
CARMEN F. GRIER

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EDUCATION

- 1983-1985 * **M.F.A.** Fiber, Cranbrook Academy of Arts, Bloomfield Hills, MI
1977-1981 * **M.A.** Textile Design, The University of Iowa, Iowa City, IA
1971-1972 * **Teaching Certificate** Music, Iowa State University, Ames, IA
1967-1971 * **B.A.** Music, The University of Iowa, Iowa City, IA
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ONE, TWO, AND THREE PERSON EXHIBITIONS

- 2014 * *Exploring This World Together*, Piedmont Craftsmen Gallery, Winston-Salem, NC
2013 * *He Said, She Said*, Crimson Laurel Gallery, Bakersville, NC
2011 * *Grier/Gess*, Art Under A Hot Tin Roof, Memphis, TN
2006 * *New Work*, Focus Gallery, SHCG Folk Art Center, Asheville, NC
2004 * *Four Voices from the mountains*, Gallery WDO, Charlotte, NC
* *Grier/Gess*, Art Under A Hot Tin Roof, Jackson, TN
* *New Work*, Iowa State Bank and Trust Company, Iowa City, IA
2002 * *Invitational*, Milton Rhodes Gallery, Sawtooth Center For Visual Art,
2001-2002 * *Profusion/Obsession*, Allenton Gallery, Durham Arts Council,
Durham, NC (Solo Exhibit)
2000 * *Carmen Grier & Jack Rogers: New Work*, Focus Gallery, Folk Art Center,
Asheville, NC
1994 * *Penland Trio*, Rock School Arts Foundation, Valdese, NC
1991 * *Enchanted Fiber*, Objects of Desire, Louisville, KY (Solo Exhibit)
* *Reinterpretation, Carmen Grier and Suzanne Fisher*, The Galbreath Gallery,
Commerce National Plaza, Lexington, KY
1990 * *Recent Work*, Lincoln Gallery, ISU Credit Union, Ames, IA (Solo Exhibit)
* *Friedman, Grier, Greedy*, Iowa State Bank and Trust Company, Iowa City, IA
1989 * *Hommage A' Debussy*, University of Iowa Hospitals and Clinics,
Iowa City, IA (Solo Exhibit)
1988 * *Fiberworks*, Grinnell Community Art Gallery, Grinnell, IA (Solo Exhibit)
1987 * *Friedman/Grier*, Armstrong Gallery, Cornell College, Mt. Vernon, IA
* *How I spent My Summer Vacation: Allan Greedy/Carmen Grier*,
Iowa City/Johnson County Arts Council, Iowa City, IA
1983 * *Recent Work*, Virginia Intermont College, Bristol, VA (Solo Exhibit)
1982 * *Friedman and Grier: Weavers/Friends*, Centennial Hall Gallery,
Augustana College, Rock Island, IL
* *Metamorphosis*, Rasdall Gallery, University of Kentucky, Lexington,
KY (Solo Exhibit)
1981 * *Drawing in Fiber and Paint*, Clapp Hall, The University of Iowa, Iowa
City, IA (Solo Exhibit)
* *New Work*, Johnson County Courthouse, Iowa City, IA (Solo Exhibit)

