

## MONA KAMAL

### SOLO EXHIBITIONS

- 2018 1001 Migrations(in progress), Grid Space, Brooklyn, NY
- 2017 Birch Bark Drawings by Mona Kamal, Wave Hill, Bronx, NY
- 2015 A Story of Place, VM Art Gallery Karachi, Pakistan
- 2009 Journeys, YYZ Gallery, Toronto Canada
- 2008 I Stand on Guard, York Quay Gallery (Harbourfront Centre), Toronto, Canada
- 2006 Whole Cloth, Hamilton Artists Inc., Hamilton, Canada
- 2002 Foundation, Latham Gallery, Stouffville, Canada
- 2001 Home, Eye Level Gallery Window Space, Halifax, Canada
- 1998 Installation of Two Saris, Anna Leonowens Gallery, Halifax, Canada

### GROUP EXHIBITIONS

- 2022 Shadows, Pelham Art Center, Pelham, NY (Curated by, Shipli Chandra)
- 2021 Perfect Day: Drugs and Art, White Box Annex @ Chashama, New York, NY, (curated by Juan Puentes and Raul Zamudio)  
As if a Girl Matters, Virtual Museum (Initiated by, Navina Haider)
- 2020 Beelezebub's Tales, The Empty Circle, Brooklyn New York (Curated by, Raul Zamudio)
- 2019 Beyond Geographies,: Contemporary Art and the Muslim Experience BRIC (Curated by, Elizabeth Ferrer)  
Race and Revolution: Still Separate--Still Unequal, UPenn, Philadelphia,PA (Curated by Kathryn Fuller and Larry Ossei-Mensah)  
Race and Revolution: Still Separate –Still Unequal, August Wilson Center, Pittsburgh, PA (Curated by Kathryn Fuller and Larry Ossei-Mensah)
- 2018 Crossing Borders, Sotheby's Institute, New York, NY (Curated by, Aman Bachhawat)  
Ode to Healing: A Poetic Exhibition for Those in Recovery, Rush Arts Corridor Galley (curated by Minkie English)
- 2017 Rise., Walsh Gallery, Setan University, South Orange, NJ (Curated By Claudia Preza and Emily Brostek)  
Race and Revolution: Still Separate--Still Unequal, Smack Mellon, Brooklyn, NY (Curated by Kathryn Fuller and Larry Ossei-Mensah)  
Otherwise, you don't see me, Soho 20 Gallery, Brooklyn, NY (Curated by, Rachel Steinberg)  
X≈Y: An Act of Translation, Tiger Strikes Asteroids, Brooklyn, NY (Curated by Andrew Prayzner and Naomi Reis)
- 2016 Acts of Sedation: A Group Exhibition, White Box Gallery, New York, NY (Curated by Raul Zamudio and Juan Puentes)  
Sheherzade's Gift, Twelve Gates Art Gallery, Philadelphia PA (Curated by Jaishri Abichandani)  
Sheherzade's Gift, Center for Book Arts, New York, NY (Curated by Jaishri Abichandani)  
One is not Enough: A Drone Art Exhibition, InterAccess, Toronto Ontario
- 2015 Sheherzade's Gift, Local Project, Queens, NY (Curated by Jaishri Abichandani)
- 2014 Are We Already Gone, Flicker Lab, New York, NY (Curated By Negin Sharifzadeh)  
Family Style, Formerly Known as Pocket Utopia, New York, NY (Curated by Julie Torres)
- 2013 A Bomb with a Ribbon Around it, Queens Museum of Art, Queens, NY (Curated by, Raul Zamudio)  
Her Stories: 15 Years of SAWCC, Taubman Museum, Roanoke, Virginia, (Curated by, Jaishri Abichandani)  
Dislocations, Riverdale Hub, Contact 2013, the Scotiabank Photography Festival, Toronto, Ontario (Curated by, Sevan Injejikian)  
1912/2012 Made in Alberta (part four), The Art Gallery of Calgary, Calgary, Canada  
1912/2012 Made in Alberta (part one), Museum of Contemporary Art - Calgary, Calgary, Canada
- 2012 Her Stories: 15 Years of SAWCC, Queens Museum of Art, Queens, New York (Curated by, Jaishri Abichandani)  
Lieux de Passage/Passageways, Art Souterrain, Montreal, Quebec (Curated by, Ève De Garies-Lamanque)
- 2011 Studio LLC Group Exhibition, Jamaica Center for Arts and Learning, Queens, NY (Curated by, John Moore)
- 2010 Left, Aicon Gallery, New York, New York (Curated by Christopher Lew)

