

Katie Creyts

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Education

2007 **Illinois State University** Normal, IL. MFA.
1993 **Tyler School of Art, Temple University** Elkins Park, PA. BFA.

Professional Experience

2008-2019 **Whitworth University, Spokane, WA.**
Professor 3-D/Sculpture Track
Current courses include: Sculpture I/II, Glass I,II,III,IV, 3-D Design,
Community Arts in Practice, Contemporary Art Seminar,
Professional Practice
Service to Whitworth University:

- 2019 South Africa Study Program
- 2018 British Isles and Politics in Ireland
- 2016 France Study Program Leader Spring 2016 Term
- 2015 British Isles Tour Leader Spring 2016
- 2013 -14 Art Department Chair (interim)
- 2013 British Isles Leader for Spring 2015 tour
- 2012 Costa Rica Center Faculty Spring Term
- 2011-12 Campus Sustainability Committee

2017-19 **Artist Trust, Seattle WA.**
Board of Directors Member and Board Secretary.

2015-17 **Artist Trust, Seattle WA.**
Project Manager for Cornish College Artist Professional
Development Curriculum.

2010-11 **Bryan Oliver Gallery, Spokane, WA.**
Curator. "The Devil is the Details".

2008 **University of Wisconsin, Madison, WI.**
Instructor (Sabbatical Replacement)
Glass I, Advanced Glass

2007 **The Goggleworks, Reading, PA.**
Instructor, Workshops, in Glass.

2007 **The Banana Factory, Bethlehem, PA.**
Instructor, Advanced Studio Glass

2004-2007 **Illinois State University, Normal IL.**
Instructor Glass I (four sections) and Technical Assistant for Glass

2005-2007 **Pilchuck Glass School, Stanwood, WA.**
Studio Staff

1994-2004 **RPM Studios, Pottstown, PA.**
Glassblower

1996-2004 **Institute of the Arts, Wyomissing, PA**
Art Instructor – Introduction to Art and Drawing and Painting

1998-2001 **Hot Soup, Philadelphia, PA.**
Glassblowing Instructor

Professional Experience – Residencies/Seminars

2019 **Bullseye Glass** Attending workshop on Pate de verre with Sayaka Suzuki

- 2018 **Bullseye Glass** Attended workshop on glass printing with Kathryn Wightman
- 2015 **Whitworth University** Approved Sabbatical
- 2013 **Pilchuck Glass School** Stanwood WA.
- 2013 **R5 Visual Arts Seminar and Studio** Johannesburg and Cape Town, SA
- 2013 **Bullseye Glass Teacher Workshop** Portland OR.
- 2007 **Penland School of Crafts** Penland, NC.
- 2007 **Pilchuck Glass School** Stanwood, WA.
Michael Kennedy Endowment Scholarship
- 2006 **The Skowhegan School of Painting and Sculpture** Skowhegan, ME.
Partnership Scholarship for The Skowhegan School of Painting and Sculpture.
- 2006 **The Studio at the Corning Museum of Glass** Corning, NY.
The Studio at Corning Scholarship Recipient, Corning, NY.
- 2002-2003 **The Pittsburgh Glass Center** Pittsburgh, PA.
- 2001 **The Studio at Corning at the Corning Museum of Glass**, Corning, NY.
The Studio at Corning Scholarship Recipient, Corning, NY.
- 1992 **Pilchuck Glass School** Stanwood, WA.
Tyler School of Art/Pilchuck Glass School Scholarship Recipient, Elkins Park, PA.

Honors~Awards~Presentations

- 2019 CIVA Panelist, Biennial Conference, Minneapolis, MN.
Pam Parker Fellowship Recipient, Spokane, WA.
- 2018 Weyerhauser Summer Research Grant
Artist Talk, Museum of Northwest Art, La Conner, WA.
Artist Talk, Eastern Washington University, Cheney, WA.
- 2016 Artist Talk, R5 Seminar, Bryan Oliver Gallery.
James W. Ray Distinguished Artist Award, nominee.
- 2015 Presidential Commission. Quasiquicentennial Pine Cone sculpture/regalia.
- 2014 McMillen Grant Recipient – Visiting Artist Lectures/Exhibitions
- 2013 McMillen Grant Recipient – Glass Equipment
Pilchuck Glass School Scholarship Recipient
- 2011 Northern University Visiting Artist/Collaborative Project, Aberdeen, SD.
Innovative Teaching Award, Whitworth University, Spokane, WA.
- 2010 Semifinalist E-Merge, Bullseye, Portland, OR.
- 2009 WA State All Media Juried Show Award Recipient
- 2007 People's Choice Award, Reading Public Museum, Reading, PA.
Sculpture Award, Hot Glass in the Bluegrass Exhibition, Lexington, KY.
Glass Art Society Conference Demonstrator, Pittsburgh, PA.
Massachusetts College of Art, Visiting Artist.

