

Laura Colomb

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www.lauracolomb.com

Education

- MFA 2005, Boston University, Boston, MA, Painting, summa cum laude
BFA 2000, The College of Saint Rose, Albany, NY, Painting, magna cum laude
BA 2018, The University of North Florida, Jacksonville, FL, French Studies, summa cum laude

Teaching

- 2011-2018 Adjunct Instructor, University of North Florida, Jacksonville, FL
2009-2011 Adjunct Instructor, Adirondack State College, Queensbury NY
2008-2009 Adjunct Instructor, Empire State College, Albany, NY
2005-2008 Adjunct Instructor, The College of Saint Rose, Albany, NY
2004-2005 Teaching Fellow, Boston University, Boston, MA
Undergraduate courses: Drawing I, Drawing II, 2D Design, Painting II, Creative Concepts in Drawing, Senior Independent Study

Professional Experience

- 2019-present Instructional Program Manager, Florida State College at Jacksonville, Jacksonville, FL
- Direct and manage student services for adult education department
- 2018-2019 Program Coordinator, Florida State College at Jacksonville, Jacksonville, FL
- Directed and managed 1.3 million dollar adult general education grant under the federal Workforce Innovation and Opportunity Act
- 2013-2017 Coordinator of Undergraduate Initiatives, University of North Florida, Jacksonville, FL
- Directed and managed presidential initiative: *Transformational Learning Opportunity* scholarship/grant program
- 2010-2013 Academic Advisor, Fine Arts & Music, University of North Florida, Jacksonville, FL
2009-2010 Art Handler / Art Installer; Gander and White Shipping Inc., Miami, Florida
2009 Assistant for Art Miami, Laurence Miller Gallery, 20 W 57th Street, NYC
2007-2009 Director of Exhibitions, Saratoga County Arts Council, Saratoga Springs, NY
2006-2007 Gallery Associate, North Main Gallery, Salem, NY
2006-2007 On-Site Supervisor/Artist, Albany Mural, Albany, NY, Project: Capitol Building Assembly Chamber restoration
2006 Art Handler, The London Original Print Fair, London, UK
2003 Gallery Assistant, Boston University Art Gallery, Boston, MA
2001-2003 Gallery Assistant/Arts Administrator, Lower Adirondack Regional Arts Council
1999-2000 Artist, Albany Mural, Albany, NY, Projects: Excavate mural, Hudson Riverfront Mural

Honors

- 2020 Art Ventures Grant, The Community Foundation of Northeast Florida, Jacksonville, FL
2018 French Scholar Award, The University of North Florida, Jacksonville, FL
2009 Best Emerging Regional Curator Award, Metroland Magazine, Albany, NY
2005- 2006 Starr Fellowship, Royal Academy of the Arts, London, UK
2003- 2004 Constantin Alajalov Art Scholarship, Boston University, Boston, MA
2003- 2004 Academic Scholarship, Boston University, Boston, MA
2001 Jurors Award, Mohawk-Hudson Regional Exhibition, Albany, NY
2000 Artists' Award, The College of Saint Rose, Albany, NY
1996-2000 Visual Arts Scholarship, The College of Saint Rose, Albany, NY

1996-2000 Academic Scholarship, The College of Saint Rose, Albany, NY

Solo and Two Person Exhibitions

- 2021 *The End of Eden*, Lake George Arts Project, Lake George, NY
- 2021 *The End of Eden*, Onondaga Community College, Syracuse, NY
- 2019 *Sensory Illusions*, The Cultural Center at Ponte Vedra Beach, FL with Jessica Burke
- 2019 *Contemplations*, Jax Makerspace, Jacksonville, FL
- 2009 *Alchemie*, Upstart Art Gallery, Glens Falls, NY
- 2008 *Oil and Sand*, Gallery 111, Greenwich, NY with Marc Barreda
- 2006 *Starr Fellowship Exhibition*, Royal Academy of the Arts, London, UK
- 2004 *Laura Colomb Paintings*, Commonwealth Gallery, Boston University, Boston, MA
- 2002 *Large Scale*, Tannery Pond Community Center, Johnsbury, NY
- 2002 *Current Work*, Arts 220, Salem, NY with Ruth Sauer

