



*"I have an innate urge to chop things up and put them back together again".*

I want to fill the world with colour and am constantly focussed on creating vibrant, eye-catching art which I hope promotes happiness and joy in my viewers

I am interested in paint as a material which, I feel, is quite underrated as a dry rather than a wet medium. My art practice is highly experimental and there are always many tests at various drying stages lying on every available flat surface. I exploit the flexibility inherent in dried paint using it in a similar way to fabric by cutting, tearing and weaving. Consequently, each work is a result of a lengthy process of creating a number of different paintings which are then deconstructed to form a new whole. Doing this gives me the choice of which side of the dried paint to show resulting in paintings that combine the visible with the usually hidden.

I have been a full time artist for many years often working across different media at different times. I am a published author with my book 'Sculptural Secrets for Mosaic', and my work has been featured in numerous newspaper and magazine articles.

I was born in the UK, settling in Australia in 2005 after spending the previous 17 years moving internationally 12 times. My life has been a patchwork of cultures and this plays out in my desire to fragment my work.