

Noelle Allen
Oak Park, IL
Born 1979

EDUCATION

2004

School of the Art Institute of Chicago, Master of Fine Arts

2002

Smith College, Northampton, MA, Bachelor of Arts

SOLO and DUO EXHIBITIONS

2016

Low Fire, Regards, Chicago

2015

Bent Dusk, curated by Allison Peters Quinn and Sergio Gomez,
Evanston Art Center, Evanston, IL

2014

Trellis, curated by Ross McClain, Furman University, Greenville,
SC

GRAFT, curated by MK Meador, Comfort Station, Chicago

Sender, Channel, Receiver, Feedback, curated by Carol Phillips,
Marquette Cultural Center, Marquette, WI

Thistle, curated by Sabina Ott, with Kate Pszotka, Terrain South,
Oak Park, IL

Osmia, curated by Karen Azarnia, Riverside Art Center,
Riverside, IL

2012

Sender, Channel, Receiver, Source, curated by Henrik

Soderstrom, Indiana Wesleyan University, Marion, IN
Trellis, Carrie Secrist Gallery, Chicago

2010

Alumni, curated by Aaron Ott, David Weinberg Gallery, Chicago

2008

Lattice and Tension, curated by Barbara Goebels-Cattaneo,
Gallery Uno, Art Exhibition Link, Chicago

New Work, Hejfina, Chicago

2007

Noelle Allen, UBS 12x12, Museum of Contemporary Art,
Chicago

2006

Feast and Courtship, Wendy Cooper Gallery, Chicago

SELECT GROUP EXHIBITIONS

2015

Accretion, curated by Susanna Papish, Beverly Art Center,
Beverly, IL

2014

Shadowlands, curated by Jessie Deveraux and MK Meador,
Milwaukee Avenue Arts Festival, Chicago

Evanston Biennial, curated by Allison Peters Quinn, Evanston
Art Center, Evanston, IL

Murmurings, curated by Angela Bryant, Design Cloud, Chicago

2013

NOVEMBER, curated by Jessica Cochran, The Franklin Gallery,

Chicago

EDITION Fair, curated by Cortney Lederer, Chicago Artists Coalition, Chicago

The Celestial, Terrestrial, and the Imagined In Between, curated by MK Meador, Chicago Artists Coalition,

Natural Fallacy, curated by MK Meador, Chicago Artists Coalition, Chicago

Flay, curated by Helen Maurene Cooper, Azimuth Projects, Chicago

2012

Koffer Kunst Chicago, curated by Tricia Van Eck, Hamburg, Germany

Our Bodies, Our Health, curated by Andi Steele, University of North Carolina, Wilmington, NC

2011

Group Exhibition, curated by Natalie Schuh, Carrie Secrist Gallery, Chicago

2009

Berliner Liste Art Fair, Art Exhibition Link Gallery Uno and Barbara Goebels-Cattaneo, Berlin, Germany

Art Exhibition Link Summer Show, curated by Barbara Goebels-Cattaneo, Castello S. Severa, Rome, Italy

2008

Revisions, Dominican University, River Forest, IL

Origins, curated by Sharka Hyland, Martha Lucy, and Shayna McConville, University of Pennsylvania, Fox Art Gallery, Philadelphia, PA

2007

Not Fade Away, curated by John Brunetti, Evanston Art Center,
Evanston, IL

2006

American Talent, curated by Aimee Chang, Arthouse, Austin, TX

2005

Sense of Place, curated by Heather Pesanti, Lobby Gallery,
Chicago

Organic Matter, curated by John Brunetti, Northeastern Illinois
University, Chicago

Midwest Contemporary Biennial, curated by Kaytie Johnson,
DePauw University, Greencastle, IL

Detroit Invitational, juried by Aaron Timlin, Detroit Artists Market,
Detroit

Faculties, Dominican University, River Forest, IL

2004

Evanston Biennial, curated by Dominic Melon & Monique
Meloche, Evanston Art Center, Evanston IL

Mike Kelley Selects, juried by Mike Kelley, Detroit Artists Market,
Detroit

Graduate Exhibition and Time Art Event, 847 West Jackson
Boulevard, Chicago

2003

Suspension, curated by Skylar Smith 1926 Gallery, Chicago

SELECT PUBLICATIONS and REVIEWS

2014

Foumberg, Jason, "The 20 Best Shows in Chicago in April",
Chicago Magazine

2013

Cristello, Stephanie, "The Seen", Chicago's International Online
Journal of Contemporary Art

2012

Picard, Caroline "Trellis", Art Ltd Magazine

2009

"Berliner Liste", Fair Paper

2008

"Five Alive" Chicago Social

"Origins" Catalogue, published by University of Pennsylvania

Aloi, Giovanni, "Antennae Project", Issue #5, London

2006

"Soft Targets," published by Paula Cooper Gallery

Doublerly, Amanda. "From Stuff, Art," The Austin Chronicle. 14

July

Claire Van Ryzin, Jeanne. "Diverse show of 'New American
Talent'," Austin 360

Artner, Alan. "Review," Chicago Tribune. 10 March

2005

Workman, Michael. "Sculpture Culture." New City. 21 July

Johnson, Kaytie. Midwest Contemporary Biennial Catalogue.

LaBier, Peter (Editor). Red China Magazine, Issue 3, Volume 1

2004

Brunetti, John. "The Allegorical Landscape and Emerging
Artists," Chicago Artists Coalition News, December

Carducci, Vince. "Eclectic Obsessions: Mike Kelley is Judge;
Spun Sugar and Pulp-Influenced Art are Among Winners,"

Detroit Metro Times. 14 July

2003

Smith, Skylar (Editor). "1926 Gallery," Suspension Catalogue