

Thomas Spoerndle

Born 1984, Akron, OH

Lives and Works in New York City

Education

2007 – 2010 MFA, Hunter College of the City of New York

2002 - 2007 Cleveland Institute of Art, BFA: Painting with an Emphasis in Visual Culture and Writing

Selected Exhibitions

2020 **Apertures**, Air in Space, Online Exhibition (solo)

2019 **Thomas Spoerndle/Cody VanderKaay**, Troppus Projects, Kent, OH

There's no basement at the Alamo, Reinberger Gallery, Cleveland, OH

One Year Anniversary Show, off white columns, New York, NY

2018 **Polyrhythmic Landscape**, Everson Museum of Art, Syracuse, NY (Solo/Commission)

Thomas Spoerndle, off white columns, New York, NY (solo)

2017 **Under the Paving Stones**, Far X Wide, Brooklyn, NY (Pop Up/Online Exhibition to Benefit Puerto Rico Relief)

Stand, Won Eh, Brooklyn, NY (solo)

Please Mister Postman, curated by Won Eh, Essex Flowers mail box, New York, NY

2016 **Shroom Show**, organized by Nicholas Moenich, Helper Gallery, Brooklyn, NY

New Work, CPI Headquarters, New York, NY (solo/site-specific wall drawing)

reConstruct, curated by Yulia Topchiy, Spring Break Art Show, New York NY

2015 **Befana's Secret Booty**, Orgy Park, Brooklyn, NY

Thomas Spoerndle, Stephen and George Laundry Line, Ridgewood, NY (solo)

Private Eyes | Grey Sunsets, Circuit 12 Contemporary, Dallas, Texas

2013 **Thomas Spoerndle**, Novella Gallery, New York, NY (solo)

Strange Times, Novella Gallery, New York, NY

2012 **Surface Pattern**, Circuit 12 Contemporary, Dallas, Texas

2011 **Temporary Antumbra Zone**, Janet Kurnatowski Gallery, Brooklyn, NY (collaboration with Maria Barbo)

2010 **Formal: A Dirty Word?**, Like the Spice Gallery, Brooklyn, NY

Happy Birthday, Homestead Gallery, Brooklyn, NY

Hunter Satellite 2-D, The Halls at Bowling Green, Powerhouse Projects, New York, NY

Some Faces, Some Fences, MFA Thesis Exhibition, Times Square Gallery, Hunter College, New York, NY

Whenever, Portable Group Show curated by Rachel Higgins, Hunter MFA Building, New York, NY

2009 **Get Your Flash On**, Homestead Gallery, Brooklyn, NY

MAs selects MFAs, Times Square Gallery, Hunter College, New York, NY

2008 **The Greatest show on earth**, One Seventh Ave, New York, NY

2007 **'paintings'**, Bachelor of Fine Arts Thesis Exhibition, Joseph McCullough Center, Cleveland, OH

Process in Art: Accumulation and Transition, Cleveland Foundation, Cleveland, OH

2006 **Three Way**, School of Art Gallery, Kent State University, Kent, OH

Heterotopia: sites of culture represented, contested and inverted, Cleveland Foundation, Cleveland, OH

Forward Motions: New Directions, selections from V.A.T. Environment, Reinberger Gallery, Cleveland OH

2005 **I had too much to dream last night**, E. Gordon Gallery, Cleveland, OH

Scholarships/Awards

Tony Smith Award, Given by Hunter College, 2010

Liza Noble Scholarship for Excellence in Painting, 2006

Mary Seymour Brooks Award for Excellence in Painting 2005

Dorothe L. Niebes Memorial Painting Award 2005

Residencies

Kent State/Blossom Summer Residency Program, 2006

Collections

Everson Museum of Art

Fidelity Investments Collection

Bibliography/Publications

ArtMaze, Spring Edition, Issue 17. 2020

Litt, Scott. "Cleveland Institute of Art alumni show hits the eye like a tall, cool drink on a hot summer day." The Plain Dealer (Cleveland, OH), August 4th, 2019.

Maake Magazine, Issue 3. 2016.

New American Paintings, Issue #116. North East Competition Issue juried by Michelle Grabner. The Open Studio Press, February/March 2015

Patron. "Space". Summer 2012, Dallas, Texas

ModernDallas.net. Surface Pattern Review. June 2012

GN8Project. Studio Visit Feature. June 2012