

SAMANTHA PASAPANE  
WWW.SAMANTHAPASAPANE.COM  
973.919.5319

## EDUCATION

2014 **Rhode Island School of Design**, Providence, RI – Sculpture: MFA

2010 **Maryland Institute College of Art**, Baltimore, MD – Sculpture: BFA

## TEACHING EXPERIENCE

**Instructor, SUNY Purchase College**, Purchase NY

2024-  
Current Bronze and Aluminum Casting – *Metal casting course for undergraduate and graduate students across disciplines. This course emphasizes mold making and casting; lost wax, traditional investment molds, and multi part resin bonded sand molds. The students melt and pour Aluminum and Bronze.*

**Instructor, Williams College**, Williamstown MA

2024 Bronze Casting – *Intensive 4 week class in Bronze Casting for undergraduate students. The focus of the class is to explore bronze as material for sculpture making and to learn the foundry process.*

2023-  
2024 Welding- Drawing in the Third Dimension – *Intensive 4 week class in Metal Fabrication for undergraduate students. The focus of the class is to explore steel as material for sculpture making.*

**Instructor, Anderson Ranch Arts Center**, Snowmass Village CO

2021-  
2023 Bronze & Aluminum Casting – *This workshop is an intensive, hands-on exploration of the lost wax foundry process and its many applications. Students learn the intricate stages of the foundry process. Class time consists of in-depth demonstrations balanced with plenty of studio work time. The class explores making aluminum and bronze sculpture; however, the lost wax process can open the door to many creative, functional object-making directions that can be added to your toolbox.*

**Instructor, Pratt Institute**, Brooklyn NY

2018-  
2020 Foundry 1 – *Metal casting course for undergraduate and graduate students across disciplines. This course emphasizes mold making and casting; lost wax, traditional investment molds, and multi part resin bonded sand molds. The students will melt and pour Bronze.*

**Instructor, SUNY Purchase College**, Purchase NY

2018-  
2019 Bronze and Aluminum Casting – *Metal casting course for undergraduate and graduate students across disciplines. This course emphasizes mold making and casting; lost wax, traditional investment molds, and multi part resin bonded sand molds. The students melt and pour Aluminum and Bronze.*

- 2019      Senior Thesis Advisor– *Weekly meetings with Senior Sculpture Students, involving studio visits, critiques, reading thesis paper*
- 2016 -      Direct Metal 1– *Introductory steel fabrication course for undergraduate and graduate students*  
2018      *across disciplines. Focused on pushing conceptual development as well as skill building and safe shop practices.*
- 2016-      3D Processes – *Foundation course required for all art majors. Introduces the fundamental skills and*  
2017      *vocabulary needed to design and create 3-dimensional works. Wood, metal, plaster, cardboard, performance*

**Instructor, Rhode Island School of Design, Providence RI**

- 2017      (Sophomore Studio) Wood and Metal Shop Practice 2 – *This course emphasizes mold making and casting; lost wax, 2 part plaster molds, alginate molds, and casting concrete. The students will melt and pour metals, and learn finishing, patinas, and TIG welding.*
- 2016      (Sophomore Studio) Wood and Metal Shop Practice 1 – *The purpose of this course is to provide new undergraduate sculpture students with a safe orientation and strong technical foundation for their future use of the Wood shop and Metal shop.*
- 2015      Metal Fabrication Studio – *Taught immersive steel fabrication course to undergraduate and graduate students across disciplines. Focused on pushing conceptual development as well as skill building and safe shop practices.*
- 2014      Iron in Winter – *Co-taught an intensive 5 week class in Iron Casting to undergraduate and graduate students. We explored form, material and process as we used cast iron as a material for sculpture. We delved into the physics of the furnace, and the technical aspects of the process of casting Iron using RISD's first homemade blast furnace. It was a vigorous and physical process of preparing and running an Iron Cupola, reclaiming and smashing up radiators and bathtubs to give them new life as sculpture.*
- 2014      Cold Metal Forming – *Continuing education class. Taught the techniques and methods to create sculpture by cold forming sheet steel.*

