklyn NY
November-December 2017

LIC Corner Café Gallery, Long Island City, NY December 2017

Introductions

Trestle Gallery, Brooklyn, NY January-February 2016
Curated by Jim Osman and Katerina Lanfranco

The Artists Studio Group Exhibition
BRIC Arts/Media House, Brooklyn, NY January-February 2015

10th Annual Small Works Show, 440 Gallery, Brooklyn, NY December 2014

Gowanus Open Studios, October, 2014

GO Open Studios, Brooklyn Museum sponsored community-curated
open studio project; Brooklyn, NY, September 2012

Summer 2003 Group Exhibition, Dart Gallery, Brooklyn, NY, June 2003
Curated by Leigh Williams

Offspring 2001 Group Exhibition, BHMS Gallery, Brooklyn, NY, May 2001
Curated by Tom Eccles; Charlotta Kotik; Wendy Oslof, PPOW Gallery;
Janet Riker, Rotunda gallery

Offspring 2000 Group Exhibition; BHMS Gallery, Brooklyn, NY, May 2000
Curated by Meredith Breggman and Sarah Greer Mecklem

Formica, Backstage at the Theater of Collusion
Rensselaer County Council for the Arts Gallery, Albany, NY, November 1994
Installation by Robert Durlak with participating artists

Three Artists: Sean Grandits, Enos Williams, Robert Durlak
D. B. Cooper Gallery, New York, NY April 1991

New Modernists; New Jerusalem Gallery, New York, NY June 1986
Curated by Valentin Tatransky

PUBLICATIONS

Hanging Loose Press: paintings featured in Hanging Lose 97 (December, 2010
Issue; ISSN 0440-2316) published by Hanging Loose Press, Brooklyn, NY.