

Naomi R. Safran-Hon

Education

- 2012 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2008 – 2010 MFA, Yale University, New Haven, CT
2004 – 2008 BA, Summa Cum Laude, Studio Art (highest honors), Art History, Brandeis University, Waltham, MA

Residencies

- 2019 – 2020 Lower Manhattan Cultural Council Workspace, New York, NY
2016 Art OMI, International Arts Center, Ghent, NY

Solo Exhibition

- 2020 *All My Lovers*, Slag Gallery, New York, NY
2018 *A Room With No Exit*, Slag Gallery, Brooklyn, NY
2017 *Fragments of Place*, Marfa Contemporary, Marfa, TX
2016 *Solo Project*, VOLTA 12, Basel, Switzerland
House without Home, Silber Art Gallery, Baltimore, Maryland
2015 *Painting From Memory*, VOLTA NY, New York, NY
2014 *Hard Times: Painting*, Slag Gallery, Brooklyn, NY
2013 *Salmat Beton va-Melet: Gown of Concrete and Cement*, Chase Family Gallery, Zachs Campus, West Hartford, CT
Makom: Chronicle of Absentees, Brandt Gallery, Amsterdam, The Netherlands
Wadi Salib, VOLTA NY, New York, NY
2012 *Defensive Shield*, International Museum of Contemporary Culture, New York, NY
2011 *Absent Present*, Slag Gallery, New York, NY
2008 *Shared Future? Brandeis Vision of Coexistence in Palestine and Israel*, Shapiro Campus Center Gallery, Brandeis University, Waltham, MA
2006 *Without a Face*, Pardes Gallery, Haifa, Israel

Group Exhibition

- 2019 *Refuge*, 21c Museum, Bentonville, Arkansas
Metamorphosis: Changing Climate, Hearst Galleries, Hearst Tower, New York, NY
Furies, Fairies, Visionaries, Pen and Brush, New York, NY
2018 *Building and Rebuilding*, Repair The World, Brooklyn, NY
2017 *Far From the Front Line*, Evanston Art Center, Evanston, IL
Art.Now.2017, Hearst Galleries, Hearst Tower, New York, NY
Personals, Skowhegan, New York, NY
Slag's Artists, Independent Brussels Art Fair, Brussels, Belgium
The Future is Female, 21c Museum, Louisville, KY

- 2016 *Post-Election*, SEPTEMBER Gallery, Hudson, NY
Bustan Khayat, Beit Hagefen Gallery, Haifa, Israel
Ways and Means, 1285 Avenue of the Americas Art Gallery, New York, NY
With Passion, Slag Gallery, Brooklyn, NY
Visions of Place: Complex Geographies in Contemporary Israeli Art, Center for the Art Gallery, Towson University, Towson, MD
- 2015 *Of Gentle Birth*, Repair the World, Brooklyn, NY
Kingston Sculpture Biennial, Kingston, NY
Human Territory, Slag Gallery, Brooklyn, NY
Out of Sight, Haifa Museum of Art, Haifa, Israel
- 2014 *Faux Sho*, Islip Art Museum, East Islip, NY
In Between, Kleindenast Gallery, Koln, Germany
New Visions: Crown Heights Artists, FiveMyles Gallery, Brooklyn, NY
- 2013 *Burcennial*, The Bruce High Quality Foundation, New York, NY
You Are My Sunshine, Associated Gallery, Brooklyn, NY
Fragile Territories, LaunchPad, Brooklyn, NY
Group Dynamics, Brandt Gallery, Amsterdam, The Netherlands
A Discourse On Plants, RH Gallery, New York, NY
Temporal Strata, VOLTA Basel, Basel, Switzerland
- 2012 *GO*, Brooklyn Museum, Brooklyn, NY
Two Times Gray, Slag Gallery, Brooklyn, NY
Ornament and Narrative, Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ
Project 0012, Journeys End, Cape Elizabeth, ME
Centaur & Satyr, Asya Geisberg Gallery, New York, NY
Contentious Conundrums, Macy Art Gallery, Teachers College, Columbia University, New York, NY
The Inaugural Artist Members Show, Gallery 263, Cambridge, MA
Lost and Found, Belief and Doubt in Contemporary Pictures, The Museum of New Art Detroit, PASSENGER Project Space, Starkweather Gallery, Detroit, MI
- 2011 *Home Invasion*, Second Guest Bedroom Project, New York, NY
Status! Status! Status! Interstate Projects, Brooklyn, NY
Broken Homes, Momenta Art, Brooklyn, NY
Artis, NADA Art Fair, Miami Beach, FL
Fluidity, Layering, Veiling, Sacred Heart University's Gallery of Contemporary Art, Fairfield, CT
Buy What You Love, Marianne Boesky Gallery, NY
Fresh Paint, Reynolds Gallery, Richmond, VA
- 2010 *Videorover*, NURTUREart, Brooklyn, NY
Girls Just Want to Have Funds, P.P.O.W. Gallery, New York, NY
Evocatecture, Heather James Fine Art, Palm Desert, CA
Unhinged, Gallery 263, Cambridge, MA
Handheld History, Queens Museum of Art, Queens, NY

