

EDUCATION

- 2015 : MFA, University of Texas at San Antonio
- 2005 : BA, Southwestern University, Georgetown, TX
- 2004 : Glasgow School of Art, Glasgow, Scotland

SOLO EXHIBITIONS

- 2020 : *Foal*, South Texas College, McAllen, TX
- 2019 : *The Great Cry and Before I Met You*, Albright University, Reading, PA (catalog)
 - : *And then I met You*, Sala Diaz, San Antonio, TX
 - : *Bruisers*, GrayDUCK Gallery, Austin, TX
 - : *Bruisers*, large-scale outdoor video screening, Hemisphere Park, San Antonio, TX
- 2018 : *And then I met You*, Casa Lu, Mexico City, Mexico
 - : *She Called Herself Olympia*, Artpace, San Antonio, TX
 - : *Kitty Fisher and the Arañitas*, Cinnabar, San Antonio, TX (catalog)
 - : *Sarah Fox: Artists Looking at Art*, McNay Museum of Art, San Antonio, TX
- 2017 : *Sarah Fox and the Sweet Somalings*, Texas A&M University, Laredo, TX
 - : *Sea of Love*, large-scale outdoor video screening, Hemisphere Park, San Antonio, TX
- 2016 : *The Genetic Viability of Finn and Joni*, Redbud Gallery, Houston, TX
 - : *Lost and Found*, Cinnibar Gallery, San Antonio, TX (two-person exhibition)
- 2015 : *Surrogate*, Terminal 136, San Antonio, TX
 - : *Lullaby*, Hello Studio, San Antonio, TX
 - : *Chimera*, AnArte Gallery, San Antonio, TX
 - : *Morning*, Art to the Third Power, San Antonio, TX
- 2014 : *Secrets Manifest*, Southwest School of Art, San Antonio, TX
 - : *Red Hot Genesis Rhythm*, Art Lab, Uvalde, TX
- 2005 : *American Goddess*, Sarofim Gallery, Georgetown, TX

SELECTED GROUP EXHIBITIONS

- 2021: *The Sitter*, Blue Star Contemporary, San Antonio, TX
 - : *Elements of Expression*, ICOSA, Austin, TX
- 2020 : *MOTHER/FATHER*, WomensWork.Art, Poughkeepsie, NY
 - : ART VIRUS 20, Gyeongmin Museum of Contemporary Art, Uijeongbu, Korea
 - : *Repose*, Artists for Artist, Houston, TX
- 2019 : *Up Close and Personal*, Morrison Gallery, University of Minnesota, Morris, MN
 - : *Kitchen Pix*, Dinney House, Vermont Studio Center, Johnson, VT
 - : *Texas Vignette*, Women's Museum, Dallas, TX (curated: Leslie Moody-Castro)
 - : *CASPFest*, Charles Adams Studio Project, Lubbock, TX (juror: Christina Rees)
 - : *Tooth and Claw*, Terminal 136, San Antonio, TX
- 2018 : *MILKMADE*, Field Projects Gallery, New York, NY
 - : *Animalis*, Manifest Gallery, Cincinnati, OH
 - : *Fertile Ground*, The Front, New Orleans, LA
 - : *This is How They Keep*, Pain Sugar Gallery, Riverside, CA
 - : *Cryptids*, Texas Art House, Johnson City, TX (catalog) (curated: Catherine Lee)
 - : *New Texas Talent*, Craighead Green Gallery, Dallas, TX (catalog)
 - : *Common Currents*, Blue Star Contemporary Art Center, San Antonio, TX

