

EDUCATION

University of British Columbia, Vancouver, BC (MFA)

Mount Allison University, Sackville, NB (BFA)

University of Ottawa, ON (Fine Arts)

SOLO EXHIBITIONS

- 2008 *Floating Faces*, Flashpoint Gallery, Washington, DC
2007 *Last Pony*, Meat Market Gallery, Washington, DC
2004 *Sliding Landscapes*, Strand on Volta, Washington, DC
Sliding Landscapes, Pari Nadimi Gallery, Toronto, ON
2003 *Artist's Politic*, Confederation Centre Art Gallery, Charlottetown, PEI
2001 *Artist's World*, Pari Nadimi Gallery, Toronto, ON
2000 *The Complete Artist*, Pari Nadimi Gallery, Toronto, ON
Closet Paintings, Anodyne Gallery, Vancouver, British Columbia
The Complete Artist, Campbell River Art Gallery, Campbell River, BC
The Complete Artist, Durham Art Gallery, Durham, ON
1994 *Lucy Hogg*, Vancouver Art Gallery, Vancouver, BC
1993 *Wounded Warriors*, Teck Gallery, Simon Fraser University, Vancouver, BC
1988 Pitt International Gallery, Vancouver, BC
1979 Great George Street Gallery, Charlottetown, PEI

GROUP EXHIBITIONS

- 2019 *Affinities: Canadian Artists and France*, Vancouver Art Gallery, British Columbia
Who's Your Mother: Women Artists of PEI, 1964 to the Present, Confederation Centre
2017 *Re-Collections*, Confederation Centre of the Arts, Charlottetown, PEI
2015 *Dialogues*, Confederation Centre of the Arts, Charlottetown, PEI, Canada
2014 Purdy Crawford Centre for the Arts, Sackville, NB, Canada
2013 *Quotation*, Confederation Centre of the Arts, Charlottetown, PEI, Canada
2011 *Medium of Exchange*, Towson University Center for Arts Gallery, Towson, MD
2010 Art Gallery of Nova Scotia, Halifax, NS
2004 *Ironic Turn*, Museum for Contemporary Canadian Art, Toronto, ON and
Owens Art Gallery, Sackville, NB
2003 *Ironic Turn*, Faux-Mouvement, Metz, France and Kunsthalle Erfurt, Erfurt, Germany
2002 *On Paper*, University of Toronto Art Centre, Toronto, ON
2000 *Coughing Paint*, Saddleback College Art Gallery, Mission Viejo, California
1999 *Copy Cat*, Kenderdine Art Gallery, Saskatoon, SK
Les Peintures, Galerie René Blouin, Montréal, QC
1998 *Common Ground*, York Quay Gallery, Harbourfront Centre, Toronto and The Frederick
Horseman Varley Art Gallery of Markham, Markham, ON
1997 *Masquerade*, Mercer Union, Toronto, ON
Research and Development, York Quay Gallery, Harbourfront Centre, Toronto, ON
Critical Beauty, Southern Alberta Art Gallery, Lethbridge, AB
Vancouver Perspectives, Taipei Fine Arts Museum, Taiwan
1996 *Vancouver Perspectives*, Yokohama Civic Art Gallery, Yokohama, Japan
Topographies, Vancouver Art Gallery, Vancouver, BC
Critical Beauty, Open Space, Victoria, BC
1995 *Picture Theory*, YYY Artists Outlet, Toronto, ON
1993 *Working Documents: Vancouver Drawings*, Artspeak, Vancouver, BC
1990 *Artropolis*, Vancouver, BC
1988 *Vancouver Painters*, Contemporary Art Gallery, Vancouver, BC
1987 Community Arts Council of Vancouver, Vancouver, BC
1987 *Artropolis*, Vancouver, BC
1986 *New Drawing*, Latitude 53, Edmonton, AB

AWARDS

2009	Canada Council Project Grant (also awarded 1981, 1990, 2007)
2003	Canada Council Creation/Production Grant (Mid-career) Canada Council Travel Grant
2000	British Columbia Cultural Fund Award (also awarded 1991, 1993, 1994, 1998)
1996	Canada Council B Grant
1995	Canada Council Paris Studio (residency)

PUBLIC COLLECTIONS

Hirshhorn Museum, Washington, DC
Oklahoma City Museum, Oklahoma City, OK
Canada Council Art Bank, Ottawa, ON
Vancouver Art Gallery, Vancouver, BC
Canadian Embassy, Rome, Italy
Confederation Centre Art Gallery, Charlottetown, PEI
University of Toronto Art Centre, Toronto, ON
Kenderdine Art Gallery, University of Saskatoon, SK
Art Gallery of Nova Scotia, Halifax, NS

