

Katrina Creyts
www.katiecreyts.com

Education

2007 **Illinois State University** Normal, IL. MFA.
1993 **Tyler School of Art, Temple University** Elkins Park, PA. BFA.

Professional Experience

2008-Present **Whitworth University, Spokane, WA.**
Current Art Department Chair
Professor, 3-D/Sculpture Track

2023 **Juror:** North Idaho College Senior Exhibition, Coeur d'Alene, ID.
Juror: Juried Art Exhibition, Allied Arts Association, Richland, WA.

2022 **Whitworth Rec Center Mural Facilitator** Spokane WA

2021 **Women's Hearth Murals Facilitator** Spokane WA
Online Creative Tutorials for K-12 Facilitator Spokane WA

2020 **Hillyard Mural Project Facilitator** Spokane WA
West Central Community Center Quilt Collaboration Facilitator Spokane WA.

2017-20 **Artist Trust, Seattle WA.**
Board of Directors Member. Committees: Stewardship, Governance
Board Secretary.

2015-17 **Artist Trust, Seattle WA.**
Project Manager for Cornish College Artist Professional Development Curriculum.

2010-11 **Bryan Oliver Gallery, Spokane, WA.**
Curator. "The Devil is the Details".

2008 **University of Wisconsin, Madison, WI.**
Instructor

2007 **The Goggleworks, Reading, PA.**
Instructor, Workshops in Glass.

The Banana Factory, Bethlehem, PA.
Instructor, Advanced Studio Glass

2004-2007 **Illinois State University, Normal IL.**
Instructor Glass I (four sections) and Technical Assistant for Glass

2005-2007 **Pilchuck Glass School, Stanwood, WA.**
Studio Staff

1994-2004 **RPM Studios, Pottstown, PA.**
Glassblower

1996-2004 **Institute of the Arts, Wyomissing, PA**
Art Instructor – Introduction to Art and Drawing and Painting

1998-2001 **Hot Soup, Philadelphia, PA.**
Glassblowing Instructor

Professional Experience – Residencies/Seminars

2019 **Bullseye Glass** Kiln Casting with Sayaka Suzuki, Portland, OR.

2018 **Bullseye Glass** Powder Printing with Kathryn Wightman, Portland, OR.

2013 **Pilchuck Glass School** Stanwood WA.
R5 Visual Arts Seminar and Studio Johannesburg and Cape Town, SA
Bullseye Glass Teacher Workshop Portland OR.

2007 **Penland School of Crafts** Penland, NC.

2007 **Pilchuck Glass School** Stanwood, WA.
Michael Kennedy Endowment Scholarship

2006 **The Skowhegan School of Painting and Sculpture** Skowhegan, ME.
Partnership Scholarship for The Skowhegan School of Painting and Sculpture.

2006 **The Studio at the Corning Museum of Glass** Corning, NY.
The Studio at Corning Scholarship Recipient, Corning, NY.

2002-2003 **The Pittsburgh Glass Center** Pittsburgh, PA.

2001 **The Studio at Corning at the Corning Museum of Glass**, Corning, NY.
The Studio at Corning Scholarship Recipient, Corning, NY.

1992 **Pilchuck Glass School** Stanwood, WA.
Tyler School of Art/Pilchuck Glass School Scholarship Recipient, Elkins Park, PA.

