

MEGAN STROECH

b. 1986 Corpus Christi, TX, lives and works in Brooklyn, NY.

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EDUCATION

- 2020 TESOL Methods for Faculty Intensive, The New School, NY, NY
2012 MFA in Printmaking with Exceptional Merit in the Arts, Illinois State University, Normal, IL
2008 BFA in Studio Art, University of Texas at Austin, Austin, TX

SOLO + TWO PERSON EXHIBITIONS

- 2022 *Megan Stroech: Fully Furnished*, undercurrent, Brooklyn, NY
2020 *Zachary Fabri, Daniel Hojnacki and Megan Stroech*, Photo LA Fair, Los Angeles, CA
2019 *Bailey Romaine + Megan Stroech*, birds + Richard, Albuquerque, NM
2018 *ROCKELMANN& Presents: Bailey Romaine + Megan Stroech*, EXPO Chicago Fair, Chicago, IL
2017 *if this is as good as it gets, I guess...*, Megan Stroech + Jeffrey Teuton, Stuart & Co., Chicago, IL
Brunch at Kowloons: Galia Basail-Mulcahy + Megan Stroech, After School Special, Milwaukee, WI
2016 *Megan Stroech: Terms of Endearment*, Neon Heater, Findlay, OH
2015 *Marnie Bettridge + Megan Stroech*, ROCKELMANN&, PULSE Miami Beach, Miami, FL
2014 *Complex Relationships, Jens Heller + Megan Stroech*, ROCKELMANN&, Berlin, Germany
Megan Stroech: We Tried that One Time, the SUB-MISSION, Chicago, IL
2013 *Megan Stroech: Loose Connections*, Plaines Project, Chicago, IL
Limit(less), Urban Institute of Contemporary Art, Grand Rapids, MI
2012 *Mixed Company*, Anderson Rach Arts Center, Snowmass Village, CO
Next of Kin, Illinois State University Galleries, Illinois State University, Normal, IL

SELECTED GROUP EXHIBITIONS

- 2023 *Greenwich House Pottery Artists Exhibition*, Greenwich House Pottery, New York, NY
Making Matters, Peters Valley School of Craft, Sandyston, New Jersey
2022 *Ortega Y Gasset Projects Flat File Exhibition*, Ortega Y Gasset Projects, Brooklyn, NY
White Columns Curated Artist Registry, White Columns, New York, NY
2021 *Limited Time Engagement: Templates for Public Art Vol. 4*, Boston, MA
2020 *A Romantic Comedy*, 25 Kent, Brooklyn, NY
home:body, Distance Gallery, New York, NY
How Did You Explode?, curated by Jeffrey Teuton, birds + Richard, Albuquerque, NM
2019 *After Light: an Exhibition About Commodifying Daylight*, undercurrent, Brooklyn, NY
Summer Intensive Residency Exhibition, The Cooper Union, New York, NY
A Room For One's Own, ROCKELMANN& Partner, Berlin, Germany
Paper Position, ROCKELMANN& Partner, Basel, Switzerland
underSTOOD, ROCKELMANN& Partner, Berlin, Germany
2018 *One Last One*, Fernwey Gallery, Chicago, IL
DEEP STRETCH, curated by Mrs. Gallery NY, Field Projects, New York, NY
2017 *El Sol Sale Para Todxs*, curated by Galia Basail-Mulcahy, Chicago, IL
Front and Center, Hyde Park Art Center, Chicago, IL
Bright Resolutions: Tanya Brodsky, Jonathan Chapline, Megan Stroech, CES Gallery, Los Angeles, CA

