

MONA KAMAL

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SOLO and TWO PERSON EXHIBITIONS

2025 Migration Stories, Puffin Foundation/Brooklyn, Brooklyn, NY
2018 1001 Migrations(in progress), Grid Space, Brooklyn, NY
2017 Birch Bark Drawings by Mona Kamal, Wave Hill, Bronx, NY
2015 A Story of Place, VM Art Gallery Karachi, Pakistan
2009 Journeys, YYY Gallery, Toronto Canada
2008 I Stand on Guard, York Quay Gallery (Harbourfront Centre), Toronto, Canada
2007 On Migration (with Brendan Fernandes), Aspace Gallery, Toronto, Canada
2006 Whole Cloth, Hamilton Artists Inc., Hamilton, Canada
2004 Wrapped in Code (with Farheen Haq), Gallery 1313 and SAVAC, Toronto, Canada
2002 Foundation, Latham Gallery, Stouffville, Canada
2001 Home, Eye Level Gallery Window Space, Halifax, Canada
1998 Installation of Two Saris, Anna Leonowens Gallery, Halifax, Canada

GROUP EXHIBITIONS

2026 Beyond the Image:A Fundraiser Exhibition for the Sameer Project (Curated by Sydney Ziems), All Street Gallery, New York, NY
Circling In Situ (Curated by Lynette Saur and Krystiana Kosobucki-Howell), Delight Factory, Brooklyn, NY
2025 Public Health:Through the Lens, Compere Collective Gallery, Brooklyn, NY
2022 Borderwalls V, The Border Project Space, Brooklyn, NY
Ballots Not Bullets (curated by Juan Puentes and Raul Zamudio), White Box, New York, NY
Acts of Seduction, Incubator Gallery, Brooklyn, NY
Light and Shadow: Rethinking Visual Spaces (Curated by Elizabeth Alejandro), Bronx Arts Council @Longwood Art Gallery, Bronx, NY
Who Writes History, Arts Westchester (Curated by, Adam Chau & Randy Williams), White plains, NY
Shadows, Pelham Art Center (Curated by, Shipli Chandra), Pelham, NY
2021 Perfect Day: Drugs and Art (curated by Juan Puentes and Raul Zamudio), White Box Annex @ Chashama, New York, NY
As if a Girl Matters, Virtual Museum Project Initiated by, Navina Haider
2020 Beelezebub's Tales, (Curated by, Proyectos Raul Zamudio), The Empty Circle, Brooklyn New York
2019 Making Their Mark: Canadian Artists in New York (curated by Christine Minas), Consulate General of Canada in New York, New York, NY
Beyond Geographies,: Contemporary Art and the Muslim Experience (Curated by Elizabeth Ferrer), BRIC, Brooklyn, NY
Race and Revolution: Still Separate--Still Unequal (Curated by Kathryn Fuller and Larry Ossei-Mensah), UPenn, Philadelphia,PA Race and Revolution: Still Separate –Still Unequal, August Wilson Center, Pittsburgh, PA (Curated by Kathryn Fuller and Larry Ossei-Mensah)
2018 Crossing Borders (Curated by, Aman Bachhawat), Sotheby's Institute, New York, NY
Ode to Healing: APoetic Exhibition for Those in Recovery (curated by Minkie English), Rush Arts Corridor Gallery, Brooklyn, NY 2017
Rise, Walsh Gallery (Curated By Claudia Preza and Emily Brostek), Seton University, South Orange, NJ
Race and Revolution: Still Separate--Still Unequal (Curated by Kathryn Fuller and Larry Ossei-Mensah), Smack Mellon, Brooklyn, NY
Otherwise, you don't see me (Curated by, Rachel Steinberg), Soho 20 Gallery, Brooklyn, NY
X≈Y: An Act of Translation (Curated by Andrew Prayzner and Naomi Reis), Tiger Strikes Asteroids, Brooklyn, NY
2016 Acts of Sedation: A Group Exhibition (Curated by Raul Zamudio and Juan Puentes), White Box Gallery, New York, NY
Sheherzade's Gift (Curated by Jaishri Abichandani), Twelve Gates Art Gallery, Philadelphia PA
Sheherzade's Gift (Curated by Jaishri Abichandani), Center for Book Arts, New York, NY