BIBLIOGRAPHY

Wolin, Joseph R., Canadian Art Magazine (online), March 2009.
Gayer, John, Art Papers, March/April 2008.
Beckman, Rachel, The Washington Post, Nov. 15, 2007.
O'Sullivan, Michael, The Washington Post, Dec. 2, 2005.
Wolin, Joseph R., Exhibition Brochure, Strand On Volta Gallery, Washington, DC, 2004.
McCabe, Shauna, Portrait of the Artist, Exhibition Catalogue, Confederation Centre, Charlottetown, PEI, 2003.
Dault, Gary Michael, The Globe and Mail (Toronto) April 15, 2000, Oct 6, 2001, March 13, 2004.
Dault, Gary Michael, Canadian Art, Summer 2000.
Thom, Ian M., Art BC: Masterworks from British Columbia. Douglas & McIntyre Ltd, 2000.
Armstrong, John, Lucy Hogg, C Magazine #58, Winter 2001.
Glabush, Sky, Through A Glass Repetitively, BorderCrossings #73, 2000
Lawrence, Robin, Lucy Hogg, Closet Paintings, Georgia Straight, June 15, 2000
Jordon, Betty Ann, Toronto Life, April 2000.
Mahon, Patrick, Painting's Hurts, Parachute #91, Summer, 1998.
Townsend-Gault, Charlotte, Topographies: Aspects of Recent BC Art, Canadian Art, Spring 1997.
Goddard, Barbara, A Woman Is A Moving Site. Mix, Spring 1996.
Laing, Carol, Masquerade, Exhibition Brochure, Toronto, Mercer Union, 1997.
Owens, Yvonne. Beautiful Monsters, Border Crossings, (Spring, 1996).
Jeffs, Angela, Sister Artists from Sister City, The Japan Times, Nov. 10, 1996.
Schuppli, Susan, Synthetic Aesthetic. Exhibition Catalogue, Open Space, Victoria, BC, 1996.
Laing, Carol, Picture Theory, Exhibition Catalogue, YYZ, Toronto ON, 1995.
Armstrong, John, Lucy Hogg, C Magazine #42, Summer 1994.
Arnold, Grant, Lucy Hogg, Exhibition Catalogue, Vancouver Art Gallery, Vancouver, 1994.
Lawrence, Robin, Lucy Hogg, Canadian Art, Summer 1994.
Lawrence, Robin, Waking Up The 'Undead', Vancouver Sun, September 18, 1993.
Lamb, Laura, Wounded Warriors, Exhibition Brochure, Teck Gallery, Vancouver, 1993.

TEACHING POSITIONS

2012-13	Visiting Critic, Graduate Colloquium, University of Maryland, MD Online Faculty, Emily Carr University, Vancouver, British Columbia
2011-12	Adjunct Professor, Maryland Institute College of Art, Baltimore MD
2010-11	Adjunct Professorial Lecturer, Graduate Program, American University, Washington, DC
2009-10	Visiting Critic, Graduate Colloquium, University of Maryland
2007-10	Coordinator, Fine Arts Senior Thesis, Corcoran College of Art + Design, Washington, DC
2004-07	Adjunct Instructor, Corcoran College of Art + Design
2006-07	Instructor (online), Emily Carr Institute of Art and Design, Vancouver, BC
2004	Adjunct Instructor, Maryland Institute College of Art, Baltimore, MD
1999-03	Associate Professor, Foundation and Critical Studies, Emily Carr Institute of Art & Design, Vancouver, BC
1989-99	Instructor, Foundation and Critical Studies, Emily Carr Institute, Vancouver, BC
1992	Instructor (Painting), University of Victoria, Victoria, BC
1990	Instructor (Painting), Vancouver Community College, Vancouver, BC
1989	Instructor (Painting), University of British Columbia, Vancouver, BC

OTHER PROFESSIONAL EXPERIENCE

2009 – 2017	Photo-credits in various art reviews for The Washington Post, Newsweek, The Daily Beast, Art Net.
2005	Curator, Public Matters/Private Matters, video works by Allyson Clay, Milutin Gubash, and Osman Bozkurt, Strand on Volta Gallery, Washington, DC
2003	Co-Curator, Emily Carr/Corcoran School of Art, Alumni Exchange Canadian Embassy, Washington, DC
1995-01	Board Member, Contemporary Art Gallery, Vancouver, BC
1995-99	Member of Acquisitions Committee, Vancouver Art Gallery, BC
1994	Coordinator, Textiles, That Is To Say, Or Gallery, Vancouver, BC
1992	Curator, Propositions/Painting, Charles H. Scott Gallery, Vancouver, BC
1992-95	Board Member, Or Gallery, Vancouver, BC
1991	Volunteer, Women in Focus, Vancouver, BC
1990	Participant, Visual Art Workshop with Mary Kelly, Simon Fraser University, Vancouver, BC
1987-89	Committee Member, Perel Gallery, Simon Fraser University, Vancouver, BC