- 2016 *PASS/FAIL*, curated by Will Hutnik, Ortega Y Gasset Projects, Brooklyn, NY
Another World, The Drake Devonshire, Wellington, Ontario, Canada
UNEARTHED, curated by Geo Gonzalez + Dan Halm, ROCKELMANN&, Berlin, Germany
- 2015 *Here and Not Here: Megan Stroech, Cody Arnall, Edward Kelley*, DEMO Project, Springfield, IL
Luminarts Visual Arts Competition Finalists, Union League Club, Chicago, IL
Ideal Perfection, LVL3, Chicago, IL
Gently Fried, Emma S. Barrientos Mexican American Cultural Center, Austin, TX
Modi Operandi, curated by Alexandra Eregbu, Chicago Artists Coalition, Chicago, IL
Not Here: Hyoungsang Hoo, Drew Peterson, Megan Stroech, Steven Vainberg, Fernwey Gallery, Chicago, IL
- 2014 *Editionv2*, Chicago Artists Coalition, Chicago, IL
Quasi-Choreographies, curated by Alexandra Eregbu, Chicago Artists Coalition, Chicago, IL
- 2012 *5 x 7*, Austin Museum of Art at the Jones Center, Austin, TX
- 2011 *Illinois State University Student Annual*, Illinois State University, Normal, IL
MFA Biennial, Illinois State University Galleries, Illinois State University, Normal, IL
Paper in Particular, Columbia College Gallery, Columbia, MO
- 2010 *In Tiny Beacons: Lisa Lofgren, Brandon Siscoe, Megan Stroech*, Transpace Gallery, Normal, IL
Texas Crude, Co-Lab Projects, Austin, Texas
- 2009 *Illinois State University MFA Student Show*, Illinois State University Galleries, Normal, IL
- 2008 *Prospect*, University of Texas at Austin Creative Research Lab, Austin, TX
The Big Time, Okay Mountain, Austin, TX

RESIDENCIES

- 2019 Artist in Residence, Summer Intensive Program, The Cooper Union, New York, NY
- 2018 Artist in Residence, Vermont Studio Center, Johnson, VT
- 2017 Center Program Artist, Hyde Park Art Center, Chicago, IL
- 2016 Artist in Residence, The Wassaic Project, Wassaic, NY
- 2014 Artist in Residence, ACRE Projects, Steuben, WI
 Artist in Residence, HATCH Projects, Chicago Artist Coalition, Chicago, IL
- 2012 Artist in Residence in Painting and Drawing, Anderson Ranch Arts Center, Snowmass, CO

TEACHING + PROFESSIONAL EXPERIENCE

- 2021-Present Assistant Manager, Printmedia, Parsons School of Design, The New School, NY, NY
- 2022 Part-Time Faculty, Photolithography, Parsons School of Design, The New School, NY, NY
- 2021 Part-Time Faculty, Photolithography, Parsons School of Design, The New School, NY, NY
- 2020 Part-Time Faculty, Intro to Printmaking, Parsons School of Design, The New School, NY, NY
 Part-Time Faculty, Lithography, Parsons School of Design, The New School, NY, NY
- 2019 Part-Time Faculty, Intro to Printmaking, Parsons School of Design, The New School, NY, NY
- 2017- 2021 Full-Time Technician, Printmaking, Parsons School of Design, The New School, NY, NY
- 2016 Teaching Artist, Relief Printmaking, Marwen, Chicago, IL
- 2015 Teaching Artist, Silkscreen, Spudnik Cooperative, Chicago, IL
- 2014 Teaching Artist, Relief + Silkscreen, Spudnik Cooperative, Chicago, IL
- 2013 - 2016 Part-Time Printmaking Technician, Columbia College of Art & Design, Chicago, IL
- 2013 Teaching Artist, Intaglio + Monotype, Spudnik Cooperative, Chicago, IL
- 2012 Instructor of Record, Beginning Lithography, Illinois State University, Normal, IL

AWARDS

- 2023 Staff Development Grant, Parsons School of Design, The New School, NY, NY
2019 Staff Development Grant, Parsons School of Design, The New School, NY, NY
2018 Artistic Merit Grant, Vermont Studio Center, Johnson, VT
Staff Development Grant, Parsons School of Design, The New School, NY, NY
2011 Marshall Dulaney Pitcher Award, Illinois State University, Normal, IL
2010 Normal Editions Workshop Scholarship, Illinois State University, Normal, IL
2009 Baber Fellowship Recipient, Illinois State University, Normal, IL

