Laura Colomb

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@colombstudio

Education

- MFA 2005, Boston University, Boston, MA, Painting, summa cum laude
- BFA 2000, The College of Saint Rose, Albany, NY, Painting, magna cum laude
- BA 2018, The University of North Florida, Jacksonville, FL, French Studies, summa cum laude

Honors

| 2023 | Individual Artist Career Opportunity Grant, South Arts, Atlanta, GA |
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| 2020 | Art Ventures Grant, The Community Foundation of Northeast Florida, Jacksonville, FL |
| 2018 | French Scholar Award, The University of North Florida, Jacksonville, FL |
| 2009 | Best Emerging Regional Curator Award, Metroland Magazine, Albany, NY |
| 2005-2006 | Starr Foundation Fellowship, Royal Academy of the Arts, London, UK |
| 2003-2004 | Constantin Alajalov Art Scholarship, Boston University, Boston, MA |
| 2003-2004 | Academic Scholarship, Boston University, Boston, MA |
| 2001 | Jurors Award, Mohawk-Hudson Regional Exhibition, Albany, NY |
| 2000 | Artist Award, The College of Saint Rose, Albany, NY |
| 1996-2000 | Visual Arts Scholarship, The College of Saint Rose, Albany, NY |
| 1996-2000 | Academic Scholarship, The College of Saint Rose, Albany, NY |

Solo and Two Person Exhibitions

| 2025 | Upcoming: The Sentinels, Berea College, Berea, KY |
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| 2024 | Upcoming: The Sentinels, St. Johns River State College, Palatka, FL |
| 2023 | The Sentinels, Gallery 621, Tallahassee, FL |
| 2021 | The End of Eden, Lake George Arts Project, Lake George, NY |
| 2021 | The End of Eden, Onondaga Community College, Syracuse, NY |
| 2019 | Sensory Illusions, The Cultural Center at Ponte Vedra Beach, FL with Jessica Burke |
| 2019 | Contemplations, Jax Makerspace, Jacksonville, FL |
| 2009 | Alchemie, Upstart Art Gallery, Glens Falls, NY |
| 2008 | Oil and Sand, Gallery 111, Greenwich, NY with Marc Barreda |
| 2006 | Starr Fellowship Exhibition, Royal Academy of the Arts, London, UK |
| 2004 | Laura Colomb Paintings, Commonwealth Gallery, Boston University, Boston, MA |
| 2002 | Large Scale, Tannery Pond Community Center, Johnsburg, NY |
| 2002 | Current Work, Arts 220, Salem, NY with Ruth Sauer |

Group Exhibitions

2023 Eden Altered, LeMoyne Arts, Tallahassee, FL 2022 Finding a Memory, Piano Craft Gallery, Boston, MA; curator: Erika Hess 2022 We Are Still in Eden, virtual gallery, Project V, New York, NY; curator: KellyAnne Monaghan 2020 If You Like This, You'll Love That, online exhibition, Collar Works, Troy, NY Drowned Neon Rose, Kristin Lamb Curatorial and I Like Your Work Podcast Online 2020 Winter Exhibition, https://www.ilikeyourworkpodcast.com/drowned-neon-rose Be.Long.Ing: I Like Your Work Podcast Juried Exhibition, Dutoit Gallery, Dayton, OH 2019 2016 Fresh Paint Magazine, Curated Selection, Issue 15, October 2015 UNF Faculty Exhibition, UNF Gallery Jacksonville, FL

| 2014 | UNF Faculty Exhibition, Museum of Contemporary Art, Jacksonville, FL |
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| 2013 | UNF Faculty Exhibition, UNF Gallery, Jacksonville, FL |
| 2012 | UNF Faculty Exhibition, Museum of Contemporary Art, Jacksonville, FL |
| 2011 | UNF Faculty Exhibition, UNF Gallery, Jacksonville, FL |
| 2009 | Trace Sight, Ivy and Associates Gallery, Glens Falls, NY |
| 2008 | Pimp My Landscape, Rusty Matcutter Gallery, Glens Falls, NY |
| 2008 | YWCA Art/Act, YWCA 125 th Celebration, Troy NY |
| 2008 | Shirtworks Invitational, North Main Gallery, Salem, NY |
| 2008 | Contemplations, North Main Gallery, Salem, NY |
| 2007 | The South Press Printastic Printacular Invitational Exhibition, Carillon Gallery, Tarrant |
| | County College, Fort Worth, TX |
| 2007 | Print Invitational, North Haverhill Community College, Haverhill, MA |
| 2007 | Snow Show, North Main Gallery, Salem, NY |
| 2007 | Faculty Exhibition, The College of Saint Rose, Albany, NY |
| 2007 | 10 th Annual North Bennington Outdoor Sculpture and Performance Exhibition; |
| | Curator: Anthony Cafritz |
| 2007 | Exhibition of Recent Work in conjunction with the US/UK Iron Pour Symposium, Salem |
| | Art Works, Salem, NY |
| 2006 | Faculty Show, The College of Saint Rose, Albany, NY |
| 2005 | MFA Thesis Exhibition 808 Gallery, Boston University, Boston, MA |
| 2004 | Graduate Paintings, Commonwealth Gallery, Boston University, Boston, MA |
| 2003 | Juried Student Show, Copley Arts Society, Boston, MA |
| 2003 | Graduate Paintings, Commonwealth Gallery, Boston University, Boston, MA |
| 2003 | Paintings From Maine, Commonwealth Gallery, Boston University, Boston, MA |
| 2002 | Recent Work, Lower Adirondack Regional Arts Council, Glens Falls, NY |
| 2001 | Mohawk-Hudson Regional Albany NY, Juror: Linda Norden |

