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name\_ **m. florine démosthène**

Master of Fine Arts, 2002  
Hunter College, CUNY, New York

#### awards

Pillar Art Prize, 2021  
Wachtmeister Award, 2021  
Tulsa Artist Fellowship, 2018-2020  
Arts Moves Africa Grant, 2015  
Creative Black Star Award, 2015  
Joan Mitchell Foundation Grant, 2011

#### public art /commissions

Illumination on Archer  
Ahha Museum, Tulsa, OK  
  
Canoe Project  
The Gathering Place, Tulsa, OK  
  
Visual Life of Social Afflictions Project  
Small Axe, New York, NY  
  
Haitian Heroes, Private Client  
Minneapolis, MN,  
  
Hard Candy, Playtime Trade Show  
New York, NY,

#### conference

Inquiry Chairperson, On Coming to  
America: A Public Inquiry BLACK  
PORTRAITURE[S] III: Reinventions  
University of Witwatersrand and NYU,  
Johannesburg, South Africa, 2016

#### solo exhibitions

2021 *Collaborative Project-When We Gather*, Cultural DC, Washington DC  
2019 *Between Possibility and Actuality*, Mariane Ibrahim Gallery, Chicago, IL  
*Solo Booth Exhibition*, NYC Armory, Mariane Ibrahim Gallery, NYC  
2018 *The Stories I Tell Myself*, Gallery 1957, Accra, Ghana  
2017 *The Unbecoming*, Semaphore Gallery, Neuchâtel, Switzerland  
2016 *The Burst*, Gallery MOMO, Cape Town, South Africa  
2015 *The Capture*, Gallery MOMO, Johannesburg, South Africa  
*GET AZZMATIZED!*, Fondation Clément, Le Francois, Martinique  
2009 *Paradise*, Caribbean Museum Center for the Arts, St. Croix, UVI

#### selected exhibitions

2021 *J'ai Deux Amours...*, Mariane Ibrahim Gallery, Paris, France  
The Armory Fair, Mariane Ibrahim Gallery, New York, NY  
Beyond the Looking Glass, UTA Art Space, Beverly Hills, CA  
Liberation As Power, Brooklyn Academy of Music, Brooklyn, NY  
Still Here: The Cosmology of Black Resistance, Myriad Gardens, OKC  
2020 The Armory Fair, Mariane Ibrahim Gallery, New York, NY  
ZONA Maco, Mariane Ibrahim Gallery, México City, México  
Our Voices, Pearl Conard Gallery, OSU, Mansfield, OH  
2019 MECA International Art Fair, Mariane Ibrahim Gallery, San Juan, PR  
EXPO Chicago, Mariane Ibrahim Gallery, Chicago, IL  
Cape Town Art Fair, Offset Culture, Cape Town, South Africa  
Palimpest, Gallery 1957, Accra, Ghana  
VLOSA Project, National Art Gallery of the Bahamas, Nassau  
VLOSA Project, Little Haiti Cultural Center, Miami, FL  
American African American, Phillips Gallery, New York, NY  
2018 Untitled Art Fair, Mariane Ibrahim Gallery, Miami, FL  
18:20, Gallery 1957, Accra, Ghana  
Hello Penumbra, Living Arts, Tulsa, OK  
Impressions, Axiom Gallery, Winter Park, FL  
Gates of Horn & Ivory, Kristin Hjellegjerde Gallery, Berlin, Germany  
Keyes Art Mile, Johannesburg, South Africa  
Figures de Femmes Totem d'Outre-mer, Musée de l'Homme, Paris  
Art du Coeur, The Malcolm, Brooklyn, NY  
2017 1:54 Contemporary Art Fair, Gallery MOMO, London, UK  
Diasporagasm, South Bay Contemporary, Los Angeles, CA  
A Continent Beyond, Gallery MOMO, Cape Town, South Africa  
(In)visibilité Ostentatoire, Fondation Clément, Martinique  
What Do They Call Me, Gallery MOMO, Johannesburg, South Africa  
VOLTA 13-Basel, Kristin Hjellegjerde Gallery, Basel, Switzerland  
Summer Showcase 17, Gallery MOMO, Johannesburg, South Africa