One is not Enough: A Drone Art Exhibition, InterAccess, Toronto Ontario
 2015 Sheherzade's Gift (Curated by Jaishri Abichandani), Local Project, Queens, NY 2014
 Are We Already Gone (Curated By Negin Sharifzadeh), Flicker Lab, New York, NY
 Family Style (Curated by Julie Torres), Formerly Known as Pocket Utopia, New York, NY
 2013 A Bomb with a Ribbon Around it (Curated by, Raul Zamudio), Queens Museum of Art, Queens, NY
 Her Stories: 15 Years of SAWCC (Curated by, Jaishri Abichandani), Taubman Museum, Roanoke, Virginia
 Dislocations (Curated by, Sevan Injejikian), Riverdale Hub, Contact 2013, the Scotiabank Photography Festival, Toronto, Ontario
 1912 / 2012 Made in Alberta (part four), The Art Gallery of Calgary, Calgary, Canada
 1912 / 2012 Made in Alberta (part one), Museum of Contemporary Art - Calgary, Calgary, Canada 2012
 Her Stories: 15 Years of SAWCC (Curated by, Jaishri Abichandani), Queens Museum of Art, Queens, NY
 Lieux de Passage/Passageways (Curated by, Ève De Garies-Lamanque) , Art Souterrain, Montréal, Québec
 2011 Studio LLC Group Exhibition (Curated by, John Moore), Jamaica Center for Arts and Learning, Queens, NY
 2010 Left, Aicon Gallery (Curated by Christopher Lew), New York, New York
 2009 Gender – Genesis -Genetics, Gallery Espace, New Delhi, India
 Submission, ABC No Rio, New York, NY
 Latitude (Curated by Nico Wheadon), Rush Arts, New York, New York
 2008 Rods & Cones: Seeing From the Back of One's Head (Curated by Radhika Subramaniam), Abrons Art Center, New York, New York
 Open to Interpretation, A.I.R Gallery, New York, New York
 2007 Open House, Sanskriti Kendra, New Delhi, India
 Embodied Terrain, Gallery Gachet, Vancouver, Canada
 Sultana's Dream (Curated by, Jaishri Abichandani), Exit Art, New York, NY
 2006 State of Emergency (Curated by, Derrick Adams, Arshiya Lokandwala and Uzma Rizvi), Alwan for the Arts, New York, New York Artist in the Workplace, Toronto Arts Council Foundation sponsor Investors Group, Toronto, Canada
 2004 Electric/Eclectic (Curated by Nika Feldman), Harbourfront Centre, Toronto, Canada
 2003 Working Images: Mayworks Festival, Rotunda Gallery-Metro Hall, Toronto, Canada
 The Changing Face of South Asian Art, Harbourfront Centre, Toronto, Canada
 2002 Wish (Curated by Corinna Ghaznavi), WARC Gallery, Toronto, Canada

VIDEO SCREENINGS

2015 Bric Media Fellow Artists Screening, Bric Media, Brooklyn, NY
 2014 Surveillapocalypse, 5 Myles Gallery, Brooklyn, NY
 Alwan 3rd Awards: Special Screening of Short Films and Video Art entries (Curated by Melisa Forstrom Alkadhi), Alwan for the Arts, New York, NY The State of Origin: Reel and Imagined (Curated by Bindu Mehra), M.S University, Faculty of Fine Arts in Baroda India

PERFORMANCE WORK

2013 Aunties, Uncles, Mummy and Daddy Playing Bridge, Art Gallery of Calgary, Calgary, Alberta
 2007 Sultana's Dream, Exit Art, New York, NY
 2004 Guard(Ian) Performance, TAAFI and SAVAC, Toronto, Canada

COLLABORATIVE PROJECTS

2026 100 Collaborations (With Felix Morello), Privy Gallery, New York, NY
 2011 the Canada of (With Art Codex), ABC No Rio, New York NY

CURATORIAL PROJECT

2011 Document, ABC No Rio, New York, New York

RESIDENCIES

2015 BRIC Media Arts Fellowship, Brooklyn, NY
 2012 Gallery Aferro, Newark, New Jersey

2011 The Banff Centre for the Arts, Banff, Alberta, Canada
Studio LLC, Jamaica Center for Arts and Learning, Queens, New York
2007 Sanskriti Foundation, Kendra, New Delhi, India

AWARDS & GRANTS

2025 Project Grant, Puffin Foundation
2021 COVID Artist Relief, Foundation for Contemporary Art
2016 Nominated for the Joan Mitchell Foundation Award
2015 Canada Council for the Arts Travel Grants to Visual Artists
Emergency grants for Artists, Foundation for Contemporary Arts
2014 PSC CUNY Professional Development Grant for Adjuncts
2009 University Scholarship, The New School
Parsons the New School for Design, Graduate Deans Scholarship
2008 PS MT Nunn Scholarship, The New School
Parsons the New School for Design, Graduate Deans Scholarship
Ontario Arts Council Visual Arts Grant to Emerging Artists
Ontario Arts Council Exhibition Assistance Grant
2007 Ontario Arts Council Exhibition Assistance Grant
2006 Ontario Arts Council Visual Arts Grant to Emerging Artists
Toronto Arts Council Visual Arts Grant to Emerging Artists
2005 Ontario Arts Council Education Projects Grant
2004 Ontario Arts Council Visual Arts Grant to Emerging Artists
Toronto Arts Council Visual Arts Grant to Emerging Artists
Ontario Arts Council Exhibition Assistance Grant
Ontario Arts Council Artist in Education Grant

