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m. florine **démosthène**

Master of Fine Arts, 2002
Hunter College, CUNY, New York

Tulsa Artist Fellowship, 2018
Arts Moves Africa Grant, 2015
Creative Black Star Award, 2015
Joan Mitchell Foundation Grant, 2011

conference

Inquiry Chairperson, *On Coming to America: A Public Inquiry* BLACK PORTRAITURE[S] III: Reinventions University of Witwatersrand and New York University, Johannesburg, South Africa, November 2016

commissions

Haitian Heroes, Private Client
Minneapolis, MN, 2017

Hard Candy, Playtime Trade Show
New York, NY, 2011

collections

University of South Africa
Lowe Museum of Art
Private collections

solo exhibitions

- 2018 *The Stories I Tell Myself*, Gallery 1957, Accra, Ghana
2017 *The Unbecoming*, Semaphore Gallery, Neuchâtel, Switzerland
2016 *The Burst*, Gallery MOMO, Cape Town, South Africa
2015 *The Capture*, Gallery MOMO, Johannesburg, South Africa
GET AZZMATIZED!, Fondation Clément, Le Francois, Martinique
2009 *Paradise*, Caribbean Museum Center for the Arts, St. Croix, UVI
2005 *Pre-Man*, WCC Gallery, Peekskill, NY

selected exhibitions

- 2018 Gates of Horn & Ivory, Kristin Hjellegjerde Gallery, Berlin, Germany
Keyes Art Mile, Johannesburg, South Africa
Impressions, Axiom Gallery, Winter Park, FL
Figures de Femmes Totem d'Outre-mer, Musée de l'Homme, Paris
Art du Coeur, The Malcolm, Brooklyn, NY
2017 1:54 Contemporary Art Fair, Gallery MOMO, London, UK
Diasporagasm, South Bay Contemporary, Los Angeles, CA
A Continent Beyond, Gallery MOMO, Cape Town, South Africa
(In)visibilité Ostentatoire, Fondation Clément, Le Francois, Martinique
What Do They Call Me, Gallery MOMO, Johannesburg, South Africa
VOLTA 13-Basel, Kristin Hjellegjerde Gallery, Basel, Switzerland
Summer Showcase 17, Gallery MOMO, Johannesburg, South Africa
2016 Ondes Imprévues, Mémorial ACTe, Pointe-à-Pitre, Guadeloupe
EXPO Chicago 2016 with Gallery MOMO, Chicago, IL
LIFE VS TIME, Kristin Hjellegjerde Gallery, London, UK
Culture Vulture Exhibition, New York, NY
A Bad Question, Tart Artist Collective, New York, NY
Group Exhibition, Gallery MOMO, Johannesburg, South Africa
2015 RUSH Arts 20th Anniversary Exhibition, Brooklyn, NY
The Sublime of the Mundane, Five Myles Gallery, Brooklyn, NY
Towards Intersections, UNISA Gallery, Pretoria, South Africa
Women on Paper, l'Institute Français de Prague, Prague, Czech Republic
Cape Town Art Fair-Gallery MOMO, Cape Town, South Africa
2014 Transformative Vision, Lowe Art Museum, Miami, FL
Woman on Paper, Gandy Gallery, Bratislava, Slovakia
The Subject is Black, Leslie Lohman Museum, New York, NY
Retrospective Part 2, CDA, Westchester Gallery, Peekskill, NY
Silk & Steel, Galerie Noko, Port Elizabeth, South Africa
Kampala Art Biennale, Kampala, Uganda

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Rotinwa, Ayodeji (2018, March 29).
*Florine Demosthene is Conjuring the
History of Black Heroines and Creating
New Ones.* Artsy on-line

Oluwajoba, Adeowula (2018, March
26). *Florine Demosthene on Femininity
and Sensuality.* Omenka on-line

Noukpo, Jean-Paul Houndeffo
(2017, May 29). *Florine Demosthene
and Her Inspiring Palette.* Afrique
Design Daily on-line

Gamedeze, Thulie (2016, June 20).
*The Black Woman's Gaze: Florine
Demosthene's The Burst.* Art Throb
on-line