GROUP EXHIBITIONS

- 2014-15 * *Beyond Textures*, Focus Gallery, Folk Art Center, Asheville, NC
- 2014 * *Faculty Invitational*, Catherine J. Smith Gallery, ASU, Boone, NC
- 2012 * *Faculty Invitational*, Catherine J. Smith Gallery, ASU, Boone, NC
* *Winter Show*, Green Hill Center for NC Art, Greensboro, NC
- 2011-12 * *SHCG Exhibition*, Appalachian Regional Commission, Washington, DC
- 2011 * *NC Museum of Art's Art of The Auction*, Raleigh, NC
* *L.I.N.T. Exhibition*, Gallery 86, Waynesville, NC
- 2010 * *Smithsonian Craft Show*, National Building Museum, Washington, DC
- 2008 * *Regrowth*, Green Hill Center for NC Art, Greensboro, NC
- 2007 * *The Power of Red*, Penland Gallery, Penland, NC
* *Creative Diversions: Influences of Traditional NC Art and Craft*, Manteo, NC
- 2006 * *American Craft Exposition*, Northwestern University, Evanston, IL
* *American Craft Council Show*, Georgia Dome, Atlanta, GA
* *American Craft Council Show*, Charlotte Convention Center, Charlotte, NC
- 2005 * *Smithsonian Craft Show*, National Building Museum, Washington, DC
* *Botanical Wonders*, Penland Gallery, Penland, NC
* *Washington Craft Show*, Washington Convention Center, Washington, DC
- 2004 * *American Craft Exposition*, Northwestern University, Evanston, IL
* *Smithsonian Craft Show*, National Building Museum, Washington, DC
* *Washington Craft Show*, Washington Convention Center, Washington, DC
* *Fiber/Glass*, Bascom-Louise Gallery, Highlands, NC
- 2003 * *Washington Craft Show*, Washington Convention Center, Washington, DC
* *New Traditions*, Southern Highland Craft Guild, Folk Art Center, Asheville, NC
- 2002 * *Crafts National 36*, Zoller Gallery, The Pennsylvania State University, State College, PA
* *American Craft Council, Southeast Region Spotlight Exhibition*, Longwood Center For the Visual Arts, Longwood College, Farmville, VA
* *Through Women's Eyes, By Women's Hands*, The University of North Carolina, The George Watts Hill Alumni Center, Chapel Hill, NC
- 2001 * *Fiber Invitational*, Appalachian Cultural Museum, Boone, NC
* *Celebrating Creativity in Western Carolina*, The Center For Craft, Creativity and Design, Hendersonville, NC
- 2000 * *American Craft Council Fair*, Baltimore Convention Center, Baltimore, MD
* *American Craft Council Fair*, Georgia Dome, Atlanta, GA
- 1999 * *The Southern Highland Craft Guild: An Appalachian Perspective*, (traveling exhibition) Milledgeville, GA, Lexington, NC, Danville, VA
* *Craft Select '99*, Greenhill Center for North Carolina Art, Greensboro, NC
- 1999 * *American Craft Council Fair*, Baltimore Convention Center, Baltimore, MD
* *American Craft Council Fair*, Georgia Dome, Atlanta, GA
- 1998 * *Craft Select '98*, Greenhill Center for North Carolina Art, Greensboro, NC
- 1997 * *One Hundred Mile Radius*, Blue Spiral I, Asheville, NC
* *Artword*, Privileges Gallery, Rockford, IL
- 1996 * *Group Trunk Show*, Nancy Sachs Gallery, St. Louis, MO
* *Uncommon Threads*, Penland Gallery, Penland, NC
* *Artists of Penland*, Fine Art Gallery, Kennesaw State College, Kennesaw, GA
- 1995 * *Gestural Text*, Penland Gallery, Penland, NC
* *Penland School Artists-in-Residence*, Winthrop University, Rock Hill, SC
- 1994 * *American Craft Council Fair*, Charlotte Convention Center, Charlotte, NC
* *Philadelphia Craft Show*, presented by the Philadelphia Museum of Art, Philadelphia, PA

REVIEWS/PUBLICATIONS

- 2013 * *Heck Yes Craft*, American Craft Council Blog, “Carmen Grier’s Magnetic, Meditative, Textile Paintings”, Danielle Maestretti
- 2008 * *Contemporary Quilt Art*, Indiana University Press, Kate Lenkowsky
 * *Our State Magazine*, Greensboro, NC, “True Colors”,
 Katie Baer
- 2004 * *Surface Design Journal*, Sebastopol, CA, “Deep In The Surface”,
 Kate Dobbs Arial
- 1996 * *Surface Design Journal*, Oakland, CA, “Musing on the Mystery”,
 Heather Allen
 * *Fiber Arts Magazine*, Asheville, NC, “Musings at Mid-Career”,
 Kathleen McCann
- 1991 * *Lexington Herald Leader*, Lexington, KY, “Artists Recycle Material”,
 Diana Heyne
- 1989 * *ARTVU*, Durham, NC, “Impulse to Connect,” Kate Dobbs Arial
- 1985 * *The Chautauqua*, Chautauqua, NY, “Art Center Faculty Reflects on Her Art”,
 Christopher Barton
- 1983 * *New York Times*, New York, NY, “Fiber Artists Devise New Forms”,
 Helen A Harrison

GRANTS/AWARDS/FELLOWSHIPS

- 2014 * **Artist-in Residence** Cill Rialaig, County Kerry, Ireland
 * **Educational Scholarship** Southern Highlands Craft Guild, Asheville, NC
 Cill Rialaig Residency
- 2010 * **Silver Award** Smithsonian Craft Show, Washington, DC
- 2008 * **Finalist/NC Craft Artist Fellowship**
- 2005 * **Silver Award** Smithsonian Craft Show, Washington, DC
- 2003 * **Regional Artist Project Grant** North Carolina Arts Council
 * **Educational Scholarship** Southern Highlands Craft Guild, Asheville, NC
 Digital Printing Workshop, NCSU, Raleigh, NC
- 2001 * **Registration Grant** Hubbard Center, Appalachian State University,
 Sculptural Paper Workshop, Carriage House Paper, Brooklyn, NY
- 1999 * **Honorable Mention** American Crafts Council Winter Market, Baltimore, MD
- 1997 * **Educational Scholarship** Southern Highlands Craft Guild, Asheville, NC
 Quilt Symposium, Columbus, OH
- 1994-1997 * **Artist-in Residence** Fiber, Penland School of Crafts, Penland, NC
- 1995 * **Award of Excellence** Piedmont Crafts Fair, Winston-Salem, NC
 * **Finalist/SAF/NEA Regional Crafts Fellowship** Southern Arts Federation/NEA

