

Thomas Spoerndle

Born 1984, Akron, OH

Lives and Works in New York City

Education

2007 – 2010 MFA, Hunter College of the City of New York

2002 - 2007 BFA in Painting with an Emphasis in Visual Culture and Writing, Cleveland Institute of Art

Selected Exhibitions

2022

NADA & Friends, Abattoir Gallery, Cleveland, OH

Frik-Shuhn: Syncopation, Flynn Fine Art, Artsy (Solo)

Small Works, Malone Art Gallery, Malone University, Canton, OH

2021

New Print Editions, Pegacorn Press, Printed Matter/EXILE Books at NADA, Miami, FL

Gazebo Gallery, Kent, OH (solo)

2020

Flat File Program, Deanna Evans Projects, Brooklyn, NY

Flat File Program, Collar Works, Troy, NY

Apertures, Air in Space, Online Exhibition (solo)

2019

Thomas Spoerndle/Cody VanderKaay, Troppus Projects, Kent, OH

There's no basement at the Alamo, Reinberger Gallery, Cleveland, OH

One Year Anniversary Show, off white columns, New York, NY

2018

Polyrhythmic Landscape, Everson Museum of Art, Syracuse, NY (Solo)

Thomas Spoerndle, off white columns, New York, NY (Solo)

2017

Under the Paving Stones, Far X Wide, Brooklyn, NY

Stand, Won Eh, Brooklyn, NY (solo)

Please Mister Postman, curated by Won Eh, Essex Flowers mailbox, New York, NY

2016

Shroom Show, organized by Nicholas Moenich, Helper Gallery, Brooklyn, NY

New Work, CPI Headquarters, New York, NY (solo)

reConstruct, curated by Yulia Topchiy, Spring Break Art Show, New York NY

2015

Befana's Secret Booty, Orgy Park, Brooklyn, NY

Thomas Spoerndle, Stephen and George Laundry Line, Ridgewood, NY (solo)

Private Eyes|Grey Sunsets, Circuit 12 Contemporary, Dallas, Texas

2013

Thomas Spoerndle, Novella Gallery, New York, NY (solo)

Strange Times, Novella Gallery, New York, NY

2012

Surface Pattern, Circuit 12 Contemporary, Dallas, Texas

2011

Temporary Antumbra Zone, Janet Kurnatowski Gallery, Brooklyn, NY (collaboration with Maria Barbo)

2010

Formal: A Dirty Word?, Like the Spice Gallery, Brooklyn, NY

Happy Birthday, Homestead Gallery, Brooklyn, NY

Hunter Satellite 2-D, The Halls at Bowling Green, Powerhouse Projects, New York, NY

Some Faces, Some Fences, MFA Thesis Exhibition, Times Square Gallery, Hunter College, New York, NY

2009

Get Your Flash On, Homestead Gallery, Brooklyn, NY

MAs selects MFAs, Times Square Gallery, Hunter College, New York, NY

2008

The Greatest show on earth, One Seventh Ave, New York, NY

2007

'paintings', Bachelor of Fine Arts Thesis Exhibition, Joseph McCullough Center, Cleveland, OH

Process in Art: Accumulation and Transition, Cleveland Foundation, Cleveland, OH

2006

Three Way, School of Art Gallery, Kent State University, Kent, OH

Heterotopia: sites of culture represented, contested and inverted, Cleveland Foundation, Cleveland, OH

Forward Motions: New Directions, Reinberger Gallery, Cleveland OH

2005

I had too much to dream last night, E. Gordon Gallery, Cleveland, OH

Scholarships/Awards

Tony Smith Award, Given by Hunter College, 2010

Liza Noble Scholarship for Excellence in Painting, 2006

Mary Seymour Brooks Award for Excellence in Painting 2005

Dorothe L. Niebes Memorial Painting Award 2005

Residencies

Kent Blossom Summer Residency Program, Kent State University, 2006

Collections

Leslie-Lohman Museum of Art

Everson Museum of Art

Fidelity Investments Collection

JP Morgan Chase Art Collection

Bibliography/Publications

Mishak, Shawn. "NADA & Friends Exhibition Opens at Abattoir Gallery Next Week". Scene (Cleveland, OH), February 4th, 2022.

ArtMaze, Spring Edition, Issue 17. 2020.

Litt, Scott. "Cleveland Institute of Art alumni show hits the eye like a tall, cool drink on a hot summer day." The Plain Dealer (Cleveland, OH), August 4th, 2019.

Maake Magazine, Issue 3. 2016.

New American Paintings, Issue #116. North East Competition Issue juried by Michelle Grabner. The Open Studio Press, February/March 2015.

Patron. "Space". Dallas, Texas. Summer, 2012.

ModernDallas.net. Surface Pattern Review. June 2012.

GN8Project. Studio Visit Feature. June 2012.