



Adam John Manley
Resume – recent highlights

Selected Exhibitions

- 2021-present -*Free Agents: in Residence With Furniture and Woodworking*, exhibition curated by myself and Matthew Hebert compiling all past SDSU furniture Artists in residence, SDSU University Gallery, April-June
-*Small Acts: The Craft of Subversion*, Exhibition Currated by myself and Kerianne Quick, 60 North American Artists, City Gallery at San Diego City College, March-April
-*Out of Bounds*, travelling group exhibition, first shown at Messler Gallery, Rockport ME, exhibited next at Center for Arrt in Wood, Philadelphia PA, Opening at the Fuller Craft Museum, Brockton MA, in June 2022
-*From the Vault* (working title, tbd), Houston Center for Contemporary Craft, Houston Texas, **(Solo Exhibition), Postponed due to COVID-19**
- 2020 - *Democracy 2020*, Craft in America Center, Los Angeles California, Virtual exhibition, September -December,
- *Out of Bounds*, Center for Furniture Craftsmanship, Rockport, Maine, Fall 2020
- *Table + Ware 2020*, NCECA 2020, exhibition of collaborative works between furniture and ceramic artists, Richmond Virginia, **Postponed due to COVID-19**
- *Materials Hard and Soft*, **First Place prize winner**, Patterson-Appleton Arts Center, juried by Beth Mclaughlin of Fuller Craft Museum, Denton, Texas, Feb-May
- 2019 -*Gray Matter*, Ship in the Woods Gallery, Escondido CA, January, group exhibition
-*Futures Past and Present*, SDSU Downtown Gallery, interactive workshop, Feb-Mar
- 2018 -*Ordinary Rendition*, Indianapolis Art Center, Indianapolis IN, August- November **(Solo Exhibition)**
-*Wood Diversified*, Boehm Gallery, palomar College, San Marcos CA, March/April
-*Campus Creatives: From the Classroom to the Museum*, California Center for the Arts, Escondido CA, Forthcoming, April/May
- 2017 -*As Above, So below*, Franco Moragrega Gallery, San Diego CA, October
-*Bombay Beach Biennale*, Bombay Beach California, April
- *Southern California/Baja Biennial*, San Diego Art Institute, Balboa Park, San Diego California, December – February 2017
-*California Wood Artists: Maloof and Beyond*, Sam and Alfreda Maloof Foundation, October – February
- 2016 -*With Abandon*, SDSU Downtown Gallery, September- November
-*Looking Back Looking Forward*, Art Produce, San Diego CA, May - July
-*Discomfort: Furniture, Function, and Form in Contemporary Sculpture*, Hunterdon Art Museum, Clinton NJ, January – May



- Tinderbox*, Institute for Contemporary Art, Portland Maine, January-March
- 2015 -*Float*, Center for Maine Contemporary Art (Bicknell building), Rockland Maine, August
- A Long Engagement*, Wendy Maruyama invitational alumni exhibition, San Diego California, forthcoming, October
- 2014 -Center for Maine Contemporary Art 2014 Biennial, Rockport Maine, September-December
- Itinerant Landmarks*, Exhibition of Windgate residency works, UW Wisconsin, Humanities Courtyards, Outdoor exhibition, December **(Solo Exhibition)**
- Staying Put*, Space Gallery, Portland Maine, July –September **(Solo Exhibition)**

Residencies

- 2022 -Center for Furniture Craftsmanship fellowship residency, September 2022
- 2021 -ITE residency, Center for Art In Wood, Philadelphia Pennsylvania, Forthcoming June-August 2023 (postponed due to COVID19)
- 2020 -EMMA2020 Collaborative invited artist, group residency in Saskatchewan Canada, July/August **postponed to 2022**
- 2018 -Open Studio Residency, Haystack Mountain School of Craft, Highly competitive 40-person residency, Deer Isle, Maine, June
- EMMA2018 Collaborative invited artist, group residency in Saskatchewan Canada, July/August
- 2014 -Windgate Artist in Residence, UW Madison Furniture Design and Wood program, fall semester
- 2014 -Resident Artist, Lanesboro Art Center, Lanesboro Minnesota, May/June

Teaching

- 2016-present -Associate professor of Furniture Design and Woodworking, tenured, San Diego State University, San Diego CA
- 2015 -Adjunct faculty, University of New Hampshire, Furniture and wood program
- 2013-2014 -Assistant Professor, Full Time Lecturer, UMASS Dartmouth, Program in Atisanry, Furniture Design, New Bedford Massachusetts
- 2011-2013 -Visiting Assistant Professor, Maine College of Art, department chair for 2012-2013 academic year, Portland, Maine

Workshops

- 2022 -Pocosin School of art and craft, virtual workshop, July 2022
- 2021 -Anderson Ranch Arts Center, One-week workshop, Aspen CO, **Postponed to summer 2022**
- 2019 -Penland School of Craft, Instructor, Two-week workshop, Penland, NC, July
- 2016 -Haystack Mountain School of Craft, Instructor, Two-week workshop, Deer Isle Maine, June



Lectures and Presentations

- 2020 -Artist presentation, Sam and Alfreda Maloof Foundation guest artist series, October, Paid online lecture
- 2019 -Visiting artist lecture and studio visits, Virginia Commonwealth University, March
- 2018 -Visiting artist/technical demonstrations, California institute of Art (CalArts), January
- 2017 -Artist presentation: San Diego Mueum of Art's Contemporary Art Committee, San Diego Art Institute, April (Forthcoming)
- 2016 -Lecture: Artists and Designers in Real Time, San Diego State University, October
 -Presenter: Crafftacting, annual Furniture Society conference, Philadelphia PA, June
 -Featured artist gallery talk: *Discomfort* exhibition, Hunterdon Museum of Art, Clinton New Jersey, January
- 2014 -Visiting artist, Herron School of Art, Indianapolis Indiana, studio visits and artist lecture, November

Organizations

- 2020-present -Juried member, Allied Craftsmen of San Diego, September 2020
- 2017-present -Furniture Society Board President June 2020-June 2022
 -American Craft Council member

Grants

- 2020 -SDSU University Grants program recipient for *Safe Room* exhibition
- 2018 -SDSU University Grants program recipient for *Ordinary Rendition*
- 2014 -Maine Arts Commission Special Project Grant for *Staying Put*, \$1500 grant

Reviews and publications

- 2019 -*Craft in America: Identities* episode, PBS, interviewed for Wendy Maruyama segment, December
- 2016 -Richrd Gleaves, Art and Cake LA contemporary art blog, review of Southern California/Baja Biennial, <https://artandcakela.com/2016/12/22/2016-southern-californiabaja-biennial-at-the-san-diego-art-institute/> - jp-carousel-8079, December 2016
 -Modern Luxury San Diego, *7 Top Art Influencers*, featured artist, December 1st 2016
<http://www.modernluxury.com/san-diego/features/7-top-art-influencers-Discomfort>, Exhibition Catalog, Hunterdon Art Museum, Forthcoming
 -*Tinderbox*, Exhibition Catalog, ICA at Maine College of Art, Forthcoming
- 2015 -*A Long Engagement*, Exhibition Catalog, San Diego State University