- : *Thread*, Clamp Light Studios and Gallery, San Antonio, TX (catalog)
- 2017 : *(Re)construir el paisaje*, Espacio Dörffi, Lanzarote, Canary Islands
- : *Reflection on Landscape and Memory*, Southwest School of Art, San Antonio, TX
- : *Interval*, Ruiz-Healy Gallery, San Antonio, TX
- : *Feminine Feminist*, Cinnabar Gallery, San Antonio, TX
- : *Interconnectedness*, Clamp Light Studios and Gallery, San Antonio, TX
- 2016 : *Openstudios and Lectures*, Atelierhaus Hilmsen, Hilmsen, Germany
- : *Bedsitter Art Fair*, Wolverton Home Gallery, Vienna, Austria
- : *Lick and Nuzzle*, Guadalupe Cultural Arts Center, San Antonio, TX
- : *You Have No Choice*, Flight Gallery, San Antonio, TX
- : *Arte Nuevo/New Art*, UTSA Gallery, San Antonio, TX (catalog)
- : *Mini Art Museum*, Period Modern, San Antonio, TX
- : *A Plastic Practice*, Terminal 136, San Antonio, TX
- 2015 : *Muse*, UTSA Downtown Campus, TX
- : *Meaningful Marks*, R Gallery, San Antonio, TX
- : *Carol Cunningham, Sarah Fox, Sarah Garcia*, Art and Provenance, San Antonio, TX
- : *To and Fro*, Carver Community Cultural Center Gallery, San Antonio, TX
- 2014 : *Papercuts*, M2 Gallery, Houston, TX
- : *Selfie*, AnArte Gallery, San Antonio, TX
- 2013 : *Finding Self: An All Woman Art Show*, Spring Street Studios, Houston, TX
- : *The Kinsey Institute Juried Art Show*, Indiana University, Bloomington, IN
- : *Annual Artist Exhibition*, San Antonio Art League and Museum, TX
- : *Mythology & Fantasy*, Espresso Gallery, San Antonio, TX
- 2012 : *Think Unsexy Thoughts: A Post-Erotic Art Show*, Wardencllyffe Gallery, Austin, TX
- : *A Heroine's Journey*, Museum of Printmaking History, Houston, TX
- : *All School Exhibition*, Southwest School of Art, San Antonio, TX
- : *Annual Artist Exhibition*, San Antonio Art League and Museum, TX

RESIDENCIES

- 2020 : Residencia Nautilus, Lanzarote, Canary Islands (rescheduled)
- : Casa Lu, Mexico City, Mexico (rescheduled)
- 2019 : Vermont Studio Center, Johnson, VT
- : Women's Studio Workshop, Rosendale, NY
- 2018 : Casa Lu, Tlalpan, Mexico City, Mexico
- 2016 : Atelierhaus Hilmsen Artist Residency, Hilmsen, Germany
- : Artist Lab, Guadalupe Cultural Arts Center, San Antonio, TX

AWARDS

- 2020 : San Antonio CARES 4 Art Grant, San Antonio, TX
- : Luminaria COVID Relief Grant, San Antonio, TX
- 2019 : Artist's Grant, Vermont Studio Center, Johnson, VT
- : Parent's Residency Grant, Sustainable Arts Foundation/Women's Studio Workshop, NY
- 2018 : Finalist, Artist Foundation Grant, San Antonio, TX
- 2016 : Best in Show, Arte Nuevo/New Art, UTSA Gallery, San Antonio, TX
- 2015 : 2nd Place in Creative Writing, COLFA Research Conference, UTSA
- 2014 : MFA Presidential Award, UTSA
- 2013 : Kaufman Graduate Fellowship in Art, UTSA
- : Charles & Germaine Field Award for Graduates, UTSA
- : MFA Presidential Award, UTSA

- 2012 : Linda Hammond Donor Award, San Antonio Art League and Museum, TX
- : Contributor's Award, San Antonio Art League and Museum, TX
- 2005 : Lancaster Award from Southwestern University

COLLECTIONS:

