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# name\_m. florine démosthène

#### solo exhibitions

| 2025 | What The Body Carries, Frist Art Museum, Nashville, TN                        |
|------|---|
| 2023 | Mastering The Dream, SCAD Museum of Art, Savannah, GA                         |
| 2022 | In The Realm of Love, Mariane Ibrahim Gallery, Paris, France                  |
|      | Always In All Ways, Crisp-Ellert Art Museum, St. Augustine, FL                |
| 2021 | When We Gather, Cultural DC, Washington DC                                    |
| 2019 | Between Possibility and Actuality, Mariane Ibrahim Gallery, Chicago, IL       |
|      | Solo Booth Exhibition, New York Armory, Mariane Ibrahim Gallery, New York, NY |
| 2018 | The Stories I Tell Myself, Gallery 1957, Accra, Ghana                         |
| 2017 | The Unbecoming, Semaphore Gallery, Neuchâtel, Switzerland                     |
| 2016 | The Burst, Gallery MOMO, Cape Town, South Africa                              |
| 2015 | The Capture, Gallery MOMO, Johannesburg, South Africa                         |
|      | GET AZZMATIZED!, Fondation Clément, Le Francois, Martinique                   |
| 2009 | Paradise, Caribbean Museum Center for the Arts, St. Croix, UVI                |

#### selected exhibitions

- Fresh Perspectives, KSS Gallery, Seattle Office of Arts & Culture, Seattle, WA
   Tapestry of Imagination, New York Foundation of the Arts, New York, NY
   Multiplicity: Blackness In Contemporary American Collage, The Phillips Collection, Washington DC
   How Do You See Yourself, Larry Osei-Mensah with Galleria Anna Marra, Rome, Italy
   Multiplicity: Blackness In Contemporary American Collage, The Museum of Fine Arts, Houston, TX
- Femme Noire: Artists, Muses and Freedoms, Seattle Art Museum, Seattle, WA Multiplicity: Blackness In Contemporary American Collage, Frist Art Museum, Nashville, TN Petrucci Family Foundation Tribeca Showcase, New York, NY Hauntology, Mariane Ibrahim Gallery, Chicago, IL From Alchemy To Numinosity, Kresge & Pascal Galleries, Ramapo College, Mahwah, NJ Clear Views From 28, Silver Arts Project, NYC Culture Club, New York, NY Beyond the Whitewash, Living Arts of Tulsa, Tulsa, OK
- Art Basel Miami, Mariane Ibrahim Gallery, Miami, FL
  This Here Place: Africa and the Global Diaspora, OLCDC, Opa-Locka, FL
  Group Exhibition, Alex Berggruen Gallery, New York, NY
  Breathing Amongst Werewolves, Keijsers Koning, Dallas, TX
  The Armory Fair, Mariane Ibrahim Gallery, New York, NY
  Machines of Desire, Simon Lee Gallery London, UK and Hong Kong
  From Near and Far, Stephen Friedman Gallery, London, UK
  Magic, Magician Muse, Deli Gallery, New York, NY
  Threads of Memory, Numeroventi, Florence, Italy
  Dak'Art, Biennale De L'Art Africain Contemporain, Dakar, Senegal
  La Vie en Rose, Mariane Ibrahim Gallery, Chicago, IL
  A la Découverte de la Nouvelle Génération, Ambassade D'Haïti, Washington DC

On Jupiter, Olin Hall Gallery, Roanoke College, Salem, VA

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Art Basel Miami Beach, Mariane Ibrahim Gallery, Miami, FL 2021 l'ai Deux Amours.... Mariane Ibrahim Gallery, Paris, France The Armory Fair, Mariane Ibrahim Gallery, New York, NY Beyond the Looking Glass, UTA Art Space, Beverly Hills, CA Galerie House of Art & Design, Hudson One Media, Sag Harbor, NY Liberation As Power, Brooklyn Academy of Music, Brooklyn, NY Still Here: The Cosmology of Black Resistance, Myriad Gardens, OKC The Armory Fair, Mariane Ibrahim Gallery, New York, NY 2020 ZONA Maco, Mariane Ibrahim Gallery, México City, México Our Voices, Pearl Conard Gallery, OSU, Mansfield, OH MECA International Art Fair, Mariane Ibrahim Gallery, San Juan, PR 2019 EXPO Chicago, Mariane Ibrahim Gallery, Chicago, IL Cape Town Art Fair, Offset Culture, Cape Town, South Africa Palimpest, Gallery 1957, Accra, Ghana VLOSA Project, National Art Gallery of the Bahamas, Nassau VLOSA Project, Little Haiti Cultural Center, Miami, FL American African American, Phillips Gallery, New York, NY 2018 Untitled Art Fair, Mariane Ibrahim Gallery, Miami, FL 18:20, Gallery 1957, Accra, Ghana Hello Penumbra, Living Arts of Tulsa, Tulsa, OK Impressions, Axiom Gallery, Winter Park, FL Gates of Horn & Ivory, Kristin Hjellegjerde Gallery, Berlin, Germany Keyes Art Mile, Johannesburg, South Africa Figures de Femmes Totem d'Outre-mer, Musée de l'Homme, Paris Art du Coeur, The Malcolm, Brooklyn, NY 1:54 Contemporary Art Fair, Gallery MOMO, London, UK 2017 Diasporagasm, South Bay Contemporary, Los Angeles, CA A Continent Beyond, Gallery MOMO, Cape Town, South Africa (In)visibilité Ostentatoire, Fondation Clément, Martinique What Do They Call Me, Gallery MOMO, Johannesburg, South Africa VOLTA 13-Basel, Kristin Hjellegjerde Gallery, Basel, Switzerland Summer Showcase 17, Gallery MOMO, Johannesburg, South Africa Ondes Imprévues, Mémorial ACTe, Pointe-à-Pitre, Guadeloupe 2016 EXPO Chicago 2016 with Gallery MOMO, Chicago, IL LIFE VS TIME, Kristin Hjellegjerde Gallery, London, UK Culture Vulture Exhibition, New York, NY A Bad Question, Tart Artist Collective, New York Group Exhibition, Gallery MOMO, Johannesburg, South Africa 2015 RUSH Arts 20th Anniversary Exhibition, New York The Sublime of the Mundane, Five Myles Gallery, New York Towards Intersections, UNISA Gallery, South Africa Women on Paper, l'Insitite Français de Prague, Czech Republic