- Forest of the Trees*, Heather James Fine Art, Jackson, WY
Time After Time, Actions and Interactions, Southern Exposure, San Francisco, CA
Uncommon Commencement, Heather James Fine Art, Palm Desert, CA
Pattern of Invasion, The LABA Gallery, 14th Street Y, New York, NY
MFA Thesis Show, Yale School of Art Gallery, New Haven, CT
2009 *MFA First Year Show*, Yale School of Art Gallery, New Haven, CT
2008 *A Friend Indeed: Contemporary Art and the Academy*, Katzen Arts Center Rotunda, Washington DC
Inside Out, Brandeis Leonard Bernstein Festival of the Art, Brandeis University, Waltham, MA
Healing, Community and Transformation: Students Visions from Johannesburg, Kniznick Gallery, Brandeis University, Waltham, MA
2007 *The Rear*, Herzliya Biennial of Contemporary Art 2007, Herzliya Museum of Contemporary Art, Herzliya, Israel
Desert Generation, the Artists' House, Jerusalem and in Ha'Kibbutz Gallery, Tel Aviv, Israel
Prospect St. Studio – Portrait, Brandeis Leonard Bernstein Festival of the Art, Brandeis University, Waltham, MA
2006 *Can you hear what I see?* Museum Africa, Johannesburg, South Africa
Freshman Index (Women), Brandeis Leonard Bernstein Festival of the Art, Brandeis University, Waltham, MA
2003 Young artist award exhibition, Hecht Museum, Haifa University, Haifa, Israel

Awards and Honors

- 2010 Blanksteen Curatorial Fellowship, Yale University, New Haven, CT
2009 Robert Schoelkopf Memorial Traveling Fellowship, Yale University, New Haven, CT
2008 Paul Caine Memorial Award, Brandeis University, Waltham, MA
Susan Mae Green Award, Brandeis University, Waltham, MA
Ellen (Ilana) Raskin '75 Memorial Award, Brandeis University, Waltham, MA
Phi Beta Kappa, Brandeis University, Waltham, MA
Slifka Foundation Grant, New York, NY
2007 Remis Award in Creative Arts, Brandeis University, Waltham, MA
Gertrude Carnovsky Prize in Creative Arts, Brandeis University, Waltham, MA
2006 Ethic Center Student Fellowship, International Center for Ethics, Justice and Public Life, Brandeis University, Waltham, MA
2004 Slifka Coexistence Scholarship to study at Brandeis University
2003 Graduating with Honors, WIZO - High School for the Arts

Young artist award, Hecht Museum, Haifa University, Haifa,
Israel

Publications and Press

- 2020 Rodney S. "There's No Place Like Home" *The New York Times* (May 17, 2020) and online under the title "Paintings that Demolish the Myths of What a Home Should Be" (May 15, 2020)
<https://www.nytimes.com/2020/05/15/arts/design/naomi-safran-han.html>
- Murphy J. "At Home In The World: Exhibit explores shelter, displacement." *Northwest Arkansas Democrat-Gazette* (1/19/2020)
https://www.nwaonline.com/news/2020/jan/19/at-home-in-the-world-exhibit-explores-s-1/?fbclid=IwAR0YxLy9xM7JnJ3acqVFtjM_f8HGKdO9zrHTmdxaXIVbvriiGYzKaRjirc
- 2017 Horstman F. "The Preliminary Course and the Matière" *The Art Section* (2017) <http://www.theartsection.com/albers---the-matiere>
- Rogers K. "Naomi Safran-Hon Fragments of Place" *ArtDesk* (Winter 2017)
- 2016 Bishara H. "With Lace and Concrete, an Israeli Artist Reframes Abandoned Palestinian Homes" *Hyperallergic* (February 29, 2016)
<http://hyperallergic.com/279375/with-lace-and-concrete-an-israeli-artist-reframes-abandoned-palestinian-homes/>
- 2015 Frizzell D. "People, Places, Things Tracing Trauma" *Depart* (Bangladesh) V. 6, Issue 18 (January-June 2015): 88-93.
- 2014 Rubenstein A. "An Israeli Artist's Abandoned Spaces" *Forward* (September 22, 2014) <http://blogs.forward.com/the-arty-semite/206106/an-israeli-artists-abandoned-spaces/>
- 2013 Zemel C. "Fixing Memory: Naomi Safran-Hon's Photo-Album *Traveling Between Exile and Return.*" *Images*, 6 (November 2013): 87-88.
- Safran-Hon, N. "Traveling Between Exile and Return." *Images*, 6 (November 2013): 89-110.
- Shemesh, Y. "Omaniot B'conflict." (Heb: Artists in Conflict) *Yediot America* (July 18, 2013)
- Alexander, N. "Mevakshot Et Ezerat Hazibur." (Heb: Asking for Public Help) *Ha'aretz* (February 24, 2013)
- Haller, V. "Brooklyn Museum Test A Democratic Model." *The Wall Street Journal* (February 6, 2013)
- Hooft van Huysduynen, C. "Rendering Politics in Cement and Lace." *Hyperallergic* (March 8, 2013)
<http://hyperallergic.com/66626/rendering-politics-in-cement-and-lace/>
- Hooft van Huysduynen, C. "Cement and Lace Paintings Uncover Political Conflicts." *Salon* (March 9, 2013) this article originally appeared on Hyperallergic.
http://www.salon.com/2013/03/09/when_cement_and_lace_uncover_political_conflicts_partner/