Group Exhibitions

- 2020 *If You Like This, You'll Love That*, online exhibition, Collar Works, Troy, NY
- 2020 *Drowned Neon Rose*, Kristin Lamb Curatorial and I Like Your Work Podcast Online Winter Exhibition, <https://www.ilikeyourworkpodcast.com/drowned-neon-rose>
- 2019 *Be.Long.Ing: I Like Your Work Podcast Juried Exhibition*, Dutoit Gallery, Dayton, OH
- 2016 *Fresh Paint Magazine*, Curated Selection, Issue 15, October
- 2015 *UNF Faculty Exhibition*, UNF Gallery Jacksonville, FL
- 2014 *UNF Faculty Exhibition*, Museum of Contemporary Art, Jacksonville, FL
- 2013 *UNF Faculty Exhibition*, UNF Gallery, Jacksonville, FL
- 2012 *UNF Faculty Exhibition*, Museum of Contemporary Art, Jacksonville, FL
- 2011 *UNF Faculty Exhibition*, UNF Gallery, Jacksonville, FL
- 2009 *Trace Sight*, Ivy and Associates Gallery, Glens Falls, NY
- 2008 *Pimp My Landscape*, Rusty Matcutter Gallery, Glens Falls, NY
- 2008 *YWCA Art/Act*, YWCA 125th Celebration, Troy NY
- 2008 *Shirtworks Invitational*, North Main Gallery, Salem, NY
- 2008 *Contemplations*, North Main Gallery, Salem, NY
- 2007 *The South Press Printastic Printacular Invitational Exhibition*, Carillon Gallery, Tarrant County College, Fort Worth, TX
- 2007 *Print Invitational*, North Haverhill Community College, Haverhill, MA
- 2007 *Snow Show*, North Main Gallery, Salem, NY
- 2007 *Faculty Exhibition*, The College of Saint Rose, Albany, NY
- 2007 *10th Annual North Bennington Outdoor Sculpture and Performance Exhibition*; Curator: Anthony Cafritz
- 2007 *Exhibition of Recent Work* in conjunction with the US/UK Iron Pour Symposium, Salem Art Works, Salem, NY
- 2006 *Faculty Show*, The College of Saint Rose, Albany, NY
- 2005 *MFA Thesis Exhibition* 808 Gallery, Boston University, Boston, MA
- 2004 *Graduate Paintings*, Commonwealth Gallery, Boston University, Boston, MA
- 2003 *Juried Student Show*, Copley Arts Society, Boston, MA
- 2003 *Graduate Paintings*, Commonwealth Gallery, Boston University, Boston, MA
- 2003 *Paintings From Maine*, Commonwealth Gallery, Boston University, Boston, MA
- 2002 *Recent Work*, Lower Adirondack Regional Arts Council, Glens Falls, NY
- 2001 *Mohawk-Hudson Regional* Albany NY, Juror: Linda Norden

Exhibitions Curated

October 3 – November 14, 2009 *Measured Variation*, Richard Garrison and Tina Seligman
July 4 – August 29, 2009 *Off the Block*, Lynne Oddo and Kristen DeFontes (North Main Gallery)
June 6 – July 25, 2009 *The Space Between*, Barbara Todd and John Yost
April 4 – May 30, 2009 *Wandering Intention*, Deborah Zlotsky, Sergio Sericolo, Brian Cirmo
February 7 – March 28, 2009 *Art Machine*, Shawn Lawsen and Abraham Ferraro
November 22 - January 24, 2009 *Fresh*, Darcie Abbatiello, Brian Cirmo, G. George Girard, Ryan Parr, Ken Ragsdale, Michael Millspaugh (North Main Gallery)
October 25 – November 22, 2008 *Conceits of Idle Hours*, Gina Occhiogrosso and Katherine McDowell
September 6 – October 18, 2008 Ingrid Ludt and Melinda McDaniel
April 26 – June 7, 2008 *American Bliss*, Ken Ragsdale and Michael Millspaugh
March 8 – April 19, 2008 *T.O.D.T: New Bellum*
January 9 – March 1, 2008 *Not to Scale*, Matthew Peebles and Peter Luber
September 29 - November 3, 2007 *Print*, Sandra Wimer, Jennifer Leigh Caine, Lindsay McCulloch, Katie Casey
June 23 – August 1, 2007 *Individual View*, Ann Larsen, David. R. White, Jeffrey Braxton
April 28 – June 9, 2007 *Layers of Observation*, Nicholas Pella, Lisa Collado and Reena Kondo

Press: Individual

Shane, Robert. "Laura Colomb: The End of Eden at Lake George Arts Project" Whitehot Magazine July 2021 <https://whitehotmagazine.com/articles/at-lake-george-arts-project/5085>
Gruse, Doug. "The Adirondacks, Only Dutch." The Post-Star 21 Sept. 2009: D1, D2
Stone, Shawn. "Saratoga Arts Exhibitions Coordinator Laura Colomb Helps Keep the Arts Scene Growing" Metroland 30 July 2009
Janairo, Michael. "Congratulations Laura Colomb." The Times Union 17 July 2009
"Best Emerging Regional Curator Award." Metroland Best of Edition 16 July 2009
"Laura Colomb interview", *Local Arts Scene*, WCKM, Queensbury, NY 2009

