

EDUCATION

- 2015 : MFA, University of Texas at San Antonio
- 2005 : BA, Southwestern University, Georgetown, TX
- 2004 : Glasgow School of Art, Glasgow, Scotland

SOLO EXHIBITIONS

- 2019 : *The Great Cry and Before I Met You*, Albright University, Reading, PA
 - : *Dreams of Men and Boys*, Sala Diaz, San Antonio, TX
 - : *TBA*, GrayDUCK Gallery, Austin, TX
 - : *TBA*, Rusteberg Art Gallery, UTRGV, Brownsville, TX
- 2018 : *Before I Met You*, Casa Lu, Mexico City, Mexico
 - : *She Called Herself Olympia*, Artpace, San Antonio, TX
 - : *Kitty Fisher and the Arañitas*, Cinnabar, San Antonio, TX (catalog)
 - : *Sarah Fox: Artists Looking at Art*, McNay Museum of Art, San Antonio, TX
- 2017 : *Sarah Fox and the Sweet Somalings*, Texas A&M University, Laredo, TX
 - : *Sea of Love*, large-scale outdoor video screening, Hemisphere Park, San Antonio, TX
- 2016 : *The Genetic Viability of Finn and Joni*, Redbud Gallery, Houston, TX
 - : *Lost and Found*, Cinnabar Gallery, San Antonio, TX (two-person exhibition)
- 2015 : *Surrogate*, Terminal 136, San Antonio, TX
 - : *Lullaby*, Hello Studio, San Antonio, TX
 - : *Chimera*, AnArte Gallery, San Antonio, TX
 - : *Morning*, Art to the Third Power, San Antonio, TX
- 2014 : *Secrets Manifest*, Southwest School of Art, San Antonio, TX
 - : *Red Hot Genesis Rhythm*, Art Lab, Uvalde, TX
- 2005 : *American Goddess*, Sarofim Gallery, Georgetown, TX

SELECTED GROUP EXHIBITIONS

- 2019 : *Kitchen Pix*, Dinney House, Vermont Studio Center, Johnson, VT
 - : *Texas Vignette*, Women's Museum, Dallas, TX (curated: Leslie Moody-Castro)
 - : *CASPFest*, Charles Adams Studio Project, Lubbock, TX (juror: Christina Rees)
 - : *Tooth and Claw*, Terminal 136, San Antonio, TX
- 2018 : *MILKMADE*, Field Projects Gallery, New York, NY
 - : *Animalis*, Manifest Gallery, Cincinnati, OH
 - : *Fertile Ground*, The Front, New Orleans, LA
 - : *This is How They Keep*, Pain Sugar Gallery, Riverside, CA
 - : *Cryptids*, Texas Art House, Johnson City, TX (catalog) (curated: Catherine Lee)
 - : *New Texas Talent*, Craighead Green Gallery, Dallas, TX (catalog)
 - : *Common Currents*, Blue Star Contemporary Art Center, San Antonio, TX
 - : *Thread*, Clamp Light Studios and Gallery, San Antonio, TX (catalog) (curated: Alana Coates)
- 2017 : *(Re)construir el paisaje*, Espacio Dörffi, Lanzarote, Canary Islands (curated: Adonay Burmudez)
 - : *Reflection on Landscape and Memory (CAM Perennial)*, Southwest School of Art, San Antonio, TX
 - : *Interval*, Ruiz-Healy Gallery, San Antonio, TX (curated: Hills Snyder)
 - : *Feminine Feminist*, Cinnabar Gallery, San Antonio, TX
 - : *Interconnectedness*, Clamp Light Studios and Gallery, San Antonio, TX