Matroos, Jamie (2016, May 18).
*Florine Demosthene Explores the Black
Female Form Using Mixed Media Art.*
Design Indaba on-line

Jepuchuma (2016, February 15).
*Florine Demosthene and the New Black
Female Heroine.* African Digital Art
on-line

"Artist Feature" *Ismology*,
(Con) temporary Art and Culture,
Spring 2015 issue (2015)

"Artist Feature-Florine Demosthene",
DUENDE, issue 2, (2015)

"Florine Demosthene", *Callaloo, Art &
Culture in the African Diaspora*, vol.
37, no. 4, ART 2014, (2014)

"Artist Feature-Florine Demosthene",
River Lit, vol. 3, issue 4, (2014)

- 2013 Guest Artist, DAK'ART Biennale of African Art, Dakar, Senegal
Norde Art, Kunstwerk Carlshütte, Büdelsdorf, Germany
Beaver, The New School, New York, NY
Possession, New Shelter Plan Gallery, Copenhagen, Denmark
Blue Sky Collaborative Project, Harts Lane Studio, London UK
Blue Sky Collaborative Project, Fontanian Studio, Hong Kong
Tribute to Frédéric Bruly Bouabré, T& T Gallery, Guadeloupe
Biennale Internationale D'Art Contemporain, Martinique
Women Look at Women, Staten Island LGBT Center, New York, NY
Caribbean Cream, BrutEdge Gallery, Jersey City, NJ
Signs of Life, Rush Corridor Gallery, Brooklyn, NY
Dreamzine, Eastern Edge Gallery, St. John's, Newfoundland
- 2012 Home & Away, WMA, St. George's, Grenada
Artwiki, Berlin Biennial, Berlin, Germany
All Things Are, Gallery At Porter Mill, MA
Pratt Institute Foundation Faculty Exhibition, Brooklyn, NY
- 2011 JCAL Studio Program Exhibition, Jamaica, NY
Caridi Gallery, Scope Miami Fair, Miami, FL
Dell Pryor Gallery, Detroit, MI
Emerge Art Fair, Washington, DC
African & Afro-Caribbean Art/Design Festival, UK
What She Longed To Tell, Savae Inc, Brooklyn, NY
Color in Black, SQPA, Jamaica, NY
CBH, Hardee Center for the Arts, Madison, FL

artist residencies

- 2018 Artist in Residence, Gallery 1957, Accra, Ghana
2017 Summer Artist in Residence, The Cooper Union, New York, NY
2016 Visiting Artist, Nafasi Art Space, Dar es Salaam, Tanzania
2015 Artist in Residence, Gallery MOMO, Johannesburg, South Africa
2013 Artist Symposium, Multipoint, Nitre, Slovakia
2012 Keyholder Residency, Lower East Side Printshop, New York, NY
2011 Studio LLC Residency, JCAL, Jamaica, NY
2009 Art/Design Residency, Kokrobite Institute, Accra, Ghana
Studio Residency, Caribbean Museum CA, St. Croix
2006 Artist in Residence, Braziers Workshop, London, UK
2003 Cyber Residency, Longwood Arts, Bronx, NY

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biography

Florine Demosthene was born in the United States and raised between Port-au-Prince, Haiti and New York. Demosthene earned her Bachelor of Fine Arts from Parsons the New School for Design in New York and her Master of Fine Arts from Hunter College-City University of New York. She has exhibited extensively through group and solo exhibitions in the USA, Caribbean, UK, Europe and Africa, with recent solo shows including *The Stories I Tell Myself* (Gallery 1957, Ghana) and *The Unbecoming* (Semaphore Gallery, Switzerland). She is the recipient of a Tulsa Artist Fellowship, Arts Moves Africa Grant and a Joan Mitchell Foundation Grant. She has participated in residencies in the USA, UK, Slovakia, Ghana and Tanzania.

Her work can be seen at the University of South Africa (UNISA), Lowe Museum of Art and in various private collections worldwide.

She resides between New York, Accra and Johannesburg.