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**artist residencies**

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|---|------|---|
| Artist in Residence, Gallery 1957<br>Accra, Ghana, 2018               |      | What Do They Call Me, Gallery MOMO, Johannesburg, South Africa<br>VOLTA 13-Basel, Kristin Hjellegjerde Gallery, Basel, Switzerland<br>Summer Showcase 17, Gallery MOMO, Johannesburg, South Africa  |
| Artist in Residence, The Cooper Union<br>New York, NY, 2017           | 2016 | Ondes Imprévues, Mémorial ACTe, Pointe-à-Pitre, Guadeloupe<br>EXPO Chicago 2016 with Gallery MOMO, Chicago, IL<br>LIFE VS TIME, Kristin Hjellegjerde Gallery, London, UK<br>Culture Vulture Exhibition, New York, NY  |
| Visiting Artist, Nafasi Art Space<br>Dar es Salaam, Tanzania, 2016    |      | A Bad Question, Tart Artist Collective, New York<br>Group Exhibition, Gallery MOMO, Johannesburg, South Africa  |
| Artist in Residence, Gallery MOMO<br>Johannesburg, South Africa, 2015 | 2015 | RUSH Arts 20th Anniversary Exhibition, New York<br>The Sublime of the Mundane, Five Myles Gallery, New York<br>Towards Intersections, UNISA Gallery, South Africa<br>Women on Paper, l'Institute Français de Prague, Czech Republic<br>Cape Town Art Fair-Gallery MOMO, Cape Town, South Africa   |
| Artist Symposium, Multipoint<br>Nitre, Slovakia, 2013                 | 2014 | Kampala Art Biennale, Kampala, Uganda<br>Guest Artist, DAK'ART Biennale of African Art, Dakar, Senegal<br>Transformative Vision, Lowe Art Museum, Florida<br>The Subject is Black, Leslie Lohman Museum, New York<br>Retrospective Part 2, CDA, Westchester Gallery, New York<br>Silk & Steel, Galerie Noko, Port Elizabeth, South Africa<br>Norde Art, Kunstwerk Carlshütte, Büdelsdorf, Germany<br>Beaver, The New School, New York, NY |
| Keyholder Residency, LESP<br>New York, NY, 2012                       |      | Possession, New Shelter Plan Gallery, Copenhagen, Denmark<br>Blue Sky Collaborative Project, Harts Lane Studio, London UK<br>Blue Sky Collaborative Project, Fontanian Studio, Hong Kong  |
| Studio LLC Residency, JCAL<br>Jamaica, NY, 2011                       | 2013 | Tribute to Frédéric Bruly Bouabré, T& T Gallery, Guadeloupe<br>Biennale Internationale D'Art Contemporain, Martinique<br>Women Look at Women, Staten Island LGBT Center, New York, NY   |
| Design Residency, Kokrobite Institute<br>Accra, Ghana, 2009           |      | Caribbean Cream, BrutEdge Gallery, Jersey City, NJ<br>Signs of Life, Rush Corridor Gallery, Brooklyn, NY<br>Dreamzine, Eastern Edge Gallery, St. John's, Newfoundland   |
| Studio Residency, CMCA<br>St. Croix, USVI, 2009                       | 2012 | Home & Away, WMA, St. George's, Grenada<br>Artwiki, Berlin Biennial, Berlin, Germany<br>All Things Are, Gallery At Porter Mill, MA<br>Pratt Institute Foundation Faculty Exhibition, Brooklyn, NY   |
| Artist in Residence, Braziers Workshop<br>London, UK, 2006            | 2011 | JCAL Studio Program Exhibition, Jamaica, NY<br>Caridi Gallery, Scope Miami Fair, Miami, FL<br>Dell Pryor Gallery, Detroit, MI<br>Emerge Art Fair, Washington, DC<br>African & Afro-Caribbean Art/Design Festival, UK<br>What She Longed To Tell, Savae Inc, Brooklyn, NY<br>Color in Black, SQPA, Jamaica, NY   |
| Cyber Residency, Longwood Arts<br>Bronx, NY, 2003                     |      |   |