

LORI SCHOUELA

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Born Montreal, Canada

Currently lives and works in Boston, Massachusetts

EDUCATION

- 2023 MFA, concentration in painting, School of the Museum of Fine Arts at Tufts University, Boston, MA, candidate
- 2008 Fifth Year Certificate, School of the Museum of Fine Arts at Tufts University, Boston, MA
- 2006 Four Year Diploma, Studio Arts, School of the Museum of Fine Arts at Tufts University, Boston, MA
- 1980 BFA, Syracuse University, Syracuse, NY

CURRENT EXHIBITIONS

- 2021 Danforth Art Museum, Framingham, MA, solo exhibition, *Suspended Landscapes*

EXHIBITIONS

- 2020 Scope, Insight Artspace, New York City
- 2019 Insight Artspace, Affordable Art Fair, New York, NY
- 2019 Architectural Digest Home Design Show 2019, selected by jury, Pier 94, New York, NY
- 2019 Catamount Arts, group exhibition, St. Johnsbury, Vermont
- 2018 Scope Art Basel, Arte Ponte Gallery, Basel, Switzerland
- 2018 Architectural Digest Home Design Show 2018, selected by jury, Pier 94, New York, NY
- 2017 ICFF 2017, New York, NY
- 2017 Architectural Digest Home Design Show 2017, selected by jury, Pier 94, New York, NY
- 2017 S Artspace Gallery, Art on Paper 2017, Pier 36, New York, NY
- 2017 S Artspace Gallery, Group Exhibition, New York, NY
- 2016 Chase Edwards Gallery, Bridgehampton, NY
- 2016 Architectural Digest Home Design Show 2016, selected by jury, Pier 94, NYC, NY
- 2015 Architectural Digest Home Design Show 2015, selected by jury, Pier 94, NYC, NY

- 2014 Westedge Design Fair 2014, selected by jury, The Barker Hangar, Santa Monica, CA
- 2014 Art Basel, Miami Beach 2014, AD Oasis, The James Royal Palm
- 2014 Architectural Digest Home Design Show 2014, selected by jury, Pier 94, NYC, NY
- 2013 *Rethink Ink*, Group Exhibition, Cantor Art Gallery, Worcester, MA
- 2013 *Off The Wall*, Group Exhibition, Danforth Museum of Art, Juror Dina Deitsch, Curator of Contemporary Art at deCordova Sculpture Park and Museum
- 2012 *Off The Wall*, Group Exhibition, Danforth Museum of Art, Juror Cody Hartley, assistant curator, Museum of Fine Arts, Boston
- 2012 *Mixit studio 25th Anniversary*, Group Exhibition, Prints, Boston Public Library, Boston, MA
- 2011 Group Exhibition, Danforth Museum of Art, Juror Katherine French, chief curator of the Danforth Museum of Art
- 2010 *Shine*, Group Exhibition, Bromfield Gallery, Boston, MA
- 2010 *Off the Wall*, Group Exhibition, Danforth Museum of Art, Jurors Jen Mergel, associate curator Institute of Contemporary Art, Boston and Helen Molesworth, chief curator Harvard Art Museum, Cambridge, MA
- 2010 *Tracing Absence*, paintings, solo exhibition, Bromfield Gallery, Boston, MA
- 2010 *Glamour Power*, mixed media collage, group exhibition, Bridge Gallery, New York
- 2009 Two-woman show, Bromfield Gallery, Boston, MA
- 2008 *Solitude in Blue*, Styrofoam Installation, Grossman Gallery, SMFA, Boston, MA
Ice Cream And Roses, Styrofoam Installation, Grossman Gallery, SMFA, Boston, MA
- New England Impressions II: Exploring the Woodcut*, curated by Dorothy Thompson, Concord Art Association, Concord, MA
- 2007 *MIT Mandala 2007: The Wheel of Life*, paintings, solo exhibition, selected by the Institute of Buddhist Studies, Massachusetts Institute of Technology, Boston, MA
- Boston Printmakers 2007 North American Print Biennial*, juried by Judith Hecker, Assistant Curator, Department of Prints and Illustrated Books, Museum of Modern Art, New York, NY
- Hot Off the Press*, curated by Deborah Cornell, Boston University, The Arsenal Center for the Arts in collaboration with Mixit Press Studio, Watertown, MA
- Traces of Memory and Loss*, paintings, Project Space Gallery, Boston, MA
- Works on Mylar*, solo exhibition, Karma Gallery, Cambridge, MA