Press: Individual

Barzakh Magazine, Issue #16, Winter 2023 https://www.barzakhmag.net/winter-2023 "Studio Visit Artist" feature, <u>I Like Your Work Podcast</u>, Jan 2023 https://www.ilikeyourworkpodcast.com/post/artist-laura-colomb "Meet Laura Colomb" <u>Canvas Rebel</u> November 2022 https://canvasrebel.com/meet-laura-colomb/ Wright, Gabi. "Artists Journey West" <u>Sheridan Free Press</u> January 2022 https://www.thesheridanpress.com/arts-entertainment/local-entertainment/jentel-artist-residencywelcomes-newest-residents/article_48391e2e-7583-11ec-81c1-bf6de992b912.html Shane, Robert. "Laura Colomb: The End of Eden at Lake George Arts Project" <u>Whitehot Magazine</u> July 2021 https://whitehotmagazine.com/articles/at-lake-george-arts-project/5085 Gruse, Doug. "The Adirondacks, Only Dutch." <u>The Post-Star</u> 21 Sept. 2009: D1, D2 Stone, Shawn. "Saratoga Arts Exhibitions Coordinator Laura Colomb Helps Keep the Arts Scene Growing" <u>Metroland</u> 30 July 2009 Janairo, Michael. "Congratulations Laura Colomb." <u>The Times Union</u> 17 July 2009 "Best Emerging Regional Curator Award." <u>Metroland</u> Best of Edition16 July 2009 "Laura Colomb interview", *Local Arts Scene*, WCKM, Queensbury, NY 2009

Exhibitions Curated

October 3 – November 14, 2009 *Measured Variation*, Richard Garrison and Tina Seligman July 4 – August 29, 2009 *Off the Block*, Lynne Oddo and Kristen DeFontes (North Main Gallery)

June 6 – July 25, 2009 *The Space Between*, Barbara Todd and John Yost

April 4 – May 30, 2009 Wandering Intention, Deborah Zlotsky, Sergio Sericolo, Brian Cirmo

February 7 – March 28, 2009 Art Machine, Shawn Lawsen and Abraham Ferraro

November 22 - January 24, 2009 *Fresh*, Darcie Abbatiello, Brian Cirmo, G. George Girard, Ryan Parr, Ken Ragsdale, Michael Millspaugh (North Main Gallery)

October 25 – November 22, 2008 *Conceits of Idle Hours*, Gina Occhiogrosso and Katherine McDowell September 6 – October 18, 2008 Ingrid Ludt and Melinda McDaniel

April 26 – June 7, 2008 American Bliss, Ken Ragsdale and Michael Millspaugh

March 8 – April 19, 2008 T.O.D.T: New Bellum

January 9 – March 1, 2008 Not to Scale, Matthew Peebles and Peter Luber

September 29 - November 3, 2007 *Print*, Sandra Wimer, Jennifer Leigh Caine, Lindsay McCulloch, Katie Casey

June 23 - August 1, 2007 Individual View, Ann Larsen, David. R. White, Jeffrey Braxton

April 28 – June 9, 2007 Layers of Observation, Nicholas Pella, Lisa Collado and Reena Kondo

Press: Exhibitions Curated

Reardon, Jordan. "Artists Show Variation" The Post-Star 5 Oct. 2009

Gruse, Doug. "Honoring Land, History: Exhibit raises awareness of battlefield preservation." <u>The Post-</u> <u>Star</u> : 3 Aug. 2009: D1, D5

Gruse, Doug. "Photographer Finds Beauty in Tree Stumps." The Post-Star 2 June 2009

Brickman, David "Wandering Intention: Zlotsky, Sericolo, Cirmo at the Saratoga Arts Center Gallery" Get Visual Arts Blog 8 May 2009

"Wandering Intention Makes it's Way to the Arts Center Gallery." <u>The Saratogian</u> 2 Apr. 2009: 7 Gruse, Doug. "Wandering Heads" <u>The Post-Star</u> 31 Mar. 2009

Gruse, Doug. "Ages of Machinery Combine to Make Art at Spa City Gallery"" <u>The Post-Star</u> 24 Feb. 2009

