

Leigh Taylor Mickelson
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Ossining, NY 10562
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- EDUCATION:** **Rochester Institute of Technology**, Rochester, NY
Masters in Fine Arts Degree, May 1995
Ceramics/Ceramic Sculpture; Minor in Metals; G.P.A: 3.7
- Hamilton College**, Clinton, NY
Bachelor of Arts Degree, May 1993
Summa Cum Laude, Phi Beta Kappa
Studio Art/English Literature Double Major; G.P.A: 3.7
- AWARDS/HONORS:** **Selected Artist – NCECA “New Work”**, March 2010
Maryland State Arts Council Individual Artist Award, 2003
- PUBLICATIONS:** Up Front, *Ceramics Monthly*, April 2010
Fertility and Fragility: The Work of Leigh Taylor Mickelson
Ceramics Monthly, March 2005
- CURRENT GALLERY REPRESENTATION:** **Sherrie Gallerie**, Columbus OH
Washington Street Gallery, Lewisburg, WV
- SOLO EXHIBITIONS:** **APIARY**, August 2011, Baltimore Clayworks, Baltimore, MD
LURE, March 2010, Sherrie Gallerie, Columbus, OH
Botanical Attraction, Greenburgh Nature Center, November 2008, Scarsdale, NY
Featured Member Artist, June 2007, Baltimore Clayworks Member Artist Gallery, Baltimore, MD
Pollinia, January 2007, Clay Art Center, Port Chester, NY
Passages, October 2006, Sherrie Gallerie, Columbus, OH
Generations, January 2006, Art Gallery, Villa Julie College, Baltimore, MD
Origins, September 2005, Goldesberry Gallery, Houston, TX
Featured Member Artist, February 2002, Baltimore Clayworks Member Artist Gallery, Baltimore, MD
Inside Out, July 2000, m. t. burton gallery, Surf City, NJ
- GROUP EXHIBITIONS:** **We’ve Got to Get Back to the Garden**, July 2011, Kenise Barnes Fine Art, Larchmont, NY
Flowers, Follies & Rites of Spring, March 2011, Rockland Center for the Arts, Nyack, NY
The Things Themselves, September 2010, Pelham Art Center, Pelham, NY
Nature/Culture, September 2010, Castle Gallery, College of New Rochelle, NY
Modern Morphism, August 2010, Delaware Art Museum, Wilmington, DE
Summer Faculty Exhibition, July 2010, Peters Valley Center for Crafts, NJ
Mish Mash Strikes Back, Noyes Museum of Art, February 2010, Oceanville, NJ
Roots & Wings, Baltimore Clayworks, February 2010, Baltimore, MD
SOFA: Chicago, Sherrie Gallerie, November 2008
Transformations: 6x6, Clay Art Center, October 2008 Port Chester, NY
Terra Forma: Perspectives in Clay, Westchester Community College Fine Arts Gallery, October 2008, Valhalla, NY
Ceramic Expressions, Blue Door Artist Association/Yonkers Riverfront Library, October 2008, Yonkers, NY
Ceramic Sculpture Invitational, Abercrombie Gallery, McNeese State University, February 2008, Lake Charles, LA
Another Cup?, Baltimore Clayworks, January 2008, Baltimore, MD
Transform, Transport, Transpose: Works by Leigh Taylor Mickelson, Judit Varga and Lars Westby, McLean Project for the Arts, November 2007, McLean, VA
NCECA SOFA, Sherrie Gallerie, March 2007, Louisville, KY
Artists of Baltimore Clayworks: Past & Present Resident Artists, Sept 2006
m.t.burton gallery, Surf City, NY
Clay On the Wall: 2005 Clay National, April 2005
Texas Tech University-School of Art-Landmark Gallery, Lubbock, TX
Rhythm and Breath: Revealing the Invisible, March 2005
Loyola College, Julio Art Gallery
NCECA 2005 Clay National Exhibition, February 2005