- 2009 Gender – Genesis -Genetics, Gallery Espace, New Delhi, India  
Submission, ABC No Rio, New York, NY  
Latitude, Rush Arts, New York, New York (Curated by Nico Wheadon)
- 2008 Rods & Cones: Seeing From the Back of One's Head, Abrons Art Center, New York, New York (Curated by, Radhika Subramaniam)  
Open to Interpretation, A.I.R Gallery, New York, New York
- 2007 Open House, Sanskriti Kendra, New Delhi, India  
On Migration, Aspace Gallery, Toronto, Canada (with Brendan Fernandes)  
Embodied Terrain, Gallery Gachet, Vancouver, Canada  
Sultana's Dream, Exit Art, New York, NY (Curated by, Jaishri Abichandani)
- 2006 State of Emergency, Alwan for the Arts, New York, New York (Curated by, Derrick Adams, Arshiya Lokandwala and Uzma Rizvi)  
Artist in the Workplace, Toronto Arts Council Foundation sponsor Investors Group, Toronto, Canada
- 2004 Wrapped in Code, Gallery 1313 and SAVAC, Toronto, Canada (with Farheen Haq)  
Electric/Eclectic, Harbourfront Centre, Toronto, Canada (Curated by Nika Feldman)
- 2003 Working Images: Mayworks Festival, Rotunda Gallery-Metro Hall, Toronto, Canada  
The Changing Face of South Asian Art, Harbourfront Centre, Toronto, Canada
- 2002 Wish, WARC Gallery, Toronto, Canada (Curated by Corinna Ghaznavi)

#### **VIDEO SCREENINGS**

- 2015 Bric Media Fellow Artists Screening, Bric Media, Brooklyn, NY
- 2014 Surveillapocalypse, 5 Myles Gallery, Brooklyn, NY  
Alwan for the Arts, New York, NY (Curated by Melisa Forstrom Al kadhi)  
M.S University, Faculty of Fine Arts in Baroda India (Curated by Bindu Mehra)

#### **PERFORMANCE WORK**

- 2013 Aunties, Uncles, Mummy and Daddy Playing Bridge, Art Gallery of Calgary, Calgary, Alberta
- 2007 Sultana's Dream, Exit Art, New York, NY
- 2004 Guard(Ian) Performance, TAAFI and SAVAC, Toronto, Canada

#### **CURATORIAL PROJECTS**

- 2011 Document, ABC No Rio, New York, New York

#### **RESIDENCIES**

- 2015 BRIC Media Arts Fellowship, Brooklyn, NY
- 2012 Gallery Aferro, Newark, New Jersey
- 2011 The Banff Centre for the Arts, Banff, Alberta, Canada  
Studio LLC, Jamaica Center for Arts and Learning, Queens, New York
- 2007 Sanskriti Foundation, Kendra, New Delhi, India

#### **EDUCATION**

- 2010 MFA, Parsons the New School for Design, New York, New York
- 1998 BFA in Fine Art, Nova Scotia College of Art and Design, Halifax, Canada

#### **AWARDS & GRANTS**

- 2021 COVID Artist Relief, Foundation for Contemporary Art
- 2016 Nominated for the Joan Mitchell Foundation Award
- 2015 Canada Council for the Arts Travel Grants to Visual Artists  
Emergency grants for Artists, Foundation for Contemporary Arts
- 2014 PSC CUNY Professional Development Grant for Adjuncts
- 2009 University Scholarship, The New School  
Parsons the New School for Design, Graduate Deans Scholarship

- 2008 PS MT Nunn Scholarship, The New School  
Parsons the New School for Design, Graduate Deans Scholarship  
Ontario Arts Council Visual Arts Grant to Emerging Artists  
Ontario Arts Council Exhibition Assistance Grant
- 2007 Ontario Arts Council Exhibition Assistance Grant
- 2006 Ontario Arts Council Visual Arts Grant to Emerging Artists  
Toronto Arts Council Visual Arts Grant to Emerging Artists
- 2005 Ontario Arts Council Education Projects Grant
- 2004 Ontario Arts Council Visual Arts Grant to Emerging Artists  
Toronto Arts Council Visual Arts Grant to Emerging Artists  
Ontario Arts Council Exhibition Assistance Grant  
Ontario Arts Council Artist in Education Grant