- 2016 : *Openstudios and Lectures*, Atelierhaus Hilmsen, Hilmsen, Germany
 : *Bedsitter Art Fair*, Wolverton Home Gallery, Vienna, Austria
 : *Lick and Nuzzle*, Guadalupe Cultural Arts Center, San Antonio, TX
 : *You Have No Choice*, Flight Gallery, San Antonio, TX
 : *Arte Nuevo/New Art*, UTSA Gallery, San Antonio, TX (catalog)
 : *Mini Art Museum*, Period Modern, San Antonio, TX
 : *A Plastic Practice*, Terminal 136, San Antonio, TX
- 2015 : *Muse*, UTSA Downtown Campus, TX
 : *Meaningful Marks*, R Gallery, San Antonio, TX
 : *Carol Cunningham, Sarah Fox, Sarah Garcia*, Art and Provenance, San Antonio, TX
 : *Texas Size Breach*, Education and Cultural Arts Center Texas A&M University, San Antonio, TX
 : *To and Fro*, Carver Community Cultural Center Gallery, San Antonio, TX
- 2014 : *Papercuts*, M2 Gallery, Houston, TX
 : *Untitled (Public Display)*, 2014 CAM Perennial Exhibition, Guadalupe Cultural Arts Center
 : *Selfie*, AnArte Gallery, San Antonio, TX
- 2013 : *Finding Self: An All Woman Art Show*, Spring Street Studios, Houston, TX
 : *The Kinsey Institute Juried Art Show*, Indiana University, Bloomington, IN
 : *Annual Artist Exhibition*, San Antonio Art League and Museum, TX
 : *Mythology & Fantasy*, Espresso Gallery, San Antonio, TX
- 2012 : *Think Unsexy Thoughts: A Post-Erotic Art Show*, Wardenclyffe Gallery, Austin, TX
 : *A Heroine's Journey*, Museum of Printmaking History, Houston, TX
 : *All School Exhibition*, Southwest School of Art, San Antonio, TX
 : *Annual Artist Exhibition*, San Antonio Art League and Museum, TX

RESIDENCIES

- 2019 : Vermont Studio Center, Johnson, VT
 : Women's Studio Workshop, Rosendale, NY
- 2018 : Casa Lu, Tlalpan, Mexico City, Mexico
- 2016 : Atelierhaus Hilmsen Artist Residency, Hilmsen, Germany
 : Artist Lab, Guadalupe Cultural Arts Center, San Antonio, TX

AWARDS

- 2019 : Artist's Grant, Vermont Studio Center, Johnson, VT
 : Parent's Residency Grant, Sustainable Arts Foundation/Women's Studio Workshop, NY
- 2018 : Finalist, Artist Foundation Grant, San Antonio, TX
- 2016 : Best in Show, *Arte Nuevo/New Art*, UTSA Gallery, San Antonio, TX
- 2015 : 2nd Place in Creative Writing, COLFA Research Conference, UTSA
- 2014 : MFA Presidential Award, UTSA
- 2013 : Kaufman Graduate Fellowship in Art, UTSA
 : Charles & Germaine Field Award for Graduates, UTSA
 : MFA Presidential Award, UTSA
- 2012 : Linda Hammond Donor Award, San Antonio Art League and Museum, TX
 : Contributor's Award, San Antonio Art League and Museum, TX
- 2005 : Lancaster Award from Southwestern University

SELCTED BIBLIOGRAPHY

- 2019 : *Some Highlights from the Vignette Art Fair 2019*, Glasstire
- 2018 : *Sarah Fox: "Kitty Fisher & the Arañitas"*, Neil Fauerso, Glasstire

