

PROFESSIONAL EXPERIENCE

2011-PRESENT

Design Professional in New York specializing in luxury fashion and couture jewelry design. Additional experience working with business clients and fine jewelry design for custom projects and clients.

2008-2010

Instructor of Record for various undergraduate courses in the Metals/Jewelry/CAD CAM area of Tyler School of Art. Courses included Photo etching for Jewelry and Metals, Computer Aided Design I, and Computer Aided Design II

2008-2010

Computer Aided Design/ 3D Printing Lab Administrator, Tyler School of Art, Temple University
Primary responsibilities include maintaining and organizing the 3D printing facility and associated computer lab. Responsible for operation of Objet Eden 350V, Z-Corp 406, Z-Corp Spectrum Z510 3D printers.

EDUCATION

2010

MFA, Metals/Jewelry/CAD-CAM
Tyler School of Art, Temple University

2008

BFA, Metals/Jewelry/CAD-CAM, Art History Minor
Tyler School of Art, Temple University
Summa Cum Laude

2006

Semester Study Abroad, Rome Italy

2012

Continuing Education Program: Typography & Hand Lettering
School of Visual Arts, New York, NY

SELECT EXHIBITIONS & PUBLICATIONS

Body Embellishment, Mint Museum Charlotte, North Carolina (2015)

Craft Forms, Wayne Art Center, Wayne, Pennsylvania (2011)

"Tools for the Post-Industrial World," Jo Lauria American Craft Magazine, April/May Issue, page 53 (2010)

No Boundaries, The Jung Center Houston, Texas (2010)

Women's Works, Old Courthouse Art Center Woodstock, Illinois (2010)

Toys Designed by Artists, Little Rock Fine Arts Center Little Rock, Arkansas (2009)

In Limbo, Crane Arts Center Philadelphia, Pennsylvania (2009)

500 Enameled Objects, Lark Books, page 321 (2009)