Honors and Awards

2022 TOC Artwork Commission: Rockwood at Whitworth

2021 Women's Leadership Network Grant Recipient
Commission: Brooches for Madeleine Albright, PLF Forum

- Commission: 2021 Spokane Art Awards
 Spokane Arts Grant Awardee
 Artist Talk, Saranac Art Projects
- 2019 Pam Parker Memorial Fellowship
 2018 Weyerhaeuser Summer Research Grant
 Artist Talk, Museum of Northwest Art, La Conner, WA.
 Artist Talk, Eastern Washington University, Cheney, WA.
- 2016 Artist Talk, R5 Seminar, Bryan Oliver Gallery.
 James W. Ray Distinguished Artist Award, nominee.
- 2015 Presidential Commission. Quasquicentennial Pine Cone sculpture/regalia.
 2014 McMillen Grant Recipient – Visiting Artist Lectures/Exhibitions
 2013 McMillen Grant Recipient – Glass Equipment
 Pilchuck Glass School Scholarship Recipient
- 2011 Northern University Visiting Artist/Collaborative Project, Aberdeen, SD.
 Innovative Teaching Award, Whitworth University, Spokane, WA.
- 2010 Semifinalist E-Merge, Bullseye, Portland, OR.
 2009 WA State All Media Juried Show Award Recipient
 2007 People’s Choice Award, Reading Public Museum, Reading, PA.
 Sculpture Award, Hot Glass in the Bluegrass Exhibition, Lexington, KY.
 Glass Art Society Conference Demonstrator, Pittsburgh, PA.
 Massachusetts College of Art, Visiting Artist.
- 2006 Glass Art Society Student Scholarship Award
 Craft Award, Art of the State Exhibition, Harrisburg, PA.
 ISU Juried Student Show Award for Glass.
- 2003 Berks Art Alliance Juried Exhibition Purchase Award, Weik Investment.
 Contemporary Glass Philadelphia Grant Recipient
 Award of Distinction, Central PA Festival of the Arts.
 Best in Sculpture, Lancaster County Art Association Juried Exhibition.
- 2001 Contemporary Glass Philadelphia Grant Recipient
 1999 Berks Art Alliance Juried Exhibition Purchase Award, Reading, PA.
 Weidenhammer Systems, Mary J. Bonner MD.
- Exhibitions**
- 2023 Faculty Exhibition. Whitworth University. Spokane, WA.
 Fluid Exhibition. Emerge Gallery. Coeur d’Alene, ID.
 Drawn to the Wall. Jundt Art Museum, Gonzaga University. Spokane WA.
- 2022 “Trappings”, North Idaho College Corner Gallery. Coeur d’Alene, ID.
 2021 “From the Edge”. Saranac Art Projects. Spokane WA.
 “Fast Trash” An Upcycled Exhibition. Chase Gallery, City Hall, Spokane
 A Survey of Regional Faculty, Gonzaga University Urban Arts Center, Spokane, WA.
- 2020 Faculty Exhibition. Whitworth University, Spokane, WA.
 “Faculty Free For All”, Gonzaga University Urban Arts Center, Spokane, WA.
- 2018 Solo Exhibit, Eastern Washington University Gallery, Cheney, WA.
 Solo Exhibit. Benaroya Glass Gallery, Museum of Northwest Art, LaConner, WA.
- 2017 Solo Exhibit. Saranac Art Projects, Spokane, WA.
 “Faculty Biennial”, Whitworth University, Spokane, WA.
- 2016 “Truest Stories” Saranac Art Projects, Spokane, WA.
 “Between the Shadow and the Light”, R5 Exhibition, Bryan Oliver Gallery.
 “Narrative Formalism”, Gallery One, Ellensburg, WA.
- 2015 “The Edge, at Galvanize”, Invitational Exhibition, Galvanize, Seattle, WA.
 “Free For All”. Invitational Exhibition, Spokane Art School, Spokane, WA.
 “The Saranac at the MAC”, Invitational Exhibition, The Northwest Museum of Arts and Culture.
 Spokane, WA.
 “CoHabit”. Solo Exhibition, The Saranac Art Projects, Spokane, WA.
 “Parole”, Faculty Exhibition, Bryan Oliver Gallery, Whitworth University.
- 2014 “Between the Shadow and the Light”, R5 Exhibition, Valparaiso University New Orleans, LA.
 (ongoing exhibition at multiple locations)
 Faculty Exhibition, Whitworth University, Spokane, WA. 2013
 “Beached”. Saranac Art Projects. Spokane, WA.
 “Hotel Spokane, Hope in the Midst of Despair”. Chase Gallery, Spokane, WA.
 “Value Added”. Curated Exhibition. College of New Jersey Gallery, Ewing, NJ.
 “Points of Departure”, Juried Exhibition, The Art Spirit Gallery, Coeur d’Alene, ID.
- 2012 Art for Radio Benefit, Saranac Art Projects, Spokane, WA
 2011 Saranac Art Projects Exhibition. Spokane Falls Community College, Spokane, WA.
 Solo Exhibition. Northern University. Aberdeen, SD.
 Territory Collaborative Exhibition. NW Museum of Arts and Culture. Spokane, WA. Pittsburgh Glass

Center Invitational, Pittsburgh Glass Center, Pittsburgh, PA.
"I am no bird." Solo Exhibition. Saranac Art Projects. Spokane, WA.
2010 Amy Morgan Gallery Teapot Invitations, Pittsburgh, PA
Emerge Exhibition, Bullseye Gallery, Portland, WA
CVG Juried Exhibition, Bremerton, WA

Service

2021 Whitworth University DEI Art Curriculum Assessment
North Idaho College Academic Art Program Reviewer
2021-2020 Whitworth University INQubator Makerspace Committee
2018-2010 Member, Saranac Art Projects, Spokane WA.
2016 Terrain Gallery Committee, Spokane, WA.
2016 Art Curriculum and Program Review Committee, North Idaho College.
2015-14 Spokane Arts, Program Committee, Spokane, WA.
2015 BFA Guest Critic/Review, EWU, Cheney, WA.
2014 Spokane Arts, Spokane Throw Committee, Spokane, WA.
2012 Juror for Terrain Exhibition, Spokane WA
2012 One Million Bones Whitworth University Liaison/Coordinator
2011 BFA Guest Critic/Review, EWU, Cheney, WA.
2010 NW Museum of Arts and Culture Auction Donation, Spokane WA.
2010, 07,05 Juried Pilchuck Glass School Auction Donation, Stanwood, WA.
2007 Fire and Ice Gala Donation. The Banana Factory, Bethlehem, PA.
2006-2003 Martinis for Marc, Marc Foundation Donation
2006-2004 Marx Saunders Gallery/ Fund Raiser Donation

Press

Hval, Cindy. The Spokesman Review. "Hillyard Mural". December 20th, 2018.
Scott, Chey. The Inlander. "Remnants of War". November 27th 2012.
Scozzaro, Carrie. The Inlander, "Building Community, Taking Art Out of the Classroom", Sept. 20th, 2012 p56.
Groover, Heidi. 2012 Annual Manual, Artists to Watch, p.140
Justis, Gary. "Artist, Katie Creyts". Does This Make Sense?. <http://www.doesthismakesense.com/> June 2011.
Schloetzer, Mattie. Sculpture Magazine. Exhibition Review. June 2009.
Ellen Slupe, "Stately Exhibitions", Art Matters, August 2006.
Student Profile, GAS Newsletter, April/, May 2006.
Schira, Ron, "Art Review" The Reading Eagle August 31, 2003.
Lewis, Zachary, "Exhibit Review" The Patriot News April 4, 2003:p.26.
Landis, George, Reading Eagle/Reading Times January 20, 2002, p. B5.
Landis, George, Reading Eagle/Reading Times January 8, 2001, p.B2.
News Staff, Reading Eagle/Reading Times September 7, 2001, p.5.
Schira, Ron, "Commentary", Reading Eagle/Reading Times July 9, 2000, p.E6.
Buechner, Thomas, "New Glass Review 14." New Glass February 1993: p.83.