

Education

2008-2010 MFA, San Francisco Art Institute, San Francisco, California
2006-2007 Post Baccalaureate Certificate - Ceramics, University of Washington, Seattle, WA
2000-2006 BFA, High-Honors, The University of Montana, Missoula, MT

Awards

2010 Dennis Patrick Gallagher Award for Excellence in Ceramic Sculpture

*Selected Exhibitions // *Solo // **Two Person*

2025 Selvedge, Ortega y Gasset Projects, New York, NY
The Alchemist's Garden, AAP Gallery, Pittsburgh, PA
Earth and Fire 2025, Stifel Fine Arts Center | Oglebay Institute, Wheeling, WV
Associated Artists of Pittsburgh New Member Exhibition, AAP Gallery, Pittsburgh, PA

2024 COSMIC HYPNOTIC, Gearbox Gallery, Oakland, CA

2020 Hoarder's House, Field Projects, New York, NY

2019 *Solstice Stone, Gage Mansion, Huntingdon, PA
Luminosity, The Art Space, Huntingdon, PA
Crybaby, Vermont Studio Center, Johnson, VT

2018 *Circle of the Bygone, The Space, Huntingdon, PA
Futility, 5th Annual Video Exhibition, Aggregate Space, Oakland, CA

2017 Masquerade, GRITT, Oakland, CA

2016 Five Years, Aggregate Space, Oakland, CA
Material Art Fair, Mexico City, Mexico
San Francisco Art Market, Alter Space, San Francisco, CA

2015 **Tapping the Mirror, Royal Nonsuch Gallery, Oakland, CA
ASG 2015, Aggregate Space, Oakland, CA
Holding On to SF, Incline Gallery, San Francisco, CA
Southern Exposure, San Francisco, CA
**DBZ!, Little Paper Planes, San Francisco, CA

2014 *Tattarrattat, AlleyCat Gallery, San Francisco, CA

- The 4th Annual San Francisco Cinematheque Exhibition*, Center for New Music, San Francisco, CA
Stop Being Poor, Incline Gallery, San Francisco, CA
Sights and Sounds of Stage and Screen, City Limits Gallery, Oakland, CA
Summer Camp, Studio 110 Projects, Sacramento, CA
- 2013 **The Other Side of the Lake*, Aggregate Space, Oakland, CA
Misfit Toy Factory, Root Division, San Francisco, CA
The 3rd Annual San Francisco Cinematheque Art Exhibition, Center for New Music, San Francisco, CA
HYPER-NATURAL, Block Gallery, Oakland, CA
Soaked in Soul, Sub-Mission Art Space, San Francisco, CA
- 2012 *Spatial Personality*, Worksound Gallery, Portland, OR
Last Call, SFMOMA, San Francisco, CA
Through that which is Seen, Root Division, San Francisco, CA
Descending the Staircase, Aggregate Space, Oakland, CA
- 2011 *CREAM from the top: Best of the Bay Area Emerging Artists*, San Francisco, CA
Eye of the Beholder, Root Division, San Francisco, CA
- 2010 *North American Wildlife*, 2nd Floor Projects, San Francisco, CA
Beast, Million Fishes Gallery, San Francisco, CA
Inaugural Exhibition, Gallery Hijinks, San Francisco, CA
CCACA Conference, Davis, CA
- 2009 **Consolation*, Swell Gallery, San Francisco, CA
Locality, Mission Art Center, San Francisco, CA
The Unfinished Edge, Gage Gallery, Seattle WA
CCACA Conference, Davis, CA
- 2008 **Mischief: Transparent Portraiture*, COCA Gallery, Seattle, WA
House, Tree, Yard, Sun, COCA Gallery, Seattle, WA
Model Monument, Tacoma Art Museum, Tacoma, WA
- 2007 **Freak Show*, GSPACE Gallery, Seattle, WA
Drawing from Space, Jacob Lawrence Gallery, Seattle, WA
Show n' Tell, Juried Exhibition, GSPACE Gallery, Seattle, WA
- 2006 *Works on Paper*, Juried Exhibition, Jacob Lawrence Gallery, Seattle, WA
Viscera, Vancouver, British Columbia
Sculpture: A Juried Exhibition, GSPACE Gallery, Seattle, Washington
Invitational Archie Bray Foundation International Exhibition, Helena, Montana
NCECA Tour de Clay Exhibition, Hecklewood Gallery, Portland, Oregon
**Miraculous Conversion*, Off Center Gallery, Missoula, MT