- : *Top Five: March 22, 2018*, for *Kitty Fisher & the Arañitas*, Brandon Zech & Rainey Knudson, Glasstire
- : *Contemporary Art Flows Through San Antonio in March*, Nicolas Frank, The Rivard Report
- 2017 : *'(Re)construir el paisaje' aterriza en Espacio Dörffi*, Oscar Garcia, Plataforma de Arte Contemporáneo, Madrid, Spain
- : *(RE)CONSTRUIR EL PAISAJE | COLECTIVA EN ESPACIO DÖRFFI*, El Respirador, Spain
- : *'Interval' at Ruiz-Healy Art*, Neil Fauerso, Glasstire
- : *Sarah Fox, a 'children's only' painter, exhibits*, Alesa Estrada, El Mañana, Laredo, Texas
- : *Top Five: July 6, 2017*, for *Interval*, Glasstire
- : *A Decade of Surprises: The Refined and Undefined Appeal of Luminaria*, Casey Gregory, Texas Arts & Culture
- : *At Cinnabar Gallery, a 'Venus for Our Time' Keeps the Fires at Bay*, Wendy Weil Atwell, Rivard Report, San Antonio, TX
- : *For 'Crossing Borders' Exhibit, Clamp Light Gallery Needs Your Postcard Art*, James Courtney, SA Current, San Antonio, TX
- 2016 : *Sarah Fox: Life Lessons Portrayed Through Art*, David Rubin, The Rivard Report
- : *Artists play to strong suits for Artist Lab 2016*, Elda Silva, San Antonio Express News
- : *Top Five: December 15, 2016*, for Artist Lab, Christina Rees and Brandon Zech, Glasstire
- : *Showcase Gallery: Artist Lab 2016*, Robbie Rodgers, CoLab Magazine
- : *S.A. art exhibit features bones, found objects to explore loss*, Elda Silva, San Antonio Express News
- : *Sarah Fox Creates Miss CAM Antonio Crown*, James Courtney, Current, San Antonio,
- : *Crowning the queen of arts*, Elda Silva, San Antonio Express News,
- : *Crossing a threshold: Open the Door art program helps veterans to recover from PTSD*, Elda Silva, San Antonio Express News
- : *Vet Art*, Karine Parker-Lemoyne and Cody Vance, ArtHouston, Houston
- : *Fall Arts Preview: Upcoming Exhibitions and Events Range from Playful to Political*, Bryan Rindfuss, Current, San Antonio
- : *Chalk It Up*, Kathleen Petty, San Antonio Magazine
- : *20 Artist you should be following on Instagram*, The Current, San Antonio
- 2015 : *Collage Artist's Work has Struck a Nerve*, Elda Silva, San Antonio Express News
- : *Chalk It Up for the Childless*, Callie Enlow, Current, San Antonio
- : *"Spotlight on Sarah Fox"*, Vikky Jones, UTSA's Art Website
- : *2015 in Review: The Rivard Report's Year in Photographs*, Rivard Report, San Antonio,
- 2014 : *Artist's Engage in 'Selfie' Reflection*, Elda Silva, San Antonio Express News
- : *Mary Heathcott Brings Positive Changes to Blue Star: Put A Red Dot On That*, Tami Kegley, Rivard Report, San Antonio
- 2013 : *Espresso Gallery: Mythology & Fantasy*, Jennifer Alejos, Art Magazine, San Antonio

PROFESSIONAL ART EXPERIENCE

- 2016–current : Co-Director, Clamp Light Artist Studios and Gallery, San Antonio, TX
- 2018–current : Board Chair, Contemporary Art Month, San Antonio, TX
- 2017–2018 : Board Member, Contemporary Art Month, San Antonio, TX
- 2018 : Curator, The BESTIARY: Angelica Raquel and Terri Foltz-Fox, Clamp Light Studios and Gallery, San Antonio, TX
- 2017 : Curator, *Transfiguration*, Clamp Light Studios and Gallery, San Antonio, TX
- : Curator, *Crossing Borders* (A Postcard show and Fundraiser for RAICES), Clamp Light
- 2016 : McNay Museum 5K Artist, Created collages for 1st, 2nd, 3rd, 4th prize in race

- : Featured Artist, *Contemporary Art Month*, Created the Ms. CAM Crown, San Antonio, TX
- 2015 : Featured Artist, *Chalk It Up*, Artpace, San Antonio, TX
- : Marketing and Design Intern, UTSA Art Collection, TX

PROFESSIONAL EDUCATION EXPERIENCE

- 2013–current : Art Instructor for Youth Art Studios, Southwest School of Art, San Antonio, TX
 - 2017 : Faculty (Community Classes), Beginning Drawing, Southwest School of Art, San Antonio, TX
 - : Faculty (Community Classes), Animal Anatomy, Southwest School of Art, San Antonio, TX
 - : Faculty (Community Classes), Introduction to Paper Mache, Southwest School of Art
 - : Faculty (Community Classes), Soft Sculpture, Southwest School of Art, San Antonio, TX
 - : Adjunct Faculty, Art Appreciation, Texas A&M University, San Antonio, TX
 - : Instructor, Community Drawing Session, Blue Star Contemporary Art Museum, San Antonio, TX
 - : Instructor, Sketching in the Gallery, San Antonio Museum of Art, TX
- 2014–2016 : Adjunct Faculty, Drawing for Non-Majors, University of Texas at San Antonio
 - 2016 : Adjunct Faculty, Color Theory, University of Texas at San Antonio
 - : Adjunct Faculty, Art Appreciation, University of Texas at San Antonio
 - : Instructor, Family Day, Blue Star Contemporary Art Museum, San Antonio, TX
- 2015 : Instructor, Community Drawing Session, Blue Star Contemporary Art Museum, San Antonio, TX
- 2013 : Graduate Assistant to Professor Connie Lowe, Painting II, UTSA

LECTURES

- 2018 : *Pricing Your Work*, for Business Training for Creatives, LiftFund, San Antonio, TX
- 2017 : *Pricing Your Work*, for Business Training for Creatives, LiftFund, San Antonio, TX
- 2016 : *History of Photomontage and Collage as Source Imagery*, The Art of Muralism (class by instructor Andrei Renteria), UTSA, San Antonio, TX
 - : *A Spider's Gifts* (a lecture on my work), National Art Honor Society Induction Ceremony, John Marshal Highschool, San Antonio, TX
 - : *Collage as Inspiration*, St. Phillips High School, San Antonio, TX
 - : *Collage as Inspiration*, Roosevelt High School, San Antonio, TX
- 2015 : *Surviving the Promise of Medicine*, Creative Non-Fiction, COLFA Research Conference, UTSA
- 2014 : *Genesis Rhythm* (a lecture on my work), Next Generation of Artists, Mid-America College Art Conference, San Antonio, TX
 - : *The White Moth Whispers* (a lecture on anthropology and its influence on my work), Art and Ecology Forum, UTSA

COMMUNITY/VOLUNTEER WORK

- 2018 : Led community embroidery workshops, Artpace, San Antonio, TX
 - : Juror for State Visual Arts Scholastic Event (High School Art Competition), San Antonio, TX
- 2017 : Resident Artist/Curation/Installation at Clamp Light Studios and Gallery, San Antonio, TX
 - : Collage Workshop and Lecture, Providence High School, San Antonio, TX
 - : Donation for *Small Scale*, Say Si, San Antonio, TX
- 2016 : Juror for State Visual Arts Scholastic Event (High School Art Competition), San Antonio, TX
 - : Donation for *Small Scale*, Say Si, San Antonio, TX
 - : Art Instructor for *Gracis San Antonio*, a Pre-K for SA art show, Cinnabar, San Antonio, TX
- 2015 : Lead Artist, *Open the Door*, Veterans and Art Collaboration, San Antonio, TX
 - : Volunteer, Children's Art Event, Do-Seum, San Antonio, TX
 - : Judge for the Scholastic Visual Arts Competition, Say Si, San Antonio, TX
 - : Advising Committee (graphic design), Coronado Studios, Austin, TX
 - : Curator of Student Work, Global Latino Educational Summit, UTSA

: Curator Assistance, Emerging Artists Exhibition (July 2015), AnArte, San Antonio, TX
2014 : Judge for the Scholastic Visual Arts Competition, Say Si, San Antonio, TX
: Production Volunteer, Luminaria, San Antonio, TX
: Chalk It Up, Artpace, San Antonio, TX