



**Adam John Manley**  
**CV – recent highlights**

**Selected Exhibitions**

- 2023      *Turning it All Around*: collaborative projects, group exhibition, Messler Gallery, Center for Furniture Craftmanship, Rockport, Maine, Jan-April  
*A Map Project*, city Gallery, San Diego City Colege, San Diego, Jan-Feb
- 2022      *The Chair*, Cannon Gallery, Carlsbad CA, 18-person group exhibition of chairs, Sept-Dec  
-*Free Agents: in Residence With Furniture and Woodworking*, exhibition curated by myself and Matthew Hebert compiling all past SDSU furniture Artists in residence, SDSU University Gallery, April-June  
-*Small Acts: The Craft of Subversion*, Exhibition Currated by myself and Kerianne Quick, 60 North American Artists, City Gallery at San Diego City College, March-April
- 2021-present -*Out of Bounds*, travelling group exhibition, first shown at Messler Gallery, Rockport ME, next at Center for Art in Wood, Philadelphia PA, currently at the Fuller Craft Museum, Brockton MA, through November 2022  
-*From the Vault* (working title, tbd), Houston Center for Contemporary Craft, Houston Texas, **(Solo Exhibition), Postponed due to COVID-19**
- 2020      - *Democracy 2020*, Craft in America Center, Los Angeles California, Virtual exhibition, September -December,  
- *Out of Bounds*, Center for Furniture Craftmanship, Rockport, Maine, Fall 2020  
- *Table + Ware 2020*, NCECA 2020, exhibition of collaborative works between furniture and ceramic artists, Richmond Virginia, **Postponed due to COVID-19**  
- *Materials Hard and Soft*, **First Place prize winner**, Patterson-Appleton Arts Center, juried by Beth Mclaughlin of Fuller Craft Museum, Denton, Texas, Feb-May
- 2019      -*Gray Matter*, Ship in the Woods Gallery, Escondido CA, January, group exhibition  
-*Futures Past and Present*, SDSU Downtown Gallery, interactive workshop, Feb-Mar
- 2018      -*Ordinary Rendition*, Indianapolis Art Center, Indianapolis IN, August-November **(Solo Exhibition)**  
-*Wood Diversified*, Boehm Gallery, palomar College, San Marcos CA, March/April  
-*Campus Creatives: From the Classroom to the Museum*, California Center for the Arts, Escondido CA, Forthcoming, April/May
- 2017      -*As Above, So below*, Franco Moragrega Gallery, San Diego CA, October  
-*Bombay Beach Biennale*, Bombay Beach California, April  
- *Southern California/Baja Biennial*, San Diego Art Institute, Balboa Park, San Diego California, December – February 2017



- California Wood Artists: Maloof and Beyond*, Sam and Alfreda Maloof Foundation, October – February
- 2016 -*With Abandon*, SDSU Downtown Gallery, September- November
- Looking Back Looking Forward*, Art Produce, San Diego CA, May - July
- Discomfort: Furniture, Function, and Form in Contemporary Sculpture*, Hunterdon Art Museum, Clinton NJ, January – May
- Tinderbox*, Institute for Contemporary Art, Portland Maine, January-March
- 2015 -*Float*, Center for Maine Contemporary Art (Bicknell building), Rockland Maine, August
- A Long Engagement*, Wendy Maruyama invitational alumni exhibition, San Diego California, forthcoming, October
- 2014 -Center for Maine Contemporary Art 2014 Biennial, Rockport Maine, September-December
- Itinerant Landmarks*, Exhibition of Windgate residency works, UW Wisconsin, Humanities Courtyards, Outdoor exhibition, December  
**(Solo Exhibition)**
- Staying Put*, Space Gallery, Portland Maine, July –September **(Solo Exhibition)**