COLLECTIONS

- Jim Gillespie, Park Ridge, IL
The Drake Hotel, Toronto, Ontario, Canada
Michael Phillips and Jay Morton, Chicago, IL
Tracy Eklund, Houston, TX
Michael Houser, Springfield, IL
Jane and Gerald Katcher, Miami, FL
Kuhn Rockelmann, Berlin, Germany
Town of Normal, Uptown Normal Multi-Modal Transportation Center, Normal, IL
Southeast Iowa Regional Planning Commission, Burlington, IA
Tartan Realty Group, The Flats on Main Street, Normal, IL

BIBLIOGRAPHY

- 2021 Textiel Plus Magazine, Fabric Montage Issue, The Netherlands
2019 New American Paintings, Issue #140: Northeastern Competition, curated by Liz Munsell, MFA Boston
Cooper Union Summer Intensive 2019 Anthology, The Cooper Union
2017 Excuse Me, Your Public is Showing, Review: Bright Resolutions at CES Gallery, Artsy, Christina Martinez
2016 Artforum, Critic's Pick: Berlin: UNEARTHED at ROCKELMANN&, Louise Elderton
Widewalls, Group of Artists Comment on Consumerism at ROCKELMANN&, Lorenzo Pereira
Berlin Independents Guide, Review: UNEARTHED at ROCKELMANN&
2015 Hyperallergic, At Pulse Miami Beach: Plants, Plants Everywhere, Claire Voon
Bad at Sports, Top 5 Weekend Picks: Modi Operandi at Chicago Artists Coalition, Stephanie Burke
2014 Widewalls, Review: Complex Relationships: Jens Heller + Megan Stroech, Ana Bambic Kostov
LVL3 Media, Artist of the Week: Megan Stroech, Anna Mort
Temporary Art Review, Review: Quasi-Choreography at Chicago Artist Coalition, Jenyu Wang
Other Peoples Pixels Blog Interviews: Megan Stroech, Stacia Yeapanis
2012 New American Paintings, Issue #101: Midwestern Competition, curated by Lisa D. Freiman

SERVICE

- 2022 Parsons Staff Council Member, Parsons School of Design, The New School, NY, NY
- 2021 Hiring Committee Member, Photography and Digital Tools Technician Searches, Parsons School of Design, The New School, NY NY
- 2020 Equity, Inclusion and Social Justice Committee Member, The New School, NY, NY
- 2019 Teaching Artist: Teen Monoprint Workshop, undercurrent Gallery, Brooklyn, NY
- 2011 Visiting Artist Committee Member, Illinois State University, Normal, IL

ARTIST LECTURES

- 2019 Summer Intensive Artist in Residence Lecture, The Cooper Union, New York, NY
- 2014 HATCH Projects Salon Series, Comfort Station, Chicago, IL
- 2012 Gather at the Gallery: Elements of Printmaking, Eaton Gallery, Bloomington, IL
- 2011 Visiting Artist Lecture, Painting II, Illinois State University, instructor Megan Kathol-Bersett

SKILLS

Studio Management

- managing supply budgets
- supply inventory and ordering
- maintaining equipment
- overseeing a team of full-time technicians and student workers
- establishing and enforcing safety protocols in accordance with NY State and OSHA standards

Printmaking

- Lithography (stone, photo, ball grain plates)
- silkscreen
- monotype
- relief
- intaglio
- letterpress: beginner level typesetting and printing on Vandercook SP15 + SP20

Design Software

- Adobe Photoshop, Illustrator, InDesign

Video Editing

- Adobe Premiere, Vimeo, YouTube

Social Media Marketing

- Instagram, Facebook ads
- Email campaigns through MailChimp, Vertical Response

Academic Platforms

- Canvas, ArtStor, LinkedIn Learning

Computer/Web Proficiencies

- Google Apps: Drive, Sheets, Docs, Slides, Groups
- Microsoft Office Suite
- Wordpress