Exhibitions

- 2018/19 "Faculty Biennial", Whitworth University, Spokane, WA.
- 2018 Solo Exhibit, Eastern Washington University Gallery, Cheney, WA.
Solo Exhibit. Benaroya Glass Gallery, Museum of Northwest Art, LaConner, WA.
- 2017 Solo Exhibit. Saranac Art Projects, Spokane, WA.
"Faculty Biennial", Whitworth University, Spokane, WA.
- 2016 "Truest Stories" Saranac Art Projects, Spokane, WA.
"Between the Shadow and the Light", R5 Exhibition, Bryan Oliver Gallery.
"Narrative Formalism", Gallery One, Ellensburg, WA.
- 2015 "The Edge, at Galvanize", Invitational Exhibition, Galvanize, Seattle, WA.
"Free For All". Invitational Exhibition, Spokane Art School, Spokane, WA.
"The Saranac at the MAC", Invitational Exhibition, The Northwest Museum of Arts and Culture. Spokane, WA.

- 2014 "CoHabit". Solo Exhibition, The Saranac Art Projects, Spokane, WA.
 "Parole", Faculty Exhibition, Bryan Oliver Gallery, Whitworth University.
 "Between the Shadow and the Light", R5 Exhibition, Valparaiso University New Orleans, LA. (ongoing exhibition at multiple locations)
 Faculty Exhibition, Whitworth University, Spokane, WA. 2013
 "Beached". Saranac Art Projects. Spokane, WA.
 "Hotel Spokane, Hope in the Midst of Despair". Chase Gallery, Spokane, WA.
 "Value Added". Curated Exhibition. College of New Jersey Gallery, Ewing, NJ.
 "Points of Departure", Juried Exhibition, The Art Spirit Gallery, Coeur d'Alene, ID.
- 2012 Art for Radio Benefit, Saranac Art Projects, Spokane, WA
- 2011 Saranac Art Projects Exhibition. Spokane Falls Community College, Spokane, WA.
 Solo Exhibition. Northern University. Aberdeen, SD.
 Territory Collaborative Exhibition. NW Museum of Arts and Culture. Spokane, WA.
 Pittsburgh Glass Center Invitational, Pittsburgh Glass Center, Pittsburgh, PA.
- 2010 "I am no bird." Solo Exhibition. Saranac Art Projects. Spokane, WA.
 Amy Morgan Gallery Teapot Invitations, Pittsburgh, PA
 Emerge Exhibition, Bullseye Gallery, Portland, WA
 CVG Juried Exhibition, Bremerton, WA

Service

- 2019 Artist Trust Auction Donation
 Juror:
 Laboratory Digital Residency, Spokane, WA.
 Apostrophe Exhibition, Terrain Gallery, Spokane WA.
- 2018-2010 Member, Saranac Art Projects, Spokane WA.
- 2016 Terrain Gallery Committee, Spokane, WA.
- 2016 Art Curriculum and Program Review Committee, North Idaho College.
- 2015-14 Spokane Arts, Program Committee, Spokane, WA.
- 2015 BFA Guest Critic/Review, EWU, Cheney, WA.
- 2014 Spokane Arts, Spokane Throw Committee, Spokane, WA.
- 2012 Juror for Terrain Exhibition, Spokane WA
- 2012 One Million Bones Whitworth University Liaison/Coordinator
- 2011 BFA Guest Critic/Review, EWU, Cheney, WA.
- 2010 NW Museum of Arts and Culture Auction Donation, Spokane WA.
- 2010, 07,05 Juried Pilchuck Glass School Auction Donation, Stanwood, WA.

Press

- Scozzaro, Carrie. The Inlander, "Dazzling Display". February 21st, 2019.
- Hval, Cindy. The Spokesman Review. "Hillyard Mural". December 20th, 2018.
- Scott, Chey. The Inlander. "Remnants of War". November 27th 2012.
- Scozzaro, Carrie. The Inlander, "Building Community, Taking Art Out of the Classroom", Sept. 20th, 2012 p56.
- Groover, Heidi. 2012 Annual Manual, Artists to Watch, p.140
- Justis, Gary. "Artist, Katie Creyts". Does This Make Sense?.
<http://www.doesthismakesense.com/> June 2011.
- Schloetzer, Mattie. Sculpture Magazine, Exhibition Review. June 2009.
- Ellen Slupe, "Stately Exhibitions", Art Matters, August 2006.
- Student Profile, GAS Newsletter, April/, May 2006.
- Schira, Ron, "Art Review" The Reading Eagle August 31, 2003.
- Lewis, Zachary, "Exhibit Review" The Patriot News April 4, 2003;p.26.
- Landis, George, Reading Eagle/Reading Times January 20, 2002, p. B5.
- Landis, George, Reading Eagle/Reading Times January 8, 2001, p.B2.
- News Staff, Reading Eagle/Reading Times September 7, 2001, p.5.

Schira, Ron, "Commentary", Reading Eagle/Reading Times July 9, 2000, p.E6.
Buechner, Thomas, "New Glass Review 14." New Glass February 1993: p.83.