PUBLICATIONS by Lucy Hogg

James Rieck, Exhibition Essay, Lyons Wier Ortt Gallery, New York, 2008
 Janis Goodman, Exhibition Essay, Flashpoint Gallery, Washington, DC, 2007
 Allyson Clay, Canadian Art Magazine, Winter 2005
 My Identity Crisis (The Work of Jin-Me Yoon), Last Call Magazine, Belkin Art Gallery, Vancouver, BC, 2002
 Home Again, Liz Magor Exhibition Catalogue, Contemporary Art Gallery, Vancouver, BC, 2000
 Go Play Outside, Weak Thought, Exhibition Catalogue, Vancouver Art Gallery, Vancouver BC, 2000
 Painting and Other Acts: The Recent Work of Johannes Zits, Exhibition Catalogue, Artspeak, Vancouver, BC, 1998
 Who's Afraid: The Recent work of Charles Rea, Exhibition Catalogue, Artspeak, Vancouver, BC, 1998
 Dummies: Work by Sandra Meigs, Boo Magazine, Vancouver, BC, 1997
 Robert Linsley at Catriona Jeffries, Boo Magazine, Vancouver BC, 1996
 Mimics, Type-cast, Exhibition Catalogue for group exhibition of Ron Terada, Julie Arnold, Steven Shearer, Charles H. Scott Gallery, Vancouver, BC, 1995
 Propositions/Painting, Exhibition Essay, Charles H. Scott Gallery, Vancouver, BC, 1993

GUEST ARTIST/JUROR

- 2009 Hamiltonian Gallery, Washington, DC, Fellows Program, Selection Committee
- 2007 Hirshhorn Museum, Washington, DC, Dialogue on Morris Louis with Ryan Hill
- 2006 Flashpoint Gallery, Washington, DC, Panel Moderator, "You, Me, and Those Other Folks" American University, Washington, DC, Guest Lecturer
National Museum of Women in the Arts, Washington DC, Guest Lecturer, Official Residence of the Canadian Ambassador, Presentation on Canadian Women's Art
- 2005 Hirshhorn Museum, Washington, DC, Gallery Talk, Artist with the Collection,
- 2003 Universitat Erfurt, Erfurt, Germany, Panel Participant, "The Ironic Turn" Exhibition
Maryland Institute College of Art, Baltimore, MD, Guest Lecturer
University of Toronto Art Centre, Toronto, ON, "Is Drawing Dead ", Panel Participant,
Saint Mary's University, Halifax, NS, Panel Participant, Painting Symposium
- 2000 Toronto School of Art, Toronto, ON, Guest Lecturer
- 1999 Emily Carr Institute of Art & Design, Vancouver, BC, "Abstract Matters", Panel Participant
- 1999 University of Lethbridge, Keyano College, AB, Guest Lecturer
- 1997 Canada Council, Ottawa, ON, Juror
Mount Allison University, Sackville, NB, Guest Lecturer
Confederation Centre Art Gallery, Charlottetown, PEI, Guest Lecturer
Kamloops Art Gallery, Kamloops, BC, Guest Lecturer,
- 1996 Institut für Kunst, Erfurt, Germany, Guest Lecturer
- 1995 University of Saskatoon, Saskatoon, SK, Guest Lecturer
Dunlop Art Gallery, Regina, SK, Guest Lecturer
University of Windsor, Ontario, ON, Guest Lecturer
Camouson College, Victoria, BC, Guest Lecturer
- 1994 Malasapina College, Nanaimo, BC, Guest Lecturer
Vancouver Art Gallery, Vancouver, BC, Guest Lecturer
Art and Art History Program, Sheridan College, Oakville, ON, Guest Lecturer
Winnipeg Arts Council, Winnipeg, MB, Juror
Canada Council, Ottawa, ON, Juror
- 1993 University of Victoria, Victoria, BC, Guest Lecturer
- 1992 Emily Carr Institute of Art & Design, Vancouver, BC, "Painting/Propositions", Panel Participant (Moderator)