Professional Experience

- 2019-Current Studio Artist, *Brynda J. Glazier Studios*, Huntingdon, PA
- 2018-2022 Horsepower Farm, Donation, PA
- 2014-2016 Ceramics Instructor
NIAD Center for Art and Disabilities, Richmond CA
- 2013 Substitute Instructor: Ceramics
Ian McDonald: Ceramics Fabrication
San Francisco Art Institute, San Francisco, CA
- 2011-2016 Instructor, Adult Continuing Education
San Francisco Art Institute, San Francisco, CA
Class 1 (Summer 2011): *Introduction to Figurative Sculpture: Inventing through Ceramics*
Class 2 (Summer 2012): *Sculpting from the Model: Figurative Sculpture*
Class 3 (Spring 2013): *Intermediate Sculpting from the Model: Ceramics*
Class 4 (Summer 2015): *Sculpting from the Model: Figurative Sculpture*
- 2009 Teaching Assistant, Mold-Making
San Francisco Art Institute, San Francisco, CA
Professor: John Defazio
- 2006 Substitute Instructor: Ceramics
Tom Rippon: Ceramics 1
University of Montana, Missoula, Montana
- 2005 Teaching/Artist Assistant
Arrowmont School of Arts, Gatlinburg, Tennessee

Performance, Film, and Voice Over Appearances

- 2014 *Morgies*, Directors: Skye Thorstenson and Johnny Ray Houston, Premiered at Gary Fembot's Cyber Beach Party, Artist's Television Access, San Francisco, CA (Lead role as Linda, fashionable, yet paranoid nanobite victim)
- 2012 *D-L Alvarez and Kevin Killian: The Visitor Owl*, Stage Presence, SFMOMA, San Francisco, CA (Pamela Dare, live performance and video appearance)
- 2010 *Veiled Shadows*, A 9 Channel Film by Stephanie Dodes
(Voice of wise little girl)

Artist Talks/Readings

- 2015 TV Club, Royal Nonsuch Gallery, Oakland, CA
- 2014 BAASICS 5: Monsters Part II, The New Parkway, Oakland, CA
Guest Artist: *Ugliness Unplugged Part II*
- BAASICS 5: Monsters, Center for Dance in the West: ODC Theatre, San Francisco, CA
Guest Artist: *Ugliness Unplugged*
- Moreau Catholic High School, Hayward, CA
Visiting Artist Lecturer and Demonstrator: Painting and Ceramics
- 2013 *Correspondence Material Synthesis: Artists Who Write*, San Francisco Lit Crawl, San Francisco, CA
- San Francisco Art institute, San Francisco, CA
Visiting Artist Lecturer: Ceramics Fabrication
- 2011 Juniata College Art Department, Huntingdon, PA
Visiting Artist, Lecturer and Demonstrator in Ceramics
- Scanners: Arts Commission Cultural Equity Grants Program funded pop-up bookstore curated by Matt Borruso and Nick Hoff
Guest Artist Lecture, Addicted to Paper: A Discussion of Source Material
- SFMOMA Living Room, San Francisco Museum of Modern Art, San Francisco, CA
Guest speaker in conversation/reading opening the Stein Exhibition
Curator: Margaret Tedesco
- San Francisco Art Institute, San Francisco, CA
Visiting Artist, Lecturer and Studio visits, Matt Borruso Painting Intensive
- 2010 San Francisco Art Institute, San Francisco, CA
Visiting Artist, Lecturer and Demonstrator, Matt Borruso Painting Intensive
- 2009 San Francisco Art Institute, San Francisco, CA
- 2008 University of Washington, Seattle WA
- 2006 University of Montana, Missoula, Montana

Residencies

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| 2019 | Vermont Studio Center, Johnson VT |
| 2015 | Vermont Studio Center, Johnson VT |
| 2005 | Arrowmont School of Arts, Gatlinburg, Tennessee |

Publications

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| 2014 | <i>Eleven Eleven, Journal of Art and Literature, Issue #16</i> |
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Bibliography

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| 2010 | North American Wildlife, Edition by Colter Jacobson |
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