



**Adam John Manley**  
**CV – recent highlights**

**Selected Exhibitions**

- 2025 -*Elizabeth Raphael Founder's prize finalist exhibition*, Pittsburg PA, Sept-Jan '26 (forthcoming)  
-*Across the Spooniverse*, Mingei International Museum, San Diego, CA, April (work purchased for permanent collection)
- 2024 -*Spoons*, Brooklyn Metalworks, Brooklyn NY, May-July  
- *Cherry Bomb: Exploring Nostalgia's Explosive Impact on Craft*, Appalachian Center for Craft, Smithville TN, July-December  
- *69 for 69: A Magnetic Fields Art Show*, Side Street Studio Arts, Elgin IL, Nov-Dec  
-*This Side Up*, Houston Center for Contemporary Craft, January – May  
- *This is Not a Chair*, Claremont Lewis Museum of Art, February-April
- 2023 -*Tender Loving Care*, Contemporary Works from the Collection, Museum of Fine Arts Boston, collaborative work purchased for permanent collection in Fall of 2022, **July 2023-2025**  
-*Waiting Room*, San Diego Central Library Gallery, August - October  
-*Placing, The Windgate Arts Residency Program in Wood 2023*, Museum for Art in Wood, 6-person show, Philadelphia, PA, August - October  
-*Turning it All Around*: collaborative projects, group exhibition, Messler Gallery, Center for Furniture Craftsmanship, Rockport, Maine, Jan-April  
-*A Map Project*, city Gallery, San Diego City College, San Diego, Jan-Feb
- 2022 -*The Chair*, Cannon Gallery, Carlsbad CA, 18-person group exhibition of chairs, Sept-Dec
- 2021 -*Out of Bounds*, travelling group exhibition, first shown at Messler Gallery, Rockport ME, next at Center for Art in Wood, Philadelphia PA, currently at the Fuller Craft Museum, Brockton MA, through November 2022
- 2020 - *Democracy 2020*, Craft in America Center, Los Angeles California, Virtual exhibition, September -December,  
- *Out of Bounds*, Center for Furniture Craftsmanship, Rockport, Maine, Fall 2020  
-*Materials Hard and Soft*, **First Place prize winner**, Patterson-Appleton Arts Center, juried by Beth Mclaughlin of Fuller Craft Museum, Denton, Texas, Feb-May
- 2019 -*Gray Matter*, Ship in the Woods Gallery, Escondido CA, January, group exhibition  
-*Futures Past and Present*, SDSU Downtown Gallery, interactive workshop, Feb-Mar
- 2018 -*Ordinary Rendition*, Indianapolis Art Center, Indianapolis IN, August-November (**Solo Exhibition**)  
-*Wood Diversified*, Boehm Gallery, Palomar College, San Marcos CA, March/April  
-*Campus Creatives: From the Classroom to the Museum*, California Center for the Arts, Escondido CA, Forthcoming, April/May



- 2017
  - As Above, So below*, Franco Moragrega Gallery, San Diego CA, October
  - Bombay Beach Biennale*, Bombay Beach California, April
  - *Southern California/Baja Biennial*, San Diego Art Institute, Balboa Park, San Diego California, December – February 2017
  - California Wood Artists: Maloof and Beyond*, Sam and Alfreda Maloof Foundation, October – February
- 2016
  - With Abandon*, SDSU Downtown Gallery, September- November
  - Looking Back Looking Forward*, Art Produce, San Diego CA, May - July
  - Discomfort: Furniture, Function, and Form in Contemporary Sculpture*, Hunterdon Art Museum, Clinton NJ, January – May
  - Tinderbox*, Institute for Contemporary Art, Portland Maine, January-March
- 2015
  - Float*, Center for Maine Contemporary Art (Bicknell building), Rockland Maine, August
  - A Long Engagement*, Wendy Maruyama invitational alumni exhibition, San Diego California, forthcoming, October
- 2014
  - Center for Maine Contemporary Art 2014 Biennial, Rockport Maine, September-December
  - Itinerant Landmarks*, Exhibition of Windgate residency works, UW Wisconsin, Humanities Courtyards, Outdoor exhibition, December **(Solo Exhibition)**
  - Staying Put*, Space Gallery, Portland Maine, July –September **(Solo Exhibition)**

#### **Notable Permanent Collections**

- Mingei International Museum, collected 2025
- Museum of Fine Arts Boston, collected 2022
- Museum For Art in Wood, collected 2023