- : City of San Antonio
- : University of Texas at San Antonio

SELCTED BIBLIOGRAPHY

- 2021 : Pins and Needles: How San Antonio's Sarah Fox is creating art and finding calm during COVID-19, Elda Silva, MySA, January 22, 2021
- : My Glasstire Writing Residency at Artpace San Antonio: Week 2, Colette Copeland Glasstire, January 18, 2021
- 2020 : Silver Linings: San Antonio's arts community weighs in on the positive side effects of quarantine, Bryan Rindfuss, San Antonio CURRENT, December 30, 2020
- : 'High gear hustle': Relief funding offers artists a tenuous lifeline amid ongoing pandemic, Nicholas Frank, San Antonio Report, September 20, 2020
- 2019 : Bruisers, Kathryn Pearce, Aether Magazine, Austin, November 15, 2019
- : "Sarah Fox: Bruisers" at grayDUCK Gallery, Wayne Alan Brenner, The Austin Chronicle, November 22, 2019
- : Top Five: August 29, 2019 for And then I met You (#2), Christina Rees and Natalie Hegert, Glasstire
- : Some Highlights from the Vignette Art Fair 2019, Glasstire
- 2018 : Sarah Fox: "Kitty Fisher & the Arañitas", Neil Fauerso, Glasstire
- : Top Five: March 22, 2018, for Kitty Fisher & the Arañitas, Brandon Zech and Rainey Knudson, Glasstire
- : Contemporary Art Flows Through San Antonio in March, Nicolas Frank, The Rivard Report
- 2017 : '(Re)construir el paisaje' aterriza en Espacio Dörffi, Oscar Garcia, Plataforma de Arte Contemporáneo, Madrid, Spain
- : (RE)CONSTRUIR EL PAISAJE | COLECTIVA EN ESPACIO DÖRFFI, El Respirador, Spain
- : 'Interval' at Ruiz-Healy Art, Neil Fauerso, Glasstire
- : Sarah Fox, a 'children's only' painter, exhibits, Alesa Estrada, El Mañana, Laredo, Texas
- : Top Five: July 6, 2017, for Interval, Glasstire
- : A Decade of Surprises: The Refined and Undefined Appeal of Luminaria, Casey Gregory, Texas Arts & Culture
- : At Cinnabar Gallery, a 'Venus for Our Time' Keeps the Fires at Bay, Wendy Weil Atwell, Rivard Report, San Antonio, TX
- : For 'Crossing Borders' Exhibit, Clamp Light Gallery Needs Your Postcard Art, James Courtney, SA Current, San Antonio, TX
- 2016 : Sarah Fox: Life Lessons Portrayed Through Art, David Rubin, The Rivard Report
- : Artists play to strong suits for Artist Lab 2016, Elda Silva, San Antonio Express News
- : Top Five: December 15, 2016, for Artist Lab, Christina Rees & Brandon Zech, Glasstire
- : Showcase Gallery: Artist Lab 2016, Robbie Rodgers, CoLab Magazine
- : S.A. art exhibit features bones, found objects to explore loss, Elda Silva, San Antonio Express News
- : Sarah Fox Creates Miss CAM Antonio Crown, James Courtney, Current, San Antonio,
- : Crowning the queen of arts, Elda Silva, San Antonio Express News,

- : Crossing a threshold: Open the Door art program helps veterans to recover from PTSD, Elda Silva, San Antonio Express News
- : Vet Art, Karine Parker-Lemoyne and Cody Vance, ArtHouston, Houston
- : Fall Arts Preview: Upcoming Exhibitions and Events Range from Playful to Political, Bryan Rindfuss, Current, San Antonio
- : Chalk It Up, Kathleen Petty, San Antonio Magazine
- : 20 Artist you should be following on Instagram, The Current, San Antonio
- 2015 : Collage Artist's Work has Struck a Nerve, Elda Silva, San Antonio Express News
- : Chalk It Up for the Childless, Callie Enlow, Current, San Antonio
- : "Spotlight on Sarah Fox", Vikky Jones, UTSA's Art Website
- : 2015 in Review: The Rivard Report's Year in Photographs, Rivard Report, San Antonio,
- 2014 : Artist's Engage in 'Selfie' Reflection, Elda Silva, San Antonio Express News
- : Mary Heathcott Brings Positive Changes to Blue Star: Put A Red Dot On That, Tami Kegley, Rivard Report, San Antonio
- 2013 : Espresso Gallery: Mythology & Fantasy, Jennifer Alejos, Art Magazine, San Antonio