Gruse, Doug. "Dream a Little Dream." The Post-Star 11 Nov. 2008: D1, D5

Gruse, Doug. "Inspiration is Bliss." The Post-Star 3 May. 2008: D1, D7

Bjornland, Karen. "TODT Displays offbeat art, let's viewers find meaning." <u>The Daily Gazette</u> Mar. 2008:

Ryan, Mike. "Celebrating Arts on the Edge." Saratoga Today 14 Mar. 2008: 29

Gruse, Doug. "Exploring new realms in art." The Post-Star 7 Mar. 2008: D1, D3

"SCAC Celebrates Arts on the Edge." The Saratogian 6 Mar. 2008: 12

Ryan, Mike. "Last chance to see Not to Scale." Saratoga Today 29 Feb. 2008: 14

Gruse, Doug. "Juxtapo-Exhibition: Gallery show balances big and small." <u>The Post-Star</u> 3 Feb. 2008: B1, B12

"Size Not an Issue: New exhibit demonstrates that art isn't always to scale." <u>The Saratogian</u> 17 Jan. 2008: 1, 6

Lectures/Critiques

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|------------|---------------------------------------------------------------------------------------|
| 2023 | Artist Lecture, The Works Membership, I Like Your Work Podcast |
| 2022 | Juror, Fantastic Florida Exhibition, St. Augustine Art Association, St. Augustine, FL |
| 2022 | Artist in Residence Lecture, Jentel Presents, Jentel Arts, Sheridan, WY |
| 2021 | Exhibiting Artist Lecture, The End of Eden, Lake George Arts Project, Lake George, NY |
| | via zoom: https://www.youtube.com/watch?v=M4TfU2LNkXE |
| 2021 | Visiting Artist, Senior Independent Study, Albany High School, Albany, CA |
| 2010 | Visiting Critic, Upper Hudson Valley Watercolor Society, Queensbury, NY |
| 2008, 2009 | Visiting Lecturer, Senior Seminar, The College of Saint Rose, Albany, NY |
| 2006 | Visiting Lecturer / Tutorials, Camberwell College of Art, London, UK |
| 2006 | Visiting Lecturer / Critique Contributor, Royal Academy of the Arts, London, UK |
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Collections

Boston University, Boston, MA Glens Falls Senior High School, Glens Falls, NY Saga City High School, Saga City, Japan

Residencies

| 2023 | Artist in Residence, Golden Foundation, New Berlin, NY |
|-----------|------------------------------------------------------------|
| 2022 | Artist in Residence, Jentel Arts, Banner, WY |
| 2022 | Artist in Residence, Monson Arts, Monson, ME |
| 2007 | Guest Resident Artist, Salem Art Works, Salem, NY |
| 2005-2006 | Artist in Residence, Royal Academy of the Arts, London, UK |

Teaching

| 2011-18; 22-23 | Adjunct Instructor, University of North Florida, Jacksonville, FL |
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| 2009-2011 | Adjunct Instructor, Adirondack State College, Queensbury NY |
| 2008-2009 | Adjunct Instructor, Empire State College, Albany, NY |
| 2005-2008 | Adjunct Instructor, The College of Saint Rose, Albany, NY |
| 2004-2005 | Teaching Fellow, Boston University, Boston, MA |
| | Undergraduate courses: Drawing I, Drawing II, 2D Design, Painting II, Creative |
| | Concepts in Drawing, Senior Independent Study |

Professional Experience

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|-------------------|-----------------------------------------------------------------------------------------|
| 2019-2022 | Instructional Program Manager, Florida State College at Jacksonville, Jacksonville, FL |
| 2018-2019 | Program Coordinator, Florida State College at Jacksonville, Jacksonville, FL |
| 2013-2017 | Coordinator of Undergraduate Initiatives, University of North Florida, Jacksonville, FL |
| 2010-2013 | Academic Advisor, Fine Arts & Music, University of North Florida, Jacksonville, FL |
| 2009-2010 | Art Handler / Art Installer; Gander and White Shipping Inc., Miami, Florida |
| 2009 | Gallery Assistant for Art Miami, Laurence Miller Gallery, 20 W 57th Street, NYC |
| 2007-2009 | Director of Exhibitions, Saratoga County Arts Council, Saratoga Springs, NY |
| 2006-2007 | Gallery Associate, North Main Gallery, Salem, NY |
| 2006-2007 | On-Site Supervisor/Artist, Albany Mural, Albany, NY, Project: Capitol Building |
| | Assembly Chamber restoration |
| 2006 | Art Handler, The London Original Print Fair, London, UK |
| 2003 | Gallery Assistant, Boston University Art Gallery, Boston, MA |
| 2001-2003 | Gallery Assistant/Arts Administrator, Lower Adirondack Regional Arts Council |
| 1999-2000 | Artist, Albany Mural, Albany, NY, Projects: Excavate mural, Hudson Riverfront Mural |
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