University of Maryland, Baltimore County, Fine Arts Gallery
Maryland Clay, March 2005
 The George Peabody Library Exhibition Gallery, Baltimore, MD
Clay in Common: Baltimore Clayworks Member Artist Exhibition, March 2005
 Baltimore Clayworks, Studio Building
The Uncommon Denominator, September 2004, March 2005
 Rochester Institute of Technology, Joseph F. and Helen C. Dyer Arts Center
 The Whole Gallery, Baltimore, MD
1 ÷ 3: Blaise DePaolo, Leigh Taylor Mickelson, Maman Rikin, August 2004
 Baltimore Clayworks, Baltimore, MD
Viewpoint: Ceramics 2003, January 2004, Grossmont College Hyde Art Gallery, El Cajon, CA
Sculptors Inc. Juried Exhibition, December 2003, Angelfall Studios, Baltimore, MD
Area 405 Holiday Show, December 2003, Area 405, Baltimore, MD
2003 Clay National: A Juried Ceramic Exhibition, November 2003, St. Petersburg Clay Company, St. Petersburg, FL
Ceramics USA 2003, October 2003, University of North Texas, Denton, TX
Through the Flame: Six Baltimore Clayworks Member Artists, October 2003
 The Tuttle Gallery, McDonogh School, Owings Mills, MD
Celebrate Clay: Baltimore Clayworks Member Artists, September 2003, Baltimore Clayworks Gallery, Baltimore, MD
Current MSAC Award Recipients, March 2003, Maryland State Arts Council, Baltimore, MD
The Past Decade or So, June 2002, Baltimore Clayworks Gallery, Baltimore, MD
Dangerous Curves, April 2001, Baltimore Clayworks Gallery, Baltimore, MD
Baltimore Clayworks: Clay in Common, March 2001, Central Piedmont Community College, Charlotte, NC (NCECA 2001)
Emergence Theory, March 2001, Charlotte Library, Charlotte, NC (NCECA 2001)
Mish Mash, March 2001, Hart-Witzen Gallery, Charlotte, NC (NCECA 2001)
Ebb and Flow of Nature, February, 2001, The Creative Crafts Council, Strathmore Hall, Gaithersburg, MD
First 20 Years: Then & Now, September 2000, Baltimore Clayworks, Baltimore, MD
Mill'ennium – Sculptor's Inc., January 2000, The Mill River Gallery, Ellicott City, MD
From Within, November 1999, Rice Gallery, Western Maryland College, MD
A World of Hands & Fire, November 1999, Howard County Center for the Arts, MD
Teaching and Talking Through the Clay: Artist-Teachers and Their Students, September 1999, Howard County Board of Education Exhibition Hall, MD
Sculpture Invitational, July 1999, Cecil County Arts Council, Elkton, MD
Clay: On and Off the Wall, December 1998, The Villa Julie Gallery, MD
CROSSCURRENTS 97: Structural Archetypes, September 1997, The Art Gallery at the University of Maryland, College Park
Decades: RIT Ceramic Alumni Exhibition, March 1996, RIT City Center, Rochester, NY (N.C.E.C.A. sponsored)
Family Tree: Evolution of Genessee Pottery, March 1996, Sunken Room Gallery, Rochester, NY
Masters in Fine Arts Thesis Show, March 1995, Bevier Gallery, Rochester Institute of Technology
Current Student Exhibition, April 1995, Rush Rhees Library Gallery, University of Rochester

EXPERIENCE:

Program Director, Port Chester, MD
 Clay Art Center
 September 2006 - present
Programs/Exhibitions Director, Baltimore, MD
 Baltimore Clayworks
 July 1997 – May 2006
Member Artist, Baltimore Clayworks
 1999 - present
Resident Artist, Baltimore, MD
 Department of Recreation and Parks
 February 1998
Resident Artist, Baltimore, MD
 Booker T. Washington Middle School - Art in Education Grant
 October 1998
Art Instructor/ Studio Manager, Baltimore, MD
 Catonsville Community College
 September 1996 - February 1998
Ceramics Instructor, Baltimore, MD
 Baltimore Clayworks
 May 1996 - February 1998
Resident Artist, Baltimore, MD

The Children's House at John's Hopkins
September 1996 - April 1997
Language Specialist/Tutor, Baltimore, MD
Alpha/Commodore John Rogers Elementary School
August 1996 - June 1997
Teaching Assistant, Rochester, NY
Rochester Institute of Technology, School of Imaging Arts and Sciences
September 1994 - May 1995

WORKSHOPS: Peters Valley Center for Crafts, NJ, June 2010
Clay Art Center, Port Chester, NY, August 2007
Lee Art Center, Arlington, VA, October 2006

PUBLISHED ARTICLES:

Small Organization, Big Ideas, *Ceramics Monthly*, March 2009
Enjoying the Still Life of Anat Shifan, *Ceramics Monthly*, September 2008
Ship Happens, *Clay Times*, Nov/Dec 2007 (co-authored with Mary K. Cloonan)
Reconnecting: The Expressive Utilitarian Wares of Andy Shaw, *Ceramics Monthly*, October 2005
Centering: Community, Clay and Culture, NCECA 2005 Conference Preview, *Ceramics Monthly*, Feb 2005
Coelacanths and Dog Bones: The Narrative Sculptures of Mary Cloonan, *Ceramics Monthly*, March 2005
Making Connections: The Past Decade or so: RIT SAC Ceramics Alumni, *Clay Times*, Nov/Dec 2002
Pots Presented (pots on trays, trivets and saucers), *Clay Times* 2002
Expressing the Human Form: A Workshop with Adrian Arleo, *Ceramics Monthly*, Jan/Feb 2002
Details Make a Difference (Pete Pinnell's Teapots), *Clay Times*, May 2001
Containers in Conversation: Mary Barringer, *Ceramics Monthly*, April 2001
Ramon Camarillo: Hands, Smoke and Fire, *Clay Times*, July/August 2000
Sensuous Surfaces (exhibition review), *Clay Times*, Jan/Feb 2000