- 2006 Student Annual Exhibition juried show, Grossman Gallery, SMFA, Boston, MA
- 2005 *Art Up Front*, public art exhibition, Cambridge Arts Council, Cambridge, MA; sculpture selected by City of Cambridge for permanent installation; Citizen's Bank, Harvard Square
- Student Annual Exhibition*, juried by Barbara Krakow, SMFA, Boston, MA
- Boston Printmakers 2005 North American Print Biennial*, Gallery 808, Boston, MA

AWARDS

- 2019 Catamount Arts, juried by Nick Capasso, curator of the Fitchburg Museum, Third prize
- 2012 Danforth Museum of Art, *Off the Wall*, Honorable Mention, juried by Cody Hartley, curator of the Museum of Fine Arts, Boston

PRESS & PUBLICATIONS

- 2018 Luxe Daily Magazine, August 2018 issue
- 2018 Scope Basel Newsletter, May 2018
- 2017 Studio Visit Magazine, selected for 2017 edition, volumes 35 & 36
- 2014 AD Oasis @ the James Royal Palm featured artist, Art Basel Miami Beach, AD360.com press release
- 2014 Architectural Digest Magazine December issue, Celebrate Art, *At Home with Modern & Contemporary Art*
- 2014 Architectural Digest Magazine April issue, MADE section, works featured at the Architectural Home Design Show, NYC, 2014
- 2013 Danforth Museum of Art cover page, featured artist, *Rainbow City*, June 2013
- 2012 Design New England Magazine, July/August 2012 issue, p38
- 2012 MetroWest Daily News, *Danforth's Off the Wall Exhibit is Chock Full of Treasures*, June 2012
- 2012 Art In Print, *Rethink Ink: 25 years at Mixit Print Studio – Boston Public Library*, July/August 2012
- 2011 Danforth Museum Catalogue, Community of Artists Exhibition, Docent's Choice, interview
- 2011 MetroWest Daily News, *At the Danforth*, June 2011
- 2010 Southend News, "Women's Caucus for the Arts Exhibition Shines", August 2010
- 2010 MetroWest Daily News, *Two shows sparkle at the Danforth Museum*, June 20, 2010

- 2009 artMatters, *in the Galleries*, p24, Spring 2009
- 2008 Artscope, *Review Fifth Year Exhibition*, May 2008
- 2007 The Boston Printmakers 60th Anniversary North American Print Biennial
- 2005 Cambridge Chronicle, *Art up Front Licens up City Businesses*, June 9
- 2005 Boston Sunday Globe City Weekly, *A Lost Artistic Tradition is Back*, June 12

TEACHING EXPERIENCE

- 2011 Visiting artist, lecture, *21st Century Artists Today*, Cambridge Rindge & Latin High School, Cambridge, MA
- 2010/11 Visiting faculty, *Multi-media Collage on Mylar Transparencies*, Department of Painting, School of the Museum of Fine Arts, Boston, MA
- 2007/08 Teaching Assistant to Maria Magdalena Campos Pons, Sculpture & Installation Department, School of the Museum Fine Arts, Boston, MA
- 2007 Visiting Artist, The Mandala Project Workshop: painting project in collaboration with families, Simmons Bldg, Massachusetts Institute of Technology, Boston, MA

CURATORIAL EXPERIENCE

- Multi-media Work, Group Exhibition, Project Space, Boston MA, 2007