#### **Curatorial/juries**

- 2024
  - Co-curator (with Kerianne Quick and Katheryn Hall) – *Material Witness*, City College Art Gallery, 4 person Show, June-August
- 2023
  - Juror - Wharton Esherick annual thematic exhibition
  - juror - *Maine Wood Biennial*, works in wood at Center for Furniture Craftsmanship's Messler Gallery, January - April
- 2022
  - Curator - *Small Acts: The Craft of Subversion*, City Gallery, San Diego City College, 60+ person juried exhibition, collaboration with Kerianne Quick under our *Craft Desert* ongoing collaborative project, March
  - Curator - *Free Agents: 10 years of Windgate Furniture Artists in Residence*, SDSU University Gallery, 20+artists represented, Spring 2022

#### **Residencies**

- 2023
  - Windgate Artist in Residence Program (WARP) Fellowship Residency, Museum for Art in Wood, Philadelphia Pennsylvania, June-August 2023
- 2022
  - Center for Furniture Craftsmanship fellowship, Sept-Oct 2022
  - EMMA2020 Collaborative invited artist, group residency in Saskatchewan Canada, July/August
- 2018
  - Open Studio Residency, Haystack Mountain School of Craft, Highly competitive 40-person residency, Deer Isle, Maine, June



- 2014 -EMMA2018 Collaborative invited artist, group residency in Saskatchewan Canada, July/August  
-Windgate Artist in Residence, UW Madison Furniture Design and Wood program, fall semester

### Teaching

- 2016-present -Associate professor of Furniture Design and Woodworking, tenured, San Diego State University, San Diego CA  
2015 -Adjunct faculty, University of New Hampshire, Furniture and wood program  
2013-2014 -Assistant Professor, Full Time Lecturer, UMASS Dartmouth, Program in Atisanry, Furniture Design, New Bedford Massachusetts  
2011-2013 -Visiting Assistant Professor, Maine College of Art, department chair for 2012-2013 academic year, Portland, Maine

### Workshops

- 2022 -Anderson Ranch Arts Center, One-week workshop, Aspen CO  
2019 -Penland School of Craft, Instructor, Two-week workshop, Penland, NC, July  
2016 -Haystack Mountain School of Craft, Instructor, Two-week workshop, Deer Isle Maine, June

### Lectures and Presentations

- 2023 - Artist Lecture, Amplify lecture Series, SDSU, October  
2020 -Artist presentation, Sam and Alfreda Maloof Foundation guest artist series, October, Paid online lecture  
2019 -Visiting artist lecture and studio visits, Virginia Commonwealth University, March  
2018 -Visiting artist/technical demonstrations, California institute of Art (CalArts), January  
2017 -Artist presentation: San Diego Museum of Art's Contemporary Art Committee, San Diego Art Institute, April (Forthcoming)  
2016 -Lecture: Artists and Designers in Real Time, San Diego State University, October  
-Presenter: Craftfacturing, annual Furniture Society conference, Philadelphia PA, June  
-Featured artist gallery talk: *Discomfort* exhibition, Hunterdon Museum of Art, Clinton New Jersey, January

### Organizations

- 2022-present -Board of Directors, EMMA International Collaboration, Saskatoon, SK, Canada  
2020-present -Juried member, Allied Craftsmen of San Diego, September 2020  
2017- present -Furniture Society Board, President from 2020-2022, termed off 2023,  
-American Craft Council member

### Grants



- 2020 -SDSU University Grants program recipient for *Quotidian Relics* series
- 2018 -SDSU University Grants program recipient for *Ordinary Rendition*
- 2014 -Maine Arts Commission Special Project Grant for *Staying Put*, \$1500 grant

### Reviews and publications

- 2018-2024 -cofounder, editor, publisher of CRAFT DESERT, a bi-annual zine/journal examining contemporary craft through a different lens. Subscribers/collections include LACMA special Collections Library, Fuller Craft Museum, Corning Museum of Glass, SDSU special Collections Library, and national and international private subscribers.
- 2019 -*Craft in America: Identities* episode, PBS, interviewed for Wendy Maruyama segment, December
- 2016 -Richrd Gleaves, Art and Cake LA contemporary art blog, review of Southern California/Baja Biennial, <https://artandcakela.com/2016/12/22/2016-southern-californiabaja-biennial-at-the-san-diego-art-institute/> - jp-carousel-8079, December 2016
- Modern Luxury San Diego, *7 Top Art Influencers*, featured artist, December 1<sup>st</sup> 2016 <http://www.modernluxury.com/san-diego/features/7-top-art-influencers-Discomfort>, Exhibition Catalog, Hunterdon Art Museum, Forthcoming
- Tinderbox*, Exhibition Catalog, ICA at Maine College of Art, Forthcoming
- 2015 -*A Long Engagement*, Exhibition Catalog, San Diego State University