

SAMANTHA PASAPANE
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EDUCATION

2014 **Rhode Island School of Design**, Providence, RI – Sculpture: MFA
2010 **Maryland Institute College of Art**, Baltimore, MD – Sculpture: BFA
2011 **HoHokus School of Trade and Technical Sciences**, Paterson, NJ – Stick Welding Certification

TEACHING EXPERIENCE

Instructor, Anderson Ranch Arts Center, Snowmass Village CO,

Upcoming Bronze & Aluminum Casting – *This workshop is an intensive, hands-on exploration of the lost wax foundry process and its many applications. Students learn the intricate stages of the foundry process. Class time consists of in-depth demonstrations balanced with plenty of studio work time. The class explores making aluminum and bronze sculpture; however, the lost wax process can open the door to many creative, functional object-making directions that can be added to your toolbox.*

Instructor, Pratt Institute, Brooklyn NY

2018- Foundry 1 – *Metal casting course for undergraduate and graduate students across disciplines.*
2020 *This course emphasizes mold making and casting; lost wax, traditional investment molds, and multi part resin bonded sand molds. The students will melt and pour Bronze.*

Instructor, SUNY Purchase College, Purchase NY

2018- Metal Casting – *Metal casting course for undergraduate and graduate students across*
2019 *disciplines. This course emphasizes mold making and casting; lost wax, traditional investment*
molds, and multi part resin bonded sand molds. The students will melt and pour
Aluminum, Bronze, and Iron.

2016 - Direct Metal 1 – *Introductory steel fabrication course for undergraduate and graduate students*
2018 *across disciplines. Focused on pushing conceptual development as well as skill building and*
safe shop practices.

2016- 3D Processes – *Foundation course required for all art majors. Introduces the fundamental skills and*
2017 *vocabulary needed to design and create 3-dimensional works.*

Instructor, Rhode Island School of Design, Providence RI

2017 Wood and Metal Shop Practice 2 – *This course emphasizes mold making and casting; lost wax, 2 part plaster molds, alginate molds, and casting concrete. The students will melt and pour metals, and learn finishing, patinas, and TIG welding.*

- 2016 Wood and Metal Shop Practice 1 – *The purpose of this course is to provide new undergraduate sculpture students with a safe orientation and strong technical foundation for their future use of the Wood shop and Metal shop.*
- 2016 Metal Fabrication Studio – *Taught immersive steel fabrication course to undergraduate and graduate students across disciplines. Focused on pushing conceptual development as well as skill building and safe shop practices.*
- 2014 Cold Metal Forming – *Continuing education class. Taught the techniques and methods to create sculpture by cold forming sheet steel.*

Instructor, HoHokus School of Trade, Paterson NJ

- 2011 Structural Plate Stick Welding – *Taught both adults and high school students how to stick weld and torch cut. Emphasis was on welding with 7018 rod in all positions so that they would be able to become certified*

PROFESSIONAL EXPERIENCE

- Upcoming **Anderson Ranch** – Instructor for Metal Casting Class, Snowmass Village, CO
- 2019-Current **Williams College** –Sculpture Studio Technician, Williamstown, MA
- July 2019 **Penland School of Craft** – Studio Assistant for Metal Casting Class, Bakersville, NC
- 2017- 2019 **Purchase College** – 3D Instructional Support Staff Associate, Purchase, NY
- 2015- 2017 **Williams College Museum of Art (WCMA)** – Preparer, Williamstown, MA
- 2016 **MASS MoCA, Nick Cave: *Until*** – Art Installation & Fabrication, North Adams, MA
- 2016 **WCMA, Lexa and Dan Walsh: *Both Sides*** – Installation, Williamstown, MA
- 2015 **MASS MoCA , Jim Shaw: *Entertaining Doubts*** – Art Install & Fab, North Adams, MA
- 2015 **Debora Coombs Criddle** – Studio Assistant, stained glass, Readsboro, VT
- 2011- 2012 **Erwin Redl** – Studio Assistant, LED installation artist, Bowling Green, OH
- 2011- 2012 **Shawn Phillip Morin** – Studio Assistant, bronze, stone, steel sculptor, Bowling Green, OH
- 2010, 2011 **Ledelle Moe** – Studio Assistant, concrete sculptor, Baltimore, MD & Cincinnati, OH

EXHIBITIONS

- 2018 **Solo Show- 6 Bridges Gallery, *Precipice***, Maynard, MA
- 2017 **6 Bridges Gallery, *Connections***, Maynard, MA

- 2016 **The Wurks**, *To the Moon*, Providence, RI
- 2015- Present **City @Casket Gallery**, *Minneapolis, MN*
- 2015 **Down Street Arts**, *Convergence*, North Adams, MA
- 2014 **111 Front Street Galleries**, *Unlovely*, Brooklyn, NY
- 2014 **Providence Convention Center**, *Master of Fine Arts Thesis Show*, Providence, RI
- 2014 **Expose Gallery**, *The Things That Magnets Stick To*, Providence, RI
- 2013 **Sol Koffler Gallery**, *Heavy*, MFA Biennial Show, Providence, RI
- 2012 -
Permanent **Sculpt EEV**, **Curated by Marilu Knode**, outdoor juried sculpture show, Evansville, IN
- 2011-2015 **Franconia Sculpture Park**, outdoor sculpture park, Shafer, MN
- 2010 **Artscape**, *Here, There, Anywhere*, Baltimore, MD
- 2009 **National Casting Center**, *All Star Cast*, Alfred, NY

AWARDS & RESIDENCIES

- 2014-2016 *Assets for Artist Program*, MASS MoCA, North Adams, MA
- 2013 *Vermont Studio Center*, Artist Residency Program
- 2012 *Attilio & Emma Della Bianca Scholarship*
- 2010-2011 *Franconia Sculpture Park*, Artist Intern Residency Program

SKILLS

Casting Metal: Iron, Bronze, Aluminum

Casting Misc: Ceramic Shell, Resin Bonded Sand, Polyurethane Rubber, Silicon, Plastic, Plaster

Woodworking: table saw, band saw, jointer, planer, router, miter saw, drill press, lathe. Hand tools including planes, chisels, etc.

Metalworking: MIG, TIG, Stick, and Oxy-Acet. welding. Horizontal and vertical bandsaw, plasma cutter, torch cutting and heating, forge work, and cold forming- English Wheel, shot bag, etc.

Clay: Hand building, Throwing

Fabric: Sewing Machines

Plastic: Vacuum Former