

**Thomas Spoerndle**

Born 1984, Akron, OH

Lives and Works in Queens, NY

**Education**

MFA, Hunter College of the City of New York, 2010

BFA in Painting, Cleveland Institute of Art, 2007

**Selected Exhibitions****2025**

*Coated/Coded*, Ruthann, Catskill, NY

*Summer Show*, Klaus Von Nichtssagend, New York, NY

*Zero Art Fair*, Flag Art Foundation, New York, NY

*Frik-Shuhn: Scales (Flip-Flop)*, Curated Storefront, Akron, OH

*Small Works Supersized*, Alterworks, Queens NY

*Currents*, The Current Selection, New York, NY

*Flat File Program*, COOP Gallery, Nashville, TN

**2024**

*Subtractica*, Troppus Projects, Kent, OH

*Geometric Gestures*, Dodomu Gallery, Online

**2022**

*Frik-Shuhn & Compass*, Grit Gallery, Newburgh, NY (solo)

*NADA & Friends*, Abattoir Gallery, Cleveland, OH

*Frik-Shuhn: Syncopation*, Flynn Fine Art, Artsy (solo)

*Small Works*, Malone Art Gallery, Malone University, Canton, OH

**2021**

*New Print Editions*, Pegacorn Press, Printed Matter/EXILE Books at NADA, Miami, FL

*Gazebo Gallery*, Kent, OH (solo)

**2020**

*Flat File Program*, Deanna Evans Projects, Brooklyn, NY

*Flat File Program*, Collar Works, Troy, NY

*Apertures*, Air in Space, Online Exhibition (solo)

**2019**

*Thomas Spoerndle/Cody VanderKaay*, Troppus Projects, Kent, OH

*There's no basement at the Alamo*, Reinberger Gallery, Cleveland, OH

*One Year Anniversary Show*, off white columns, New York, NY

**2018**

*Polyrhythmic Landscape*, Everson Museum of Art, Syracuse, NY (solo)

*Thomas Spoerndle*, off white columns, New York, NY (solo)

**2017**

Under the Paving Stones, Far X Wide, Brooklyn, NY

Stand, Won Eh, Brooklyn, NY (solo)

Please Mister Postman, curated by Won Eh, Essex Flowers mailbox, New York, NY

**2016**

Shroom Show, organized by Nicholas Moenich, Helper Gallery, Brooklyn, NY

New Work, CPI Headquarters, New York, NY (solo)

Reconstruct, curated by Yulia Topchiy, Spring Break Art Show, New York NY

**2015**

Thomas Spoerndle, Stephen and George Laundry Line, Ridgewood, NY (solo)

Private Eyes|Grey Sunsets, Circuit 12 Contemporary, Dallas, Texas

**2013**

Thomas Spoerndle, Novella Gallery, New York, NY (solo)

Strange Times, Novella Gallery, New York, NY

**2012**

Surface Pattern, Circuit 12 Contemporary, Dallas, Texas

**2011**

Temporary Antumbra Zone, Janet Kurnatowski Gallery, Brooklyn, NY (collaboration with Maria Barbo)

**2010**

Formal: A Dirty Word?, Like the Spice Gallery, Brooklyn, NY

Hunter Satellite 2-D, The Halls at Bowling Green, Powerhouse Projects, New York, NY

Some Faces, Some Fences, MFA Thesis Exhibition, Times Square Gallery, Hunter College, New York, NY

**2009**

Get Your Flash On, Homestead Gallery, Brooklyn, NY

MAs selects MFAs, Times Square Gallery, Hunter College, New York, NY

**2008**

The Greatest show on earth, One Seventh Ave, New York, NY

**2007**

'paintings', Bachelor of Fine Arts Thesis Exhibition, Joseph McCullough Center, Cleveland, OH

Process in Art: Accumulation and Transition, Cleveland Foundation, Cleveland, OH

**2006**

Three Way, School of Art Gallery, Kent State University, Kent, OH

Heterotopia: sites of culture represented, contested and inverted, Cleveland Foundation, Cleveland, OH

Forward Motions: New Directions, Reinberger Gallery, Cleveland OH

**2005**

I had too much to dream last night, E. Gordon Gallery, Cleveland, OH

## **Awards & Residencies**

Tony Smith Award, Hunter College, 2010  
Liza Noble Scholarship for Excellence in Painting, 2006  
Kent Blossom Summer Residency Program, Kent State University, 2006

## **Collections**

Leslie-Lohman Museum of Art  
Everson Museum of Art  
Fidelity Investments Collection  
JP Morgan Chase Art Collection

## **Selected Bibliography**

Frey, Ashley, "Systems in Motion", *The Current Selection*, Spring 2025.  
Mishak, Shawn. *Scene (Cleveland, OH)*, February 4th, 2022.  
*ArtMaze*, Spring Edition, Issue 17, 2020.  
Litt, Scott. *The Plain Dealer (Cleveland, OH)*, August 4th, 2019.  
*Maake Magazine*, Issue 3, 2016.  
*New American Paintings*, Issue #116, 2015.  
*Patron*, "Space," Dallas, TX, Summer 2012.