

## **DONALD DEMAURO**

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Johnson City, NY 13790  
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Born 1936 in Mt. Vernon, New York

### **EDUCATION:**

1955 Sacramento Junior College, California  
1960 Chouinard Art Institute, Los Angeles

### **AWARDS:**

1984 F. Lamot Berlin Arts Scholarship  
1983 National Endowment for the Arts Fellowship  
1978 SUNY Research Award Grant  
1977 SUNY Research Award Grant  
1972 Guggenheim Foundation Fellowship

### **PROFESSIONAL EXPERIENCE:**

1970-Present Associate Professor of Art, Binghamton University, Binghamton, NY

### **COLLECTIONS:**

Brooklyn Museum  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
Library of Congress  
Palmer Museum of Art, Pennsylvania State University, Pennsylvania  
Roberson Museum and Science Center, Binghamton, New York  
Tampa Museum of Art, Tampa, Florida  
UCLA Grunwald Collection, Dickinson Art Center, Los Angeles  
University of South Florida, Tampa, Florida

### **SELECTED EXHIBITIONS:**

2006 *Resume:Resume*, Spool MFG., Johnson City, New York  
2006 *Amnesties: a Multimedia collection of Contemporary Works*, Spool MFG., Johnson City, New York  
2005 *Transmigration – Don DeMauro: Painting, Ron Gonzales: Sculpture, Ken Jacobs: Film*  
Roberson Museum and Science Center, Binghamton, NY (Catlog Essays by Carol Gordon  
Wood, Thomas McDonogh and Steven Luckert)  
2002 *Group show*, Paul Ickovic Gallery, Southampton, New York  
2001 *Ruin & Representation, Painting & Sculpture*, La MaMa E.T.C Galleria, New York, New York  
2001 *Recent Works*, String Room Gallery, Wells College, Aurora, New York  
2000 *New York Vision 2000, Artists Exposed*, Merrick Gallery, St. Petersburg, Florida  
1999 *Faculty Exhibition*, University Art Museum, Binghamton University, New York  
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- 1994 *Working with Tradition*, New York State Museum, Albany, NY
- 1993 *Working with Tradition*, Burchfield-Penney Art Center, Buffalo State College, New York
- 1990 *SUNY Art Now*, New Visions Gallery, Ithaca, New York
- 1991 *Gifts and Fragments*, Roberson Museum and Science Center, Binghamton, New York
- 1998 *Don DeMauro: Solo Exhibition*, University Art Museum, SUNY at Binghamton, New York
- 1986 *Works on Paper*, Elizabeth Myers Mitchell Art Gallery, St John's College, Annapolis, Maryland
- 1984 *Don DeMauro: Paintings & Drawings*, Allan Stone Gallery, New York, New York
- 1983 *Recent Works*, University Art Museum, State University of New York at Binghamton, New York
- 1981 *Prints from the Permanent Collection*, Herbert F. Johnson Museum, Cornell University, New York
- 1980 *American Portrait Drawings*, National Portrait Gallery, Smithsonian Institute, Washington, D.C.
- On/Of paper*, Visual Arts Center, Anchorage, Alaska
- 18<sup>th</sup> National Bradley Print Show*, Lakeview Museum of Arts and Sciences, Peoria, Illinois
- Mid-America Art Exhibition*, Owensboro Museum of Fine Art, Kentucky ( curated by Hilton Kramer, The New York Times)
- West '80: Art and the Law*, Minnesota Museum of Art, Saint Paul, Minnesota
- 1979 *Faculty Exhibition*, University Art Museum, State University of New York at Binghamton, NY
- Vermillion '79*, The University of South Dakota, College of Fine Arts, Vermillion, South Dakota
- 1978 *faculty Exhibition*, University Art Museum, State University of New York at Binghamton, NY
- 1977 *Don DeMauro: Retrospective*, University Art Museum, State University at Binghamton, New York, ( catalog by Fred Mitchell; essays by Albert Boime and Frabcois Bucher)
- Faculty Exhibition*, University Art Museum, State University of New York at Binghamton, NY
- 1976 *Faculty Exhibition*, University Art Museum, State University of New York at Binghamton, NY
- 1975 *Drawings U.S.A. '75*, Minnesota Museum of Art, Saint Paul Minnesota (National Tour 1976-77)
- Five Pennsylvania painters*, Palmer Museum of Art, Pennsylvania State University, Pennsylvania
- Conflict/Contrast/Composition*, Terrain Gallery, New York, New York
- Faculty Exhibition*, University Art Museum, State University of New York at Binghamton, NY
- National Invitational Drawings Exhibition: Works by College and University Instructors*, Mitchell Gallery, Southern Illinois University at Carbondale (Purchase Award)
- 15<sup>th</sup> National Bradley Print Show*, Lakeview Museum of Arts and Sciences, Peoria, Illinois
- 21<sup>st</sup> Annual Drawings and Small Sculpture Show*, Ball State University Museum of Art, Muncie, Indiana
- 1974 *The Figure in Contemporary Art: Living American Artists and the Figure*, Palmer Museum of art, Pennsylvania State University, Pennsylvania
- Faculty Exhibition*, University Art Museum, State University of New York at Binghamton, NY
- Drawings*, Cramer Gallery, Glen Rock, New Jersey
- Folio Seventy-Three*, an international exhibition of prints organized by the California College of Art and Crafts World Print Competition in cooperation with the San Francisco Museum of Art (Traveled the United States, Japan, and the Far East; Purchased Award)
- 1973 *Don DeMauro: Recent Works*, Cramer Gallery, Glen Rock, New Jersey
- Faculty Exhibition*, University Art Museum, State University of New York at Binghamton, NY
- Davidson National Print and Drawing Competition*, Davidson College, North Carolina
- Self Portraits*, Associated American Artists, New York, New York
- 25<sup>th</sup> Annual National Boston Printmakers Exhibition*, Decordova Museum, Boston, Massachusetts
- Society of American Graphic Artists 52<sup>nd</sup> National Exhibition*, Associated American Artists, New York and Van Stratten Galleries, Chicago, Illinois
- 1972 *The 18<sup>th</sup> Annual Print Biennial Exhibition*, Brooklyn Museum, New York (Purchase Award)

*Faculty Exhibition*, University Art Museum, State University of New York at Binghamton, NY  
*Drawings from the Museum's Permanent Collection*, Brooklyn Museum, New York  
1970 *Faculty Exhibition*, University Art Museum, State University of New York at Binghamton, NY  
1965 *Decade of American Drawings*, Whitney Museum, New York, New York  
*Don DeMauro: Recent Works*, Roko Gallery, New York, New York