PROFESSIONAL SERVICE

- 2005 * **Core Student Advisor** Penland School, NC
- 2000 * **Juror** American Craft Council Crafts Fair Selection Committee:
 Fiber Decorative, Newburgh, NY
- 1997 * **Juror** American Craft Council Crafts Fair Selection Committee:
 Fiber Decorative, Albany, NY
 * **Juror** Individual Crafts Fellowship, Ohio Arts Council, Columbus, Ohio
- 1996-1997 * **Core Student Advisor** Penland School, NC

TEACHING EXPERIENCE

- 2010-Present * **Adjunct Instructor** Fibers, Dept. of Art, Appalachian State University, Boone, NC
 2000-2002 * **Lecturer** Fibers, Department of Art, Appalachian State University, Boone, NC
 2001 * **Lecturer** Fibers, Department of Art, Appalachian State University, Boone, NC
First Summer session
- 1992 * **Instructor** Cornell College, Mt. Vernon, IA
Basic Design, January Block
- 1988-1989 * **Assistant Professor of Art**
 Appalachian Center for Crafts, Tennessee Technological University, Smithville, TN
- 1986-1988 & * **Instructor** Loras College, Dubuque, IA
 1989 (Fall) *Introductory, Intermediate, Advanced Fibers, Drawing I*
- 1986 * **Adjunct Instructor**
 The University of Iowa Saturday and Evening Program, Iowa City, IA
Forms and Fibers
- 1983 * **Instructor** University of Kentucky Community Education, Lexington, KY
Children's Art and Adult Tapestry Weaving

WORKSHOP TEACHING

- 2015 * **Instructor** Arrowmont School of Arts and Crafts, Gatlinburg, TN
"Going Green and Red and Blue...with Natural Dyes," one week workshop
- 2012 * **Instructor** Penland School of Crafts, Penland, NC
"Magnificent Textured Cloth," two week workshop team taught with Heather Hietala
- 2004 * **Instructor** Penland School of Crafts, Penland, NC
"Surface To Structure," two month concentration
- * **Instructor** Arrowmont School of Arts and Crafts, Gatlinburg, TN
"All About Color," one week workshop
- 2003 * **Visiting Artist** Fiber Department, University of Kentucky, Lexington, KY
"Accidentally On Purpose," one week workshop
- 2002 * **Instructor** Arrowmont School of Arts and Crafts, Gatlinburg, TN
"The Mysteries Of Color," one week workshop
- * **Instructor** Penland School of Crafts, Penland, NC
"The Quality Of Reflected Light," two week workshop
- 2001 * **Instructor** Pro-Chemical Classroom Studio, Somerset, MA
"Complex Color," three day workshop
- 1999 * **Instructor** Arrowmont School of Arts and Crafts, Gatlinburg, TN
"Recording the Journey in Cloth," one week workshop
- * **Instructor** Pro-Chemical Classroom Studio, Somerset, MA
"Layers: Image, Meaning and Material," one week workshop
- 1998 * **Instructor** Elderhostel, Arrowmont School of Arts and Crafts, Gatlinburg, TN
"Weaving Stories, Weaving Rugs," one week workshop
- * **Instructor** Penland School of Crafts, Penland, NC
"Looking In, Seeing Out," two and a half week workshop
- * **Instructor** Pro-Chemical Classroom Studio, Somerset, MA
"Layers: Image, Meaning, and Material," one week workshop
- * **Instructor** Sievers School of Fiber Arts, Washington Island, WI
"Dyeing, Discharging, Overdyeing," one week workshop
- * **Instructor** Arrowmont School of Arts and Crafts, Gatlinburg, TN
"Color, Cloth, and Pattern," one week workshop
- 1998 * **Instructor** Arrowmont School of Arts and Crafts, Gatlinburg, TN
"Color on Cloth," one week workshop

WORKSHOPS (continued)

- 1997 * **Instructor** Savannah Fiber Guild, Savannah, GA
"To Dye For," weekend workshop
- * **Instructor** Penland School of Crafts, Penland, NC
"Poetry in Motion," two week workshop
- 1996 * **Instructor** Penland School of Crafts, Penland, NC
"The Cloth and the Seam," four week Fall Concentration
- 1995 * **Artist-in-Residence/Instructor** Artspace, Raleigh, NC
"Fabric Patterning," two one week workshops, children and adults
- 1994 * **Instructor** Penland School, Penland, NC
"Composing with Cloth," eight week Spring Concentration
- 1990 * **Instructor** Peters Valley Crafts Center, Layton, NJ
"Color/Image Through Painted Warp," one week workshop
- 1985-1986 * **Instructor** Chautauqua Art School, Chautauqua Institution, Chautauqua, NY
Fiber Classes, eight week session
- 1982-1985 * **Instructor** Living Arts and Science Center, Lexington, KY
After School and Summer Program

PERMANENT COLLECTIONS

- Mint Museum of Craft and Design, Charlotte, NC
- Bascomb Gallery, Highlands, NC
- Loras College Library, Dubuque, IA
- Fidelity Investments, Winston-Salem, NC
- NC Governor's Western Residence, Asheville, NC