PRESS

Lynnette Sauer, "Mona Saeed Kamal Finds Treasures in an Old House, *Circling Issue #37*, June 30, 2025
Lakshmi Amin, "A View From the Easel", *Hyperallergic*, April 10, 2025
Martha Schwendener, "New York Galleries: What to See Right Now", *New York Times*, November 6, 2019 ,
Pamela Wong, "Beyond Geographies: 8 Artists Explore Contemporary Muslim Identity", *Brooklyn*, September 13, 2019
"Beyond the Veil: Two Exhibits Highlight the Lives of Muslims in Brooklyn", *Brooklyn Paper*, September 14, 2019
Laura Pitcher, "Reflecting on What it Means to be Muslim Today, 8 Artists Share Experiences in a New Exhibition", *Observer*, September 10, 2019
Amanda Waltz, "Race and Revolution: Still Separate – Still Unequal examines educational discrimination in Pittsburgh to address a National Problem", *Pittsburgh City Newspaper*, May 1 2019
Best of 2017: Our top 15 Brooklyn Art Shows, *Hyperallergic*
Angela Groom (guest Writer), "Race and Revolution: Still Separate – Still Unequal at Smack Mellon" *Arte Fuse*, August 2017
Zachary Small "Artists Tackle America's "School-to-Prison Pipeline", *Artsy* , July 3, 2017 Kelly Macias, "New Brooklyn Art Exhibit Explores Segregation and Racism in America's Public Schools", *Daily Kos*, 07/04/2017
Antwaun Sargent, "A Fed up Former Teacher Curates a Show Fighting School Segregation", *Vice Creators Project*, 07/15/2017
Steph Rodney, "Artistic Responses to the Systemic Inequalities in US Education", *Hyperallergic*, 07/27/2017
"Foreign Artist Intends to Break Stereotypes About Pakistan", (Staff Writer) *The News International*, December 29, 2015
Priyanka Sachi, "Mona Kamal: tracing Journeys", *Urban Confessions* (pages 25 -27) 2014 Issue 4 Katherine Toukhy, "A Bomb, With Ribbon Around it", *Jadaliyya ezine*, January 20, 2014 Priyanka Sacheti, "Mona Kamal: Tracing Journeys", *Her Blue Print: Art & Ideas for Women Everywhere*, BlogSpot., March 12, 2013
Emilie Harkin, *Pop the Artist* (blog) August 30, 2012
Holland Cotter, "'Her Stories: 15 Years of the South Asian Women's Creative Collective'", *The New York Times*, August 16, 2012

Vandana Kalra, "On Unequal Terms", *The Indian Express.com*, Sept 15, 2009
Paola Loriggio, "An Image of Home" *Desi Life Magazine*, *The Toronto Star*, Oct 23 2008
Maxwell Hunter, "Tracks: Sultana's Dream and SAWCC" *Brooklyn Rail*, Sept 2007
Art in India, "Special Report", Volume XI, Issue IV, 2007
Steve Somerville, "A Family Story", *Stouffville Tribune*, Sept 7, 2002

CATALOGUE, EXHIBITION TEXTS & PUBLICATIONS

Krystiana Kosobucki-Howell & Lynette Saur, *Circling in Situ*, Circling Studios, July 2026
An Arts Westchester Publication, *Who Writes History*, 2022
Elizabeth Ferrer, *Beyond Geographies: Contemporary Art and the Muslim Experience*, 2019
Emily Brostek & Claudia Preza, *Rise*, 2017
Steidal Publication, *Unfinished History: 30 Years of Exit Art* (page 341), 2016
Raul Zamudio, *A Bomb, With a Ribbon Around it*, 2014
Jaishri Abichandani, *Her Stories: 15 Years of the South Asian Women's Creative Collective*, 2012
Jamaica Center for Arts and Learning, Studio LLC exhibition catalogue, 2012
Mona Kamal, *Document*, ABC No Rio, 2011 (Curatorial Essay)
Christopher Lew, *Left*, SAWCC, 2010
Thomas Lax, *Latitude*, Rush Arts, New York, 2009
John Wanzel, *Journeys*, YYY Artists Outlet, Toronto, On 2009
Elaine Chang, *On Migration*, A Space Gallery, Toronto, On. 2007
Derrick Adams, Arshiya Lokhandwala & Uzma Z Rizvi, *State of Emergency*, SAWCC, NY, NY 2006
Maggie Martineau, *Whole Cloth*, Hamilton Artists inc publication, Hamilton., Ontario 2006
Rachel James, *Wrapped in Code*, Gallery 1313 & SAVAC, Toronto, Ontario 2004
Maura Broadhurst, *Foundation: New Work by Mona Kamal*, Latcham Gallery, Stouville, On. 2002
Corinna Ghazavi, *Wish*, WARC Gallery, Toronto, On 2002

EDUCATION

2010 MFA in Visual Arts, Parsons the New School for Design
1999 BFA in Visual Arts, Nova Scotia College of Art and Design