#### Curatorial

- 2023 -Juror, Wharton Esherick annual thematic exhibitions
- 2022 -*Small Acts: The Craft of Subversion*, City Gallery, San Diego City College, 60+ person juried exhibition, collaboration with Kerianne Quick under our *Craft Desert* ongoing collaborative project, March
- Free Agents: 10 years of Windgate Furniture Artists in Residence*, SDSU University Gallery, 20+artists represented, Spring 2022

#### Residencies

- 2023 -ITE residency, Center for Art In Wood, Philadelphia Pennsylvania, Forthcoming June-August 2023 (postponed due to COVID19)
- 2022 -Center for Furniture Craftsmanship fellowship, Sept-Oct 2022
- EMMA2020 Collaborative invited artist, group residency in Saskatchewan Canada, July/August **postponed from 2020**
- 2018 -Open Studio Residency, Haystack Mountain School of Craft, Highly competitive 40-person residency, Deer Isle, Maine, June
- EMMA2018 Collaborative invited artist, group residency in Saskatchewan Canada, July/August
- 2014 -Windgate Artist in Residence, UW Madison Furniture Design and Wood program, fall semester

#### Teaching

- 2016-present -Associate professor of Furniture Design and Woodworking, tenured, San Diego State University, San Diego CA
- 2015 -Adjunct faculty, University of New Hampshire, Furniture and wood program
- 2013-2014 -Assistant Professor, Full Time Lecturer, UMASS Dartmouth, Program in Atisanry, Furniture Design, New Bedford Massachusetts



2011-2013 -Visiting Assistant Professor, Maine College of Art, department chair for 2012-2013 academic year, Portland, Maine

### Workshops

2023 -Pocosin School of art and craft, Reliquary Workshop, Feb-March 2023  
2022 -Anderson Ranch Arts Center, One-week workshop, Aspen CO  
2019 -Penland School of Craft, Instructor, Two-week workshop, Penland, NC, July  
2016 -Haystack Mountain School of Craft, Instructor, Two-week workshop, Deer Isle Maine, June

### Lectures and Presentations

2020 -Artist presentation, Sam and Alfreda Maloof Foundation guest artist series, October, Paid online lecture  
2019 -Visiting artist lecture and studio visits, Virginia Commonwealth University, March  
2018 -Visiting artist/technical demonstrations, California institute of Art (CalArts), January  
2017 -Artist presentation: San Diego Mueum of Art's Contemporary Art Committee, San Diego Art Institute, April (Forthcoming)  
2016 -Lecture: Artists and Designers in Real Time, San Diego State University, October  
-Presenter: Crafftacting, annual Furniture Society conference, Philadelphia PA, June  
-Featured artist gallery talk: *Discomfort* exhibition, Hunterdon Museum of Art, Clinton New Jersey, January

### Organizations

2020-present -Juried member, Allied Craftsmen of San Diego, September 2020  
2017-present -Furniture Society Board, President Ex-Officio  
-American Craft Council member

### Grants

2020 -SDSU University Grants program recipient for *Safe Room* exhibition  
2018 -SDSU University Grants program recipient for *Ordinary Rendition*  
2014 -Maine Arts Commission Special Project Grant for *Staying Put*, \$1500 grant

### Reviews and publications

2019 -*Craft in America: Identities* episode, PBS, interviewed for Wendy Maruyama segment, December  
2016 -Richrd Gleaves, Art and Cake LA contemporary art blog, review of Southern California/Baja Biennial, <https://artandcakela.com/2016/12/22/2016-southern-californiabaja-biennial-at-the-san-diego-art-institute/> - *jp-carousel-8079*, December 2016  
-Modern Luxury San Diego, *7 Top Art Influencers*, featured artist, December 1<sup>st</sup> 2016



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<http://www.modernluxury.com/san-diego/features/7-top-art-influencers->

*Discomfort*, Exhibition Catalog, Hunterdon Art Museum, Forthcoming

-*Tinderbox*, Exhibition Catalog, ICA at Maine College of Art, Forthcoming

-*A Long Engagement*, Exhibition Catalog, San Diego State University

2015