## PRESS

- Wong, Pamela, "Beyond Geographies: 8 Artists Explore Contemporary Muslim Identity", *Brooklyn*, September 13, 2019
- "Beyond the Viel: Teo Exhibits Highlight the Lives of Muslims in Brooklyn", *Brooklyn Paper*, September 14, 2019
- Pitcher, Laura, "Reflecting on What it Means to be Muslim Today, 8 Artists Share Experiences in a New Exhibition", *Observer*, September 10, 2019
- Waltz, Amanda, "Race and Revolution: Still Separate – Still Unequal examines educational discrimination in Pittsburgh to address a National Problem", *Pittsburgh City Newspaper*, May 1 2019
- Best of 2017: Our top 15 Brooklyn Art Shows, *Hyperallergic*
- Angela Groom (guest Writer), "Race and Revolution: Still Separate – Still Unequal at Smack Mellon" *Arte Fuse*, August 2017
- Zachary Smallm "Artists Tackle America's "School-to-Prison Pipeline", *Artsy*, July 3, 2017
- Kelly Macias, "New Brooklyn Art Exhibit Explores Segregation and Racism in America's Public Schools", *Daily Kos*, 07/04/2017
- Antwaun Sargent, "A Fed up Former Teacher Curates a Show Fighting School Segregation", *Vice Creators Project*, 07/15/2017
- Steph Rodney, "Artistic Responses to the Systemic Inequalities in US Education", *Hyperallergic*, 07/27/2017
- "Foreign Artist Intends to Break Stereotypes About Pakistan", (Staff Writer) *The News International*, December 29, 2015
- Priyanka Sachi, "Mona Kamal: tracing Journeys", *Urban Confessions* (pages 25 -27) 2014 Issue 4
- Katherine Toukhy, "A Bomb, With Ribbon Around it", *Jadaliyya ezine*, January 20, 2014
- Priyanka Sacheti, "Mona Kamal: Tracing Journeys", *Her Blue Print: Art & Ideas for Women Everywhere*, BlogSpot: <http://imowblog.blogspot.fr/2013/03/mona-kamal-tracing-journeys.html>, March 12, 2013
- Emilie Harkin, *Pop the Artist* (blog)  
<http://poptheartist.com/post/30427046074/profile-mona-kamal-artist-mona-kamal-piece>, August 30, 2012
- Holland Cotter, "'Her Stories: 15 Years of the South Asian Women's Creative Collective'", *The New York Times*, August 16, 2012
- Vandana Kalra, "On Unequal Terms", *The Indian Express.com*, Sept 15, 2009
- Paola Loriggio, "An Image of Home" *Desi Life Magazine*, *The Toronto Star*, Oct 23 2008
- Maxwell Hunter, "Tracks: Sultana's Dream and SAWCC" *Brooklyn Rail*, Sept 2007
- Art in India*, "Special Report", Volume XI, Issue IV, 2007
- Steve Somerville, "A Family Story", *Stouffville Tribune*, Sept 7, 2002

## CATALOGUE /EXHIBITION TEXTS

- Elizabeth Frerrer, *Beyond Geographies: Contemporary Art and the Muslim Experience*, 2019
- Emily Brostek & Claudia Preza, *Rise*, 2017
- Raul Zamudio, *A Bomb, With a Ribbon Around it*, 2014
- Jaishri Abichandani, *Her Stories: 15 Years of the South Asian Women's Creative Collective*, 2012
- Jamaica Center for Arts and Learning, Studio LLC exhibition catalogue, 2012
- Mona Kamal, *Document*, ABC No Rio, 2011 (Curatorial essay)
- Christopher Lew, *Left*, SAWCC, 2010

Thomas Lax, *Latitude*, Rush Arts, New York, 2009  
John Wanzel, *Journeys*, YYZ Artists Outlet, Toronto, On 2009  
Elaine Chang, *On Migration*, A Space Gallery, Toronto, On. 2007  
Derrick Adams, Arshiya Lokhandwala & Uzma Z Rizvi, *State of Emergency*, SAWCC, NY, NY 2006  
Maggie Martineau, *Whole Cloth*, Hamilton Artists inc publication, Hamilton., Ontario 2006  
Rachel James, *Wrapped in Code*, Gallery 1313 & SAVAC, Toronto, Ontario 2004  
Maura Broadhurst, *Foundation: New Work by Mona Kamal*, Latcham Gallery, Stouville, On. 2002  
Corinna Ghazavi, *Wish*, WARC Gallery, Toronto, On 2002