PROFESSIONAL ART EXPERIENCE

- 2019–current : Visual Arts Director, Brick at Bluestar and Brick Gallery, San Antonio, TX
- 2016–current : Co-Director, Clamp Light Artist Studios and Gallery, San Antonio, TX
- 2018–current : Board Chair, Contemporary Art Month, San Antonio, TX
- 2017–2018 : Board Member, Contemporary Art Month, San Antonio, TX
- 2018 : Curator, The BESTIARY: Angelica Raquel and Terri Foltz-Fox, Clamp Light Studios and Gallery, San Antonio, TX
- 2017 : Curator, Transfiguration, Clamp Light Studios and Gallery, San Antonio, TX
- : Curator, Crossing Borders (A Postcard show and Fundraiser for RAICES), Clamp Light
- 2016 : McNay Museum 5K Artist, Created collages for 1st, 2nd, 3rd, 4th prize in race
- : Featured Artist, Contemporary Art Month, Created the Ms. CAM Crown, San Antonio,
- 2015 : Featured Artist, Chalk It Up, Artpace, San Antonio, TX
- : Marketing and Design Intern, UTSA Art Collection, TX

PROFESSIONAL EDUCATION EXPERIENCE

- 2021 : Adjunct Faculty in Drawing and Painting, Texas State University, San Marcos, TX
- 2021 : Blue Star Community Artist in Residence at Brighton Center, San Antonio, TX
- 2019-current : Blue Star Community Artist in Residence at Wright Elementary, Harlingen, TX
- 2020-current : Critique Group Mentor and Organizer, Artist/Mother Podcast, International
- : Art Workshop, Cyanotypes, Women's Studio Workshop, Kingston, NY
- 2019 : Art Workshop Instructor, Classes in Embroidery, Cyanotypes, Sewing, Artpace, TX
- 2013–current : Art Instructor for Youth Art Studios and Community Studios, Southwest School of Art, San Antonio, TX
- 2017 : Faculty (Community Classes), Beginning Drawing, Southwest School of Art, San Antonio, TX
- : Faculty (Community Classes), Animal Anatomy, Southwest School of Art, SA, TX
- : Faculty (Community Classes), Introduction to Paper Mache, Southwest School of Art
- : Faculty (Community Classes), Soft Sculpture, Southwest School of Art, SA, TX
- : Adjunct Faculty, Art Appreciation, Texas A&M University, San Antonio, TX
- : Instructor, Community Drawing Session, Blue Star Contemporary Art Museum, SA

- : Instructor, Sketching in the Gallery, San Antonio Museum of Art, TX
- 2014–2016 : Adjunct Faculty, Drawing for Non-Majors, University of Texas at San Antonio
- 2016 : Adjunct Faculty, Color Theory, University of Texas at San Antonio
- : Adjunct Faculty, Art Appreciation, University of Texas at San Antonio
- : Instructor, Family Day, Blue Star Contemporary Art Museum, San Antonio, TX
- 2015 : Instructor, Community Drawing Session, Blue Star Contemporary Art Museum, SA, TX

LECTURES

- 2020 : Virtual Studio Visit, Artpace, San Antonio, TX
- 2017-2019 : Pricing Your Work, for Business Training for Creatives, LiftFund, San Antonio, TX
- 2016 : History of Photomontage and Collage as Source Imagery, The Art of Muralism (class by instructor Andrei Renteria), UTSA, San Antonio, TX
- : A Spider's Gifts (a lecture on my work), National Art Honor Society Induction Ceremony, John Marshal Highschool, San Antonio, TX
- : Collage as Inspiration, St. Phillips High School, San Antonio, TX
- : Collage as Inspiration, Roosevelt High School, San Antonio, TX
- 2015 : Surviving the Promise of Medicine, Creative Non-Fiction, COLFA Research Conference,
- 2014 : Genesis Rhythm (a lecture on my work), Next Generation of Artists, Mid-America College Art Conference, San Antonio, TX
- : The White Moth Whispers (a lecture on anthropology and its influence on my work), Art and Ecology Forum, UTSA

PROFESSIONAL REFERENCES:

Alana Coates, Curator of Collections & Exhibitions, Freedman Gallery, Albright University, Reading, PA, Acoates@albright.edu, (401)-580-6852

Jack McGilvary, Curator and Exhibitions Manager, Blue Star Contemporary Museum, San Antonio, TX jack@bluestarcontemporary.org, (210)-227-6960

Brittany Ham, Fellow Co-Director at Clamp Light Studios & Gallery, San Antonio, TX brittanyham.art@gmail.com, (512)-734-3706