**Instructor, HoHokus School of Trade, Paterson NJ**

- 2011      Structural Plate Stick Welding – *Taught both adults and high school students how to stick weld and torch cut. Emphasis was on welding with 7018 rod in all positions so that they would be able to become certified*

**PROFESSIONAL EXPERIENCE**

- 2024-Current      **Purchase College** – Visiting Lecturer, Purchase, NY
- 2021-2024      **Anderson Ranch** – Instructor for Metal Casting Class, Snowmass Village, CO
- 2019-Current      **Williams College** – Sculpture Studio Technician, Williamstown, MA

2018-2020 **Pratt Institute** – Visiting Assistant Professor, Brooklyn, NY

July 2019 **Penland School of Craft** – Studio Assistant for Metal Casting Class, Bakersville, NC

2017- 2019 **Purchase College** – Assistant Professor & 3D Instructional Support Staff Associate, Purchase, NY

2015- 2017 **Williams College Museum of Art (WCMA)** – Preparer, Williamstown, MA

2016 **MASS MoCA, Nick Cave: *Until*** – Art Installation & Fabrication, North Adams, MA

2016 **WCMA, Lexa and Dan Walsh: *Both Sides*** – Installation, Williamstown, MA

2015 **MASS MoCA , Jim Shaw: *Entertaining Doubts*** – Art Install & Fab, North Adams, MA

2015 **Debra Coombs Criddle** – Studio Assistant, stained glass, Readsboro, VT

2011- 2012 **Erwin Redl** – Studio Assistant, LED installation artist, Bowling Green, OH

2011- 2012 **Shawn Phillip Morin** – Studio Assistant, bronze, stone, steel sculptor, Bowling Green, OH

2010, 2011 **Ledelle Moe** – Studio Assistant, concrete sculptor, Baltimore, MD & Cincinnati, OH

## EXHIBITIONS

2023 **NE Sculpture Gallery Factory, *Artifactually***, Minneapolis, MN

2020 **Richard and Dolly Maass Gallery, *Myths of Perpetual Growth***, Harrison, NY

2018 **Solo Show- 6 Bridges Gallery, *Precipice***, Maynard, MA

2017 **6 Bridges Gallery, *Connections***, Maynard, MA

2016 **The Wurks, *To the Moon***, Providence, RI

2015- Present ***City @Casket Gallery, Minneapolis, MN***

2015 **Down Street Arts, *Convergence***, North Adams, MA

2014 **111 Front Street Galleries, *Unlovely***, Brooklyn, NY

2014 **Providence Convention Center, *Master of Fine Arts Thesis Show***, Providence, RI

2014 **Expose Gallery, *The Things That Magnets Stick To***, Providence, RI

2013 **Sol Koffler Gallery, *Heavy***, MFA Biennial Show, Providence, RI

2012 -  
Permanent **Sculpt EEV, Curated by Marilu Knode**, outdoor juried sculpture show, Evansville, IN

2011-2015 **Franconia Sculpture Park**, outdoor sculpture park, Shafer, MN

2010 **Artscape, *Here, There, Anywhere***, Baltimore, MD

2009 **National Casting Center, *All Star Cast***, Alfred, NY

## **AWARDS & RESIDENCIES**

2014-2016 *Assets for Artist Program*, MASS MoCA, North Adams, MA

2013 *Vermont Studio Center*, Artist Residency Program

2012 *Attilio & Emma Della Bianca Scholarship*

2010-2011 *Franconia Sculpture Park*, Artist Intern Residency Program

## **SKILLS**

Casting Metal: Iron, Bronze, Aluminum

Casting Misc: Ceramic Shell, Resin Bonded Sand, Polyurethane Rubber, Silicon, Plastic, Plaster

Woodworking: table saw, band saw, jointer, planer, router, miter saw, drill press, lathe. Hand tools including planes, chisels, etc.

Metalworking: MIG, TIG, Stick, and Oxy-Acet. welding. Horizontal and vertical bandsaw, plasma cutter, torch cutting and heating, forge work, and cold forming- English Wheel, shot bag, etc.

Clay: Hand building

Fabric: Sewing Machine, Upholstery

Plastic: Vacuum Former

CNC: Plasma and Router