

LORI SCHOUELA

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Born Montreal, Canada
Currently lives and works in Boston, Massachusetts

EDUCATION

- 2008 Fifth Year Certificate, School of the Museum of Fine Arts, Boston, MA
- 2006 Four Year Diploma, Studio Arts, School of the Museum of Fine Arts, Boston, MA
- 1980 BFA, Syracuse University, Syracuse, NY

UPCOMING EXHIBITIONS

- 2019 Danforth Museum of Art, Framingham, MA
- 2019 Architectural Digest Home Design Show 2019, selected by jury, Pier 94, New York, NY
- 2018 Scope, Art Basel, Arte Ponte Gallery, Basel, Switzerland

EXHIBITIONS

- 2018 Architectural Digest Home Design Show 2017, selected by jury, Pier 94, New York, NY
- 2017 ICFF 2017, New York, NY
- 2017 Architectural Digest Home Design Show 2017, selected by jury, Pier 94, New York, NY
- 2017 S Artspace Gallery, Art on Paper 2017, Pier 36, New York, NY
- 2017 S Artspace Gallery, Group Exhibition, New York, NY
- 2016 Chase Edwards Gallery, Bridgehampton, NY
- 2016 Architectural Digest Home Design Show 2016, selected by jury, Pier 94, NYC, NY
- 2015 Architectural Digest Home Design Show 2015, selected by jury, Pier 94, NYC, NY
- 2014 Westedge Design Fair 2014, selected by jury, The Barker Hangar, Santa Monica, CA
- 2014 Art Basel, Miami Beach 2014, AD Oasis, The James Royal Palm
- 2014 Architectural Digest Home Design Show 2014, selected by jury, Pier 94, NYC, NY
- 2013 *Rethink Ink*, Group Exhibition, Cantor Art Gallery, Worcester, MA

- 2013 *Off The Wall*, Group Exhibition, Danforth Museum of Art, Juror Dina Deitsch, Curator of Contemporary Art at deCordova Sculpture Park and Museum
- 2012 *Off The Wall*, Group Exhibition, Danforth Museum of Art, Juror Cody Hartley, assistant curator, Museum of Fine Arts, Boston
- 2012 *Mixit studio 25th Anniversary*, Group Exhibition, Prints, Boston Public Library, Boston, MA
- 2011 Group Exhibition, Danforth Museum of Art, Juror Katherine French, chief curator of the Danforth Museum of Art
- 2010 *Shine*, Group Exhibition, Bromfield Gallery, Boston, MA
- 2010 *Off the Wall*, Group Exhibition, Danforth Museum of Art, Jurors Jen Mergel, associate curator Institute of Contemporary Art, Boston and Helen Molesworth, chief curator Harvard Art Museum, Cambridge, MA
- 2010 *Tracing Absence*, paintings, solo exhibition, Bromfield Gallery, Boston, MA
- 2010 *Glamour Power*, mixed media collage, group exhibition, Bridge Gallery, New York
- 2009 Two-woman show, Bromfield Gallery, Boston, MA
- 2008 *Solitude in Blue*, Styrofoam Installation, Grossman Gallery, SMFA, Boston, MA
Ice Cream And Roses, Styrofoam Installation, Grossman Gallery, SMFA, Boston, MA
New England Impressions II: Exploring the Woodcut, curated by Dorothy Thompson, Concord Art Association, Concord, MA
- 2007 *MIT Mandala 2007: The Wheel of Life*, paintings, solo exhibition, selected by the Institute of Buddhist Studies, Massachusetts Institute of Technology, Boston, MA
Boston Printmakers 2007 North American Print Biennial, juried by Judith Hecker, Assistant Curator, Department of Prints and Illustrated Books, Museum of Modern Art, New York, NY
Hot Off the Press, curated by Deborah Cornell, Boston University, The Arsenal Center for the Arts in collaboration with Mixit Press Studio, Watertown, MA
Traces of Memory and Loss, paintings, Project Space Gallery, Boston, MA
Works on Mylar, solo exhibition, Karma Gallery, Cambridge, MA
- 2006 Student Annual Exhibition juried show, Grossman Gallery, SMFA, Boston, MA
- 2005 *Art Up Front*, public art exhibition, Cambridge Arts Council, Cambridge, MA; sculpture selected by City of Cambridge for permanent installation; Citizen's Bank, Harvard Square
Student Annual Exhibition, juried by Barbara Krakow, SMFA, Boston, MA
Boston Printmakers 2005 North American Print Biennial, Gallery 808, Boston, MA

AWARDS

2012 Danforth Museum of Art, *Off the Wall*, Honorable Mention

PRESS & PUBLICATIONS

2018 Scope Basel Newsletter, May 2018

2017 Studio Visit Magazine, selected for 2017 edition, volumes 35 & 36

2014 AD Oasis @ the James Royal Palm featured artist, Art Basel Miami Beach, AD360.com press release

2014 Architectural Digest Magazine December issue, Celebrate Art, *At Home with Modern & Contemporary Art*

2014 Architectural Digest Magazine April issue, MADE section, works featured at the Architectural Home Design Show, NYC, 2014

2013 Danforth Museum of Art cover page, featured artist, *Rainbow City*, June 2013

2012 Design New England Magazine, July/August 2012 issue, p38

2012 MetroWest Daily News, *Danforth's Off the Wall Exhibit is Chock Full of Treasures*, June 2012

2012 Art In Print, *Rethink Ink: 25 years at Mixit Print Studio – Boston Public Library*, July/August 2012

2011 Danforth Museum Catalogue, Community of Artists Exhibition, Docent's Choice, interview

2011 MetroWest Daily News, *At the Danforth*, June 2011

2010 Southend News, "Women's Caucus for the Arts Exhibition Shines", August 2010

2010 MetroWest Daily News, *Two shows sparkle at the Danforth Museum*, June 20, 2010

2009 artMatters, *in the Galleries*, p24, Spring 2009

2008 Artscope, *Review Fifth Year Exhibition*, May 2008

2007 The Boston Printmakers 60th Anniversary North American Print Biennial

2005 Cambridge Chronicle, *Art up Front Livens up City Businesses*, June 9

2005 Boston Sunday Globe City Weekly, *A Lost Artistic Tradition is Back*, June 12

TEACHING EXPERIENCE

2011 Visiting artist, lecture, *21st Century Artists Today*, Cambridge Rindge & Latin High School, Cambridge, MA

2010/11 Visiting faculty, *Multi-media Collage on Mylar Transparencies*, Department of Painting, School of the Museum of Fine Arts, Boston, MA

2007/08 Teaching Assistant to Maria Magdalena Campos Pons, Sculpture & Installation Department, School of the Museum Fine Arts, Boston, MA

2007 Visiting Artist, The Mandala Project Workshop: painting project in collaboration with families, Simmons Bldg, Massachusetts Institute of Technology, Boston, MA

CURATORIAL EXPERIENCE

Multi-media Work, Group Exhibition, Project Space, Boston MA, 2007