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Cape Town Art Fair-Gallery MOMO, Cape Town, South Africa Kampala Art Biennale, Kampala, Uganda 2014 Guest Artist, DAK'ART Biennale of African Art, Dakar, Senegal Transformative Vision, Lowe Art Museum, Florida The Subject is Black, Leslie Lohman Museum, New York Retrospective Part 2, CDA, Westchester Gallery, New York Silk & Steel, Galerie Noko, Port Elizabeth, South Africa Norde Art, Kunstwerk Carlshütte, Büdelsdorf, Germany Beaver, The New School, New York, NY Possession, New Shelter Plan Gallery, Copenhagen, Denmark Blue Sky Collaborative Project, Harts Lane Studio, London UK Blue Sky Collaborative Project, Fontanian Studio, Hong Kong Tribute to Frédéric Bruly Bouabré, T& T Gallery, Guadeloupe 2013 Biennale Internationale D'Art Contemporain, Martinique Women Look at Women, Staten Island LGBT Center, New York, NY Caribbean Cream, BrutEdge Gallery, Jersey City, NJ Signs of Life, Rush Corridor Gallery, Brooklyn, NY Dreamzine, Eastern Edge Gallery, St. John's, Newfoundland Home & Away, WMA, St. George's, Grenada 2012 Artwiki, Berlin Biennial, Berlin, GermanyAll Things Are, Gallery At Porter Mill, MA Pratt Institute Foundation Faculty Exhibition, Brooklyn, NY Jamaica Center for Arts and Learning Studio Program Exhibition, Jamaica, NY 2011 Caridi Gallery, Scope Miami Fair, Miami, FL Dell Pryor Gallery, Detroit, MI Emerge Art Fair, Washington, DC African & Afro-Caribbean Art/Design Festival, UK What She Longed To Tell, Savae Inc, Brooklyn, NY Color in Black, SQPA, Jamaica, NY

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# name\_m. florine démosthène

| award | ls, residencies & projects   |
|-------|--|
| 2024  | Artist In Residence, The Nicholson Project, Washington DC<br>Duality, Public Art Project, Accra, Ghana |
| 2023  | NYSCA/NYFA Artist Fellow   |
|       | Silver Arts Studio Residency, New York, NY   |
|       | Joan Mitchell Center Artist Residency, New Orleans, LA   |
| 2022  | Silver Arts Studio Residency, New York, NY   |
|       | Artist in Residence, Watchmeister Award, VCCA, Amherst, Virginia                                       |
|       | Art in Embassies, US Department of State, Lilongwe, Malawi   |
| 2021  | Pillar Art Prize   |
|       | Illumination on Archer, Ahha Museum, Tulsa, OK   |
| 2018  | Tulsa Artist Fellowship  |
|       | Canoe Project, The Gathering Place, Tulsa, OK  |
|       | Visual Life of Social Afflictions Project ,Small Axe, New York, NY                                     |
|       | Artist in Residence, Gallery 1957, Accra, Ghana  |
| 2017  | Artist in Residence, The Cooper Union, New York, NY  |
|       | Haitian Heroes, Private Client, Minneapolis, MN  |
| 2016  | Visiting Artist, Nafasi Art Space, Dar es Salaam, Tanzania   |
| 2015  | Artist in Residence, Gallery MOMO, Johannesburg, South Africa  |
|       | Arts Moves Africa Grant  |
|       | Creative Black Star Award  |
| 2013  | Artist Symposium, Multipoint, Nitre, Slovakia  |
| 2012  | Keyholder Residency, Lower East Side Printshop, New York, NY   |
| 2011  | Studio LLC Residency, Jamiaca Center For the Arts and Learning, Jamaica, NY                            |
|       | Joan Mitchell Foundation Grant   |
|       | Hard Candy, Playtime Trade Show, New York, NY  |
| 2009  | Design Residency, Kokrobite Institute, Accra, Ghana  |
|       | Studio Residency, Caribbean Museum Center for the Arts, St. Croix, USVI                                |
| 2006  | Artist in Residence, Braziers Workshop, London, UK   |
| 2003  | Cyber Residency, Longwood Arts, Bronx, NY  |
|       |  |

## collections

City of Seattle, Seattle, WA, US
International African American Museum, Charleston, SC, US
CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US
Petrucci Family Foundation Collection of African American Art, Asbury, NJ, US
Africa First Collection, Tel Aviv-Yafo, Israel
Lowe Museum of Art, Miami, FL, US
Smithsonian National Museum of African Art, Washington, DC, US
University of South Africa, Pretoria, South Africa