Press: Exhibitions Curated

Reardon, Jordan. "Artists Show Variation" The Post-Star 5 Oct. 2009
Gruse, Doug. "Honoring Land, History: Exhibit raises awareness of battlefield preservation." The Post-Star : 3 Aug. 2009: D1, D5
Gruse, Doug. "Photographer Finds Beauty in Tree Stumps." The Post-Star 2 June 2009
Brickman, David "Wandering Intention: Zlotsky, Sericolo, Cirmo at the Saratoga Arts Center Gallery" Get Visual Arts Blog 8 May 2009
"Wandering Intention Makes it's Way to the Arts Center Gallery." The Saratogian 2 Apr. 2009: 7
Gruse, Doug. "Wandering Heads" The Post-Star 31 Mar. 2009
Gruse, Doug. "Ages of Machinery Combine to Make Art at Spa City Gallery" The Post-Star 24 Feb. 2009
Gruse, Doug. "Dream a Little Dream." The Post-Star 11 Nov. 2008: D1, D5
Gruse, Doug. "Inspiration is Bliss." The Post-Star 3 May. 2008: D1, D7
Bjornland, Karen. "TODT Displays offbeat art, let's viewers find meaning." The Daily Gazette Mar. 2008:
Ryan, Mike. "Celebrating Arts on the Edge." Saratoga Today 14 Mar. 2008: 29
Gruse, Doug. "Exploring new realms in art." The Post-Star 7 Mar. 2008: D1, D3
"SCAC Celebrates Arts on the Edge." The Saratogian 6 Mar. 2008: 12
Ryan, Mike. "Last chance to see *Not to Scale*." Saratoga Today 29 Feb. 2008: 14
Gruse, Doug. "Juxtapo-Exhibition: Gallery show balances big and small." The Post-Star 3 Feb. 2008: B1, B12

“Size Not an Issue: New exhibit demonstrates that art isn’t always to scale.” The Saratogian 17 Jan. 2008: 1, 6

Lectures

- 2021 The End of Eden, Lake George Arts Project, Lake George, NY, via zoom:
<https://www.youtube.com/watch?v=M4TfU2LNkXE>
- 2010 Visiting Critic, Upper Hudson Valley Watercolor Society, Queensbury, NY
- 2008, 2009 Visiting Lecturer, Senior Seminar, The College of Saint Rose, Albany, NY
- 2006 Visiting Lecturer / Tutorials, Camberwell College of Art, London, UK
- 2006 Visiting Lecturer / Critique Contributor, Royal Academy of the Arts, London, UK

Collections

Boston University, Boston, MA
Glens Falls Senior High School, Glens Falls, NY
Saga City High School, Saga City, Japan

Residencies

- 2007 Guest Resident Artist, Salem Art Works, Salem, NY
- 2005-2006 Artist in Residence, Royal Academy of the Arts, London, UK

Professional Service

Six Sigma Process Improvement

- Led a team in analyzing the onboarding process for new adult education students in order to identify areas that needed improvement
- Collaborated with Records, Assessment, IT and other stakeholder departments for more efficient and student friendly processes
- 2021-present

Academic Operations

- FSCJ leadership committee which develops and implements administrative and academic procedures for students and professional offices
- Fall 2019-present

Resource Development

- Prepare, write and comply with the Adult General Education federal WIOA Grant including narrative, budget development and final reports
- 2017-present

Search Committees

- Hiring manager and member for Case Managers and Academic and Career Coordinators

Undergraduate Studies Council

- Review procedural issues affecting undergraduate student retention, academics and advising
- Develop first year experience programming
- 2013-2017

Transformational Learning Opportunities

- Lead annual grant workshops outlining application and selection process
- Assist faculty with planning, preparing and executing projects
- Organize review committees comprised of university faculty on a yearly rotation
- 2013-2017

Finish Strong committee

- Develop first retention campaign at UNF in order to increase values on State metric tied to funding

- 2014

UNF Reads committee

- Select annual UNF Reads program book and coordinate with faculty and offices to adopt the book and develop programming
- 2013-2015

Academic Advising Council

- Develop procedures for academic advising offices and student services
- 2011-2013

Focus Group, The Hyde Collection, Glens Falls, NY

- Strategizing with museum leadership on programming targeted to attracting younger patrons
- 2009

Exhibition Proposals, Saratoga Arts, Saratoga Springs, NY

- Lead annual workshops for artists on the submission process for exhibition proposals
- Organize review committees comprised of local arts professionals
- 2007- 2009

Technical Skills

PeopleSoft, Microsoft Office Suite, Macintosh, InDesign, Content Management System, Banner, Blackboard, Canvas

Languages

French: reading knowledge, intermediate verbal and written knowledge