- Lim, S. "Making Solid Works of Art." *The Brooklyn Paper* (February 7, 2013)
- Mindell C. "The Zionist Dream as Art: An Israeli artist uses an eclectic mix of materials to explore the landscape of her youth." *Connecticut Jewish Ledger* (February 8, 2013)
- Olsen, C. "A Portrait of Three Artists: Naomi Safran-Hon." *The Crown Current. World Press* (February 24, 2013)
<http://crowncurrent.com/2013/02/24/a-portrait-of-three-artists-naomi-safran-hon/>
- Schwendener, M. "Crowdsourced Exhibition Looks Kinds of Familiar." *The New York Times* (January 2, 2013)
- 2012 Editors. "Broken Homes." *The New Yorker* (January 23, 2012)
- Shemesh, Y. "Dochefet Habeton." (Heb: The Cement Pusher) *Yediot America* (December 27, 2012)
- 2011 Ayers, R. "Naomi Safran-Hon." *ART News* (May 2011)
- Holland, C. "Naomi Safran-Hon: Cement, Israel, Palestine, and Paintings." *Dis/patches. Tumblr* (23 Sept. 2011)
<http://christianholland.tumblr.com/post/10547420777/naomi-safran-hon-cement-israel-palestine-and>
- Sutton, B. "Broken Homes Brings Down the House." *The L Magazine* (January 2012)
- 2010 Cannon, K. "Naomi Safran-Hon: Rebuilding History." *Dimensions Art Journal* 09 (1), Yale University, New Haven (2010):18-25
- 2008 Safran-Hon, N. *Shared Future? Brandeis Vision of Coexistence in Palestine and Israel*. Pardes Publishing house, Haifa (2008)
- 2004 Matalon, T. "My Draft Resistance." *Bridges* 10 (1), Ann Arbor (2004): 52

Collections

Rose Art Museum, Brandeis University, Waltham, MA
John H. Friedman, New York, NY
Collection of Timothy Hunt, Andy Warhol Collection, New York, NY
Collection of Jehuda Reinharz, President Emeritus of Brandeis University, Waltham, MA
Rema Hort Mann Foundation, New York, NY
Jimenez-Colon Collection, San Juan, Puerto Rico
Philip Chambon, Chairman of the Board of Nx Medical, Inc., New York, NY

Teaching / Visiting Artist

2020 – present *Painting in the Digital Age*, Montclair State University, Montclair, NJ
 2019 – present *Casting and Moldmaking I*, Pratt Institute, Brooklyn, NY

Junior Studio II, SUNY Purchase, Harrison, NY
Material and Techniques, SUNY Purchase, Harrison, NY
 2019 – 2020 *Introductory Painting*, College of Staten Island (CSI) CUNY, Staten Island, NY
 2018 – 2019 *Visiting Assistant Professor*, Swarthmore College, Swarthmore, PA
 2017 – 2018 *Visiting Assistant Professor*, Haverford College, Haverford, PA
 2016 *Visiting Critic*, Montclair State University, NJ
Visiting Critic, Towson University, Towson, MD
 2015 – 2016 *Drawing I*, Caldwell University, Caldwell, NJ
Painting I, Caldwell University, Caldwell, NJ
 2015 *Visiting Critic*, Haverford College, Haverford, PA
Intermediate Drawing Class, P.I Art Center, New York, NY
 2013 *Art Burst: Making Art in The Metropolis*, The City as Muse/um, Council of American Jewish Museums, 2013 Annual Conference, New York, NY
 2012 *Artist Talk*, Rutgers-Camden Center for the Arts, Camden, NJ
 2011 *Final Review Visiting Critic Digital Video*, Yale University, New Haven, CT
Art in Action